



Piero di Cosimo

The Poetry of Painting in Renaissance Florence

February 1–May 3, 2015

Link to press kit: <http://www.nga.gov/content/ngaweb/press/exh/3412.html>

A spellbinding storyteller's first retrospective includes religious images, mythological scenes, portraits, and more.

You are invited to a program and preview

Tuesday, January 27

National Gallery of Art, West Building

Sixth Street and Constitution Avenue NW

RSVP to Anabeth Guthrie at a-guthrie@nga.gov or (202) 842-6804 by Friday, January 23.

10:00 a.m. | Doors Open

10:15 a.m. | Remarks — West Building Lecture Hall

Earl A. Powell III, Director, National Gallery of Art

His Excellency Claudio Bisogniero, Ambassador of Italy

Gretchen Hirschauer, Associate Curator, Italian and Spanish Paintings, National Gallery of Art

Dennis Geronimus, Associate Professor of Italian Renaissance Art and Chair, Department of Art History, New York University

10:45 a.m.–2:00 p.m. | Exhibition Preview

West Building, Main Floor

Please present this invitation and valid press or other appropriate identification for admittance. Transportation by Metrorail, Metrobus, or taxi is strongly recommended. Limited parking is available on the cobblestone plaza at Fourth Street and Pennsylvania Avenue, between the East and West Buildings.

The exhibition was organized by the National Gallery of Art, Washington, and the Galleria degli Uffizi, Superintendency of Cultural Heritage for the City and the Museums of Florence.

The exhibition is supported by Sally Engelhard Pingree and The Charles Engelhard Foundation.

Additional funding is provided by The Exhibition Circle of the National Gallery of Art.

Image caption: Piero di Cosimo, *Liberation of Andromeda*, c. 1510-1513, oil on panel, 71 x 123 cm (28 x 48 3/8 in.), Galleria degli Uffizi, Florence Alinari / Art Resource, NY