



## Andrew Wyeth: Looking Out, Looking In

You are invited to a press breakfast, program, and preview:

Tuesday, April 29, 2014, 9:00 a.m.

National Gallery of Art, East Building

Fourth Street and Pennsylvania Avenue NW

Please present this invitation and valid press or other appropriate identification for admittance. Transportation by Metrorail, Metrobus, or taxi is strongly recommended. Limited parking is available on the cobblestone plaza at Fourth Street and Pennsylvania Avenue, between the East and West Buildings.

RSVP to Emily Bond at [e-bond@nga.gov](mailto:e-bond@nga.gov) or (202) 842-6598 by Friday, April 25.

**9:00 | Breakfast – Refectory, East Building**

**9:20 | Remarks – Refectory, East Building**

Franklin Kelly, Deputy Director, National Gallery of Art

Todd A. Walker, Vice President, Federal Government Affairs, Altria Group

Thomas Padon, Director, Brandywine River Museum of Art

Katsushige Susaki, Director, Marunuma Art Park

Nancy K. Anderson, Curator and Head, Department of American and British Paintings, National Gallery of Art

**11:00–2:00 | Exhibition Preview, West Building**

## Andrew Wyeth: Looking Out, Looking In

May 4–November 30, 2014

Wyeth's fascination with windows is explored for the first time with some 60 tempera paintings, watercolors, and drawings. The sole venue in which to see these works is also home to *Wind from the Sea* (1947), the inspiration for the exhibition and one of the artist's most important paintings.

Organized by the National Gallery of Art, Washington

**The exhibition is made possible by Altria Group.**

It is also supported by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts.

Additional funding is provided by The Exhibition Circle of the National Gallery of Art.

Link to press kit: <http://www.nga.gov/content/ngaweb/press/exh/3456.html>