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Gordon Parks: Camera Portraits from the Corcoran Collection

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The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is made possible through the leadership support of the Trellis Fund.

This exhibition is curated by Sarah Greenough, senior curator and head of the department of photographs, National Gallery of Art.

Object ID: 5842-001

Gordon Parks

Langston Hughes, Chicago, December 1941, printed later

gelatin silver print

image: 37.5 x 38.1 cm (14 3/4 x 15 in.)

sheet: 41 x 50.5 cm (16 1/8 x 19 7/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-003

Gordon Parks

Washington (southwest section), D.C. Black woman in her bedroom, November 1942, printed later

gelatin silver print

image: 47.6 x 37.2 cm (18 3/4 x 14 5/8 in.)

sheet: 50.3 x 40.3 cm (19 13/16 x 15 7/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-004

Gordon Parks

Washington, D.C. Marian Anderson broadcasting a Negro spiritual at the dedication of a mural installed in the United States Department of the Interior building, commemorating the outdoor concert which she gave at the Lincoln Memorial after the Daughters of the American Revolution refused to allow her to sing in Constitution Hall, January 1943, printed later

gelatin silver print

sheet: 25.4 x 20.5 cm (10 x 8 1/16 in.)

image: 24.1 x 19.2 cm (9 1/2 x 7 9/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

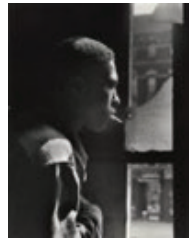


Gordon Parks: Camera Portraits from the Corcoran Collection

Object ID: 5842-006
Gordon Parks
New York, New York. Richard Wright, poet, May 1943
gelatin silver print
image: 34.1 x 26.7 cm (13 7/16 x 10 1/2 in.)
sheet: 35.6 x 27.9 cm (14 x 11 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-007
Gordon Parks
Trapped in abandoned building by a rival gang on street, Red Jackson ponders his next move, 1948
gelatin silver print
image: 49.2 x 39.7 cm (19 3/8 x 15 5/8 in.)
sheet: 50.6 x 40.8 cm (19 15/16 x 16 1/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-009
Gordon Parks
Mrs. Jefferson, Fort Scott, Kansas, 1950
gelatin silver print
sheet: 50.5 x 41.1 cm (19 7/8 x 16 3/16 in.)
image: 45.1 x 37.5 cm (17 3/4 x 14 3/4 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-010
Gordon Parks
Mrs. Mullens, Fort Scott, Kansas, 1950
gelatin silver print
image: 33.8 x 25.9 cm (13 5/16 x 10 3/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-011
Gordon Parks
Husband and Wife, Sunday Morning, Detroit, Michigan (Bert Collins and Pauline Terry), 1950, printed later
gelatin silver print
image: 25.4 x 31.4 cm (10 x 12 3/8 in.)
sheet: 28.3 x 35.4 cm (11 1/8 x 13 15/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-013
Gordon Parks
Alberto Giacometti, Paris, 1951
gelatin silver print
image: 33.8 x 27.2 cm (13 5/16 x 10 11/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Gordon Parks: Camera Portraits from the Corcoran Collection

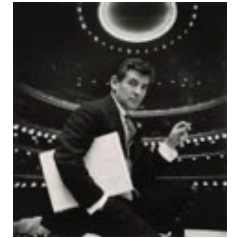
Object ID: 5842-014
Gordon Parks
Alexander Calder's Hand and Mobile, 1952
gelatin silver print
image: 27.6 x 46.7 cm (10 7/8 x 18 3/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-016
Gordon Parks
Pastor Ledbetter, Chicago, 1953, printed later
gelatin silver print
image: 72.7 x 103.5 cm (28 5/8 x 40 3/4 in.)
framed: 75.9 x 104.3 x 3.8 cm (29 7/8 x 41 1/16 x 1 1/2 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



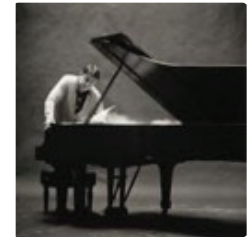
Object ID: 5842-017
Gordon Parks
Leonard Bernstein, New York, 1954, printed later
gelatin silver print
sheet: 50.5 x 41 cm (19 7/8 x 16 1/8 in.)
image: 41.3 x 37.5 cm (16 1/4 x 14 3/4 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



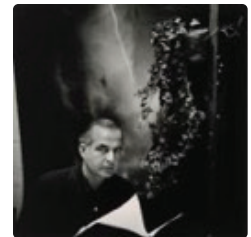
Object ID: 5842-018
Gordon Parks
Drug store "cowboys." Black Diamond, Alberta, Canada, September 1945
gelatin silver print
image: 24.1 x 32.7 cm (9 1/2 x 12 7/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-019
Gordon Parks
Leon Kirchner, New York, 1955, printed later
gelatin silver print
sheet: 50.5 x 40.8 cm (19 7/8 x 16 1/16 in.)
image: 37.9 x 37.5 cm (14 15/16 x 14 3/4 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

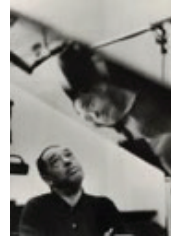


Object ID: 5842-021
Gordon Parks
Samuel Barber, New York, 1955, printed later
gelatin silver print
sheet: 50.5 x 41.1 cm (19 7/8 x 16 3/16 in.)
image: 37.9 x 37.6 cm (14 15/16 x 14 13/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Gordon Parks: Camera Portraits from the Corcoran Collection

Object ID: 5842-024
Gordon Parks
Duke Ellington Listening to Playback, Los Angeles, 1960, printed later
gelatin silver print
image: 46.7 x 32.7 cm (18 3/8 x 12 7/8 in.)
sheet: 50.5 x 41 cm (19 7/8 x 16 1/8 in.)
mat: 61 x 50.5 cm (24 x 19 7/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-026
Gordon Parks
Malcolm X Addressing Black Muslim Rally in Chicago, 1963, printed later
gelatin silver print
image: 56.2 x 41 cm (22 1/8 x 16 1/8 in.)
sheet: 60.6 x 51.1 cm (23 7/8 x 20 1/8 in.)
mat: 76.4 x 60.7 cm (30 1/16 x 23 7/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-027
Gordon Parks
Eldridge Cleaver, 1970
gelatin silver print
sheet: 33.7 x 22.4 cm (13 1/4 x 8 13/16 in.)
image: 33 x 22.4 cm (13 x 8 13/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-028
Gordon Parks
Muhammad Ali, 1966, printed later
gelatin silver print
sheet: 50.5 x 40.8 cm (19 7/8 x 16 1/16 in.)
image: 47 x 37.2 cm (18 1/2 x 14 5/8 in.)
mat: 61 x 51.5 cm (24 x 20 1/4 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-029
Gordon Parks
Flavio da Silva, Rio de Janeiro, 1961
gelatin silver print
image: 34 x 23.4 cm (13 3/8 x 9 3/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Gordon Parks: Camera Portraits from the Corcoran Collection

Object ID: 5842-030
Gordon Parks
Father and Son Looking out the Window, Puerto Rico, 1954
gelatin silver print
image: 48.9 x 39.4 cm (19 1/4 x 15 1/2 in.)
sheet: 50.8 x 40.5 cm (20 x 15 15/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



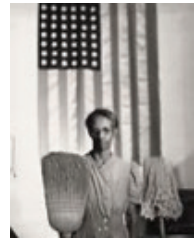
Object ID: 5842-031
Gordon Parks
Muhammad Ali, London, 1966
gelatin silver print
image: 33.8 x 23 cm (13 5/16 x 9 1/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-034
Gordon Parks
Self-Portrait, 1941
gelatin silver print
image/sheet: 50.4 x 40.8 cm (19 13/16 x 16 1/16 in.)
mount: 70.2 x 55.3 cm (27 5/8 x 21 3/4 in.)
National Gallery of Art, Washington, Purchased as the Gift of Alan and Marsha Paller, Laura Arrillaga-Andreessen and Marc Andreessen via the Silicon Valley Community Foundation, Raj and Indra Nooyi, Mitchell P. Rales, David M. Rubenstein, and Darren Walker in honor of Sharon Percy Rockefeller



Object ID: 5842-037
Gordon Parks
Washington, D.C. Government Charwoman (American Gothic), July 1942
gelatin silver print
image: 34 x 26.5 cm (13 3/8 x 10 7/16 in.)
sheet: 35.6 x 27.9 cm (14 x 11 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)



Object ID: 5842-040
Gordon Parks
Uncle James Parks, Fort Scott, Kansas, 1950, printed later
gelatin silver print
sheet: 40.2 x 34.1 cm (15 13/16 x 13 7/16 in.)
image: 34 x 26.8 cm (13 3/8 x 10 9/16 in.)
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