



→ TELL IT WITH PRIDE ←

THE 54TH MASSACHUSETTS REGIMENT AND AUGUSTUS SAINT-GAUDENS' SHAW MEMORIAL

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THE 54TH MASSACHUSETTS REGIMENT AND AUGUSTUS SAINT-GAUDENS' SHAW MEMORIAL



You are invited to a press breakfast, program, and preview:
Tuesday, September 10, 8:30 a.m. to 2:00 p.m.
National Gallery of Art, West Building
Fourth Street and Pennsylvania Avenue NW

Please present this invitation and valid press or other appropriate identification for admittance. Transportation by Metrorail, Metrobus, or taxi is strongly recommended. Limited parking is available on the cobblestone plaza at Fourth Street and Pennsylvania Avenue, between the East and West Buildings.

RSVP to Domini LeNoir d-lenoir@nga.gov or (202) 842-6358 by Friday, September 6.

8:30 a.m. | Breakfast – West Building, East Garden Court

9:15 a.m. | Remarks – West Building, East Garden Court

Earl A. Powell III, director, National Gallery of Art

Colonel Fern O. Sumpter, Joint Base Commander, Joint Base Myer-Henderson Hall

Sarah Greenough, Senior Curator and Head of Photographs
National Gallery of Art

Carl J. Cruz, great-great-grandnephew of Sergeant William H. Carney

10:00 a.m.–2:00 p.m. | Exhibition Preview



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The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial

National Gallery of Art, Washington, September 15, 2013–January 20, 2014

The magisterial Shaw Memorial (1900) by Augustus Saint-Gaudens (1848–1907)—on long-term loan to the Gallery from the U.S. Department of the Interior, the National Park Service, and the Saint-Gaudens National Historic Site—is considered by many to be among the finest examples of 19th-century American sculpture. This monument honors Colonel Robert Gould Shaw and the 54th Massachusetts Volunteer Infantry, one of the first regiments of African American soldiers formed during the Civil War.

The exhibition includes daguerreotype, tintype, and carte de visite portraits of the soldiers and the people who recruited, nursed, taught, and guided them, including Frederick Douglass, Sojourner Truth, and Harriet Tubman. Letters, a recruiting poster, and the Medal of Honor awarded to the African American soldier whose actions first earned this distinction, Sergeant William H. Carney, are also displayed. Works by such 20th- and 21st-century artists as Lewis Hine, Richard Benson, Carrie Mae Weems, and William Earle Williams reflect the continuing importance of the 54th, the Battle of Fort Wagner, and the Shaw Memorial.

Organized by the National Gallery of Art, Washington. Accompanying the exhibition are a fully illustrated catalogue, with essays by the organizing curators and other scholars, and a brochure, available in print and in digital (expanded) formats. The exhibition is made possible through the generous support of GRow, an initiative of the Annenberg Foundation. Additional support is provided by the Trellis Fund.

Link to press kit: <http://www.nga.gov/content/ngaweb/press/exh/3596.html>



Top to bottom: Unknown photographer, *Sergeant Henry F. Steward*, 1863, ambrotype, Courtesy of the Massachusetts Historical Society; *Congressional Medal of Honor, Awarded to William H. Carney, Co. C, 54th Mass. Inf. for Gallantry at Fort Wagner, S.C., July 18, 1863*, issued 1900, bronze and silk. Carl J. Cruz Collection; Augustus Saint-Gaudens, *Shaw Memorial*, 1900, patinated plaster, on long-term loan to the National Gallery of Art, Washington, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire

National Gallery of Art | Press Office

For additional press information please call or send inquiries to: Press Office, National Gallery of Art, 2000B South Club Drive Landover, MD 20785. Phone: (202) 842-6353; e-mail: pressinfo@nga.gov