

The Urban Scene: 1920-1950

February 26, 2017 - August 6, 2017

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File Name: 4842-001.jpg

Martin Lewis

Quarter of Nine - Saturday's Children, 1929

drypoint

plate: 25.1 x 32.7 cm (9 7/8 x 12 7/8 in.)

sheet: 34 x 45.7 cm (13 3/8 x 18 in.)

National Gallery of Art, Washington, Gift of Addie Burr Clark



File Name: 4842-002.jpg

Mabel Dwight

The Clinch, 1928

lithograph

image: 23.18 x 29.85 cm (9 1/8 x 11 3/4 in.)

sheet: 28.89 x 40.64 cm (11 3/8 x 16 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams



File Name: 4842-004.jpg

Paul Cadmus

Shore Leave, 1935

etching

plate: 26.35 x 29.53 cm (10 3/8 x 11 5/8 in.)

sheet: 33.97 x 38.1 cm (13 3/8 x 15 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation



File Name: 4842-005.jpg
Reynold Weidenaar
Locomotive Shops, 1947
etching and aquatint
plate: 32.86 x 43.02 cm (12 15/16 x 16 15/16 in.)
sheet: 38.74 x 49.37 cm (15 1/4 x 19 7/16 in.)
National Gallery of Art, Washington, Corcoran Collection (Bequest of Frank B. Bristow)



File Name: 4842-008.jpg
Benton Spruance
The People Work - Evening, 1937
lithograph
image: 34.61 x 48.26 cm (13 5/8 x 19 in.)
sheet: 40.64 x 58.1 cm (16 x 22 7/8 in.)
National Gallery of Art, Washington, Rosenwald Collection



Reginald Marsh
Tattoo-Shave-Haircut, 1932
etching and engraving
plate: 25.08 x 25.08 cm (9 7/8 x 9 7/8 in.)
sheet: 27.62 x 28.58 cm (10 7/8 x 11 1/4 in.)
National Gallery of Art, Washington, Corcoran Collection (Gift of Olga Hirshhorn)

File Name: 4842-011.jpg
Clare Leighton
Breadline, New York, 1931
wood engraving
image: 29.85 x 20 cm (11 3/4 x 7 7/8 in.)
sheet: 44.45 x 29.21 cm (17 1/2 x 11 1/2 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams



Millard Sheets
Family Flats, 1935
lithograph
image: 39.69 x 54.93 cm (15 5/8 x 21 5/8 in.)
sheet: 45.4 x 62.55 cm (17 7/8 x 24 5/8 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

File Name: 4842-013.jpg
Martin Lewis
Building a Babylon, Tudor City, N.Y.C., 1929
etching and drypoint
plate: 32.7 x 20 cm (12 7/8 x 7 7/8 in.)
sheet: 40.64 x 27.94 cm (16 x 11 in.)
National Gallery of Art, Washington, Gift of Bob Stana and Tom Judy



File Name: 4842-014.jpg
Victoria Hutson Huntley
Lower New York, 1934
lithograph
plate: 17.3 x 22.5 cm (6 13/16 x 8 7/8 in.)
sheet: 33.3 x 36 cm (13 1/8 x 14 3/16 in.)
National Gallery of Art, Washington, Gift of Bob Stana and Tom Judy



File Name: 4842-015.jpg
Lawrence Kupferman
Victorian Mansion, 1938
drypoint
plate: 35.72 x 32.54 cm (14 1/16 x 12 13/16 in.)
sheet: 38.89 x 35.4 cm (15 5/16 x 13 15/16 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams



File Name: 4842-016.jpg
Martin Lewis
Yorkville Night, 1948
drypoint
sheet: 10 7/8 x 14 3/4 in. (27.62 x 37.47 cm)
image: 8 1/2 x 11 1/2 in. (21.59 x 29.21 cm)
National Gallery of Art, Washington, Corcoran Collection (Bequest of Frank B. Bristow)



File Name: 4842-017.jpg
Stow Wengenroth
Quiet Hour, 1947
lithograph
image: 8 3/4 x 15 in. (22.23 x 38.1 cm)
sheet: 11 1/16 x 17 11/16 in. (28.1 x 44.93 cm)
National Gallery of Art, Washington, Corcoran Collection (Bequest of Frank B. Bristow)



John Taylor Arms
West Forty-Second Street, Night, 1922
aquatint and etching on yellow laid paper
plate: 26.99 x 17.46 cm (10 5/8 x 6 7/8 in.)
sheet: 46.04 x 29.21 cm (18 1/8 x 11 1/2 in.)
National Gallery of Art, Washington, Donald and Nancy deLaski Fund

File Name: 4842-019.jpg
Armin Landeck
View of New York, 1932
lithograph
image: 68.9 x 59.7 cm (27 1/8 x 23 1/2 in.)
sheet: 80 x 64.1 cm (31 1/2 x 25 1/4 in.)
National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams



Gerald Geerlings

Civic Insomnia (New York), 1932

aquatint

plate: 27.62 x 36.2 cm (10 7/8 x 14 1/4 in.)

sheet: 30.8 x 41.59 cm (12 1/8 x 16 3/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

File Name: 4842-022.jpg

Louis Lozowick

Allen Street, 1929

lithograph

image: 19.1 x 28.5 cm (7 1/2 x 11 1/4 in.)

sheet: 28.2 x 40 cm (11 1/8 x 15 3/4 in.)

National Gallery of Art, Washington, Gift of Jacob Kainen



Gerald Geerlings

Grand Canal, America, 1933

drypoint

plate: 30.48 x 22.86 cm (12 x 9 in.)

sheet: 38.42 x 27.94 cm (15 1/8 x 11 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

File Name: 4842-027.jpg

Asa Cheffetz

Monday (The American Scene), 1932

wood engraving

image: 17.78 x 25.4 cm (7 x 10 in.)

sheet: 24.13 x 34.29 cm (9 1/2 x 13 1/2 in.)

National Gallery of Art, Washington, Gift of Bob Stana and Tom Judy



File Name: 4842-028.jpg

Howard Cook

Looking up Broadway, 1937

lithograph

image: 33.02 x 24.13 cm (13 x 9 1/2 in.)

sheet: 45.4 x 31.75 cm (17 7/8 x 12 1/2 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams



File Name: 4842-029.jpg

Isac Friedlander

3 A.M., 1934

etching

plate: 24.13 x 39.69 cm (9 1/2 x 15 5/8 in.)

sheet: 32.07 x 46.67 cm (12 5/8 x 18 3/8 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 4842-031.jpg

Samuel L. Margolies

Men of Steel, c. 1939

drypoint

plate: 38.1 x 29.85 cm (15 x 11 3/4 in.)

sheet: 47.63 x 37.47 cm (18 3/4 x 14 3/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams



Thomas Nason

Louisburg Square, 1930

wood engraving

image: 17.78 x 20.32 cm (7 x 8 in.)

sheet: 24.13 x 25.08 cm (9 1/2 x 9 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

File Name: 4842-036.jpg

Robert Riggs

Germantown & Cheltenham, c. 1950

lithograph

image: 35.56 x 51.12 cm (14 x 20 1/8 in.)

sheet: 40.64 x 58.1 cm (16 x 22 7/8 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation



File Name: 4842-037.jpg

Edward Arthur Wilson

Untitled (Laying Pipe in New York City), 1941

lithograph

image: 27.94 x 33.02 cm (11 x 13 in.)

sheet: 34.29 x 48.9 cm (13 1/2 x 19 1/4 in.)

National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

