

National Gallery of Art Press Office:

George Bellows

June 10, 2012 - October 8, 2012

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File Name: 2835-122

George Bellows

Election Night, Times Square, 1906

charcoal, lithographic crayon, conté crayon, and brush and ink

unframed: 46.36 x 66.04 cm (18 1/4 x 26 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Gift of Joseph H. Hirshhorn, 1966

Photography by Lee Stalsworth



File Name: 2835-132

George Bellows

On the East Side, c. 1906

crayon, charcoal, and India ink

unframed: 31.8 x 26.35 cm (12 1/2 x 10 3/8 in.)

mat: 55.88 x 45.72 cm (22 x 18 in.)

Mead Art Museum, Amherst College, Amherst, Museum Purchase



File Name: 2835-123

George Bellows

Dogs, Early Morning (Hungry Dogs), 1907

graphite, pen and ink, and crayon with spray varnish

unframed: 33.97 x 25.1 cm (13 3/8 x 9 7/8 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



File Name: 2835-138

George Bellows

Tin Can Battle, San Juan Hill, New York, 1907

crayon, ink, and charcoal on paper

image: 50.8 x 60.33 cm (20 x 23 3/4 in.)

framed: 77.79 x 87.31 x 3.81 cm (30 5/8 x 34 3/8 x 1 1/2 in.)

mat: 69.85 x 79.38 cm (27 1/2 x 31 1/4 in.)

Sheldon Museum of Art, University of Nebraska- Lincoln, F.M. Hall Collection

:



File Name: 2835-121

George Bellows

Street Fight [recto], 1907

conté crayon, pastel, graphite, and brush and black ink on wove paper

Overall: 54.6 x 61.9 cm (21 1/2 x 24 3/8 in.)

framed: 73 x 82.5 x 4.5 cm (28 3/4 x 32 1/2 x 1 3/4 in.)

National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund



File Name: 2835-001

George Bellows

Kids, 1906

oil on canvas

overall: 81.3 x 106.7 cm (32 x 42 in.)

James W. and Frances G. McGlothlin



File Name: 2835-004

George Bellows

Forty-two Kids, 1907

oil on canvas

overall: 106.7 x 152.4 cm (42 x 60 in.)

Corcoran Gallery of Art, Washington, Museum Purchase, William A. Clark Fund



File Name: 2835-115

George Bellows

Mardi Gras, c. 1908

charcoal

framed: 59.06 x 63.18 cm (23 1/4 x 24 7/8 in.)

unframed: 44.1 x 47.6 cm (17 3/8 x 18 3/4 in.)

Roy and Cecily Langdale Davis



File Name: 2835-006

George Bellows

Beach at Coney Island, 1908

oil on canvas

overall: 106.7 x 152.4 cm (42 x 60 in.)

Private collection



File Name: 2835-092

George Bellows

Frankie, the Organ Boy, 1907

oil on canvas

overall: 122.6 x 87 cm (48 1/4 x 34 1/4 in.)

The Nelson-Atkins Museum of Art, Kansas City, Purchase, acquired through the bequest of Ben and Clara Shlyen

:



File Name: 2835-039
George Bellows
Paddy Flannigan, 1908
oil on canvas
framed: 94.62 x 82.55 cm (37 1/4 x 32 1/2 in.)
unframed: 76.8 x 63.5 cm (30 1/4 x 25 in.)
Erving and Joyce Wolf



File Name: 2835-040
George Bellows
Nude Girl, Miss Leslie Hall, 1909
oil on canvas
unframed: 152.4 x 106.7 cm (60 x 42 in.)
framed: 181.8 x 135.5 cm (71 9/16 x 53 3/8 in.)
Terra Foundation for American Art, Chicago, Daniel J. Terra Art Acquisition Endowment Fund, 1995



File Name: 2835-017
George Bellows
Club Night, 1907
oil on canvas
Overall: 109.2 x 135 cm (43 x 53 1/8 in.)
framed: 127.6 x 153 x 9.5 cm (50 1/4 x 60 1/4 x 3 3/4 in.)
National Gallery of Art, Washington, John Hay Whitney Collection



File Name: 2835-018
George Bellows
Stag at Sharkey's, 1909
oil on canvas
framed: 110.17 x 140.5 x 8.5 cm (43 3/8 x 55 5/16 x 3 3/8 in.) unframed: 92 x 122.6 cm (36 1/4 x 48 1/4 in.)
The Cleveland Museum of Art, Hinman B. Hurlbut Collection
photography © The Cleveland Museum of Art



File Name: 2835-019
George Bellows
Both Members of This Club, 1909
oil on canvas
Overall: 115 x 160.5 cm (45 1/4 x 63 1/4 in.)
framed: 133 x 177.8 cm (52 3/8 x 70 in.)
National Gallery of Art, Washington, Chester Dale Collection



File Name: 2835-003
George Bellows
Pennsylvania Excavation, 1907
oil on canvas
framed: 111.13 x 133.03 x 5.72 cm (43 3/4 x 52 3/8 x 2 1/4 in.)
unframed: 86 x 111.81 cm (33 7/8 x 44 in.)
Smith College Museum of Art, Northampton, Gift of Mary Gordon Roberts, Class of 1960, in honor of her 50th reunion

:



File Name: 2835-007
George Bellows
Excavation at Night, 1908
oil on canvas
unframed: 86.4 x 111.8 cm (34 x 44 in.)
framed: 114.3 x 137.89 x 7.3 cm (45 x 54 5/16 x 2 7/8 in.)
Courtesy Crystal Bridges Museum of American Art, Bentonville



File Name: 2835-008
George Bellows
Pennsylvania Station Excavation, 1909
oil on canvas
framed: 93.35 x 111.13 cm (36 3/4 x 43 3/4 in.)
unframed: 79.38 x 97.16 cm (31 1/4 x 38 1/4 in.)
Brooklyn Museum, A. Augustus Healy Fund



File Name: 2835-009
George Bellows
Blue Morning, 1909
oil on canvas
Overall: 86.3 x 111.7 cm (34 x 44 in.)
framed: 102.9 x 135.6 x 6 cm (40 1/2 x 53 3/8 x 2 3/8 in.)
National Gallery of Art, Washington, Chester Dale Collection



File Name: 2835-014
George Bellows
New York, 1911
oil on canvas
Overall: 106.7 x 152.4 cm (42 x 60 in.)
framed: 134.6 x 181.8 x 10.1 cm (53 x 71 1/2 x 4 in.)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 2835-023
George Bellows
Rain on the River, 1908
oil on canvas
unframed: 81.3 x 96.5 cm (32 x 38 in.)
framed: 99.7 x 114.62 x 6.35 cm (39 1/4 x 45 1/8 x 2 1/2 in.)
Museum of Art, Rhode Island School of Design, Providence, Jesse Metcalf Fund
Photography by Erik Gould, courtesy of the Museum of Art, Rhode Island School of Design, Providence



File Name: 2835-060
George Bellows
Winter Afternoon, 1909
oil on canvas
overall: 76.2 x 96.52 cm (30 x 38 in.)
Norton Museum of Art, West Palm Beach, Gift of R.H. Norton

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File Name: 2835-011
George Bellows
The Lone Tenement, 1909
oil on canvas
Overall: 91.8 x 122.3 cm (36 1/8 x 48 1/8 in.)
framed: 123.2 x 153.4 x 12.7 cm (48 1/2 x 60 3/8 x 5 in.)
National Gallery of Art, Washington, Chester Dale Collection



File Name: 2835-026
George Bellows
Blue Snow, The Battery, 1910
oil on canvas
overall: 86.4 x 111.8 cm (34 x 44 in.)
Columbus Museum of Art, Museum Purchase, Howald Fund



File Name: 2835-025
George Bellows
A Morning Snow, 1910
oil on canvas
framed: 125.1 x 170.82 cm (49 1/4 x 67 1/4 in.)
unframed: 114.46 x 160.5 cm (45 1/16 x 63 3/16 in.)
Brooklyn Museum, Gift of Mrs. Daniel Catlin



File Name: 2835-064
George Bellows
Snow-Capped River, 1911
oil on canvas
framed: 143.5 x 191.1 x 9.8 cm (56 1/2 x 75 1/4 x 3 7/8 in.)
unframed: 115.9 x 161 cm (45 5/8 x 63 3/8 in.)
Telfair Museum of Art, Savannah, Museum purchase, 1911



File Name: 2835-013
George Bellows
Docks in Winter, 1911
oil on canvas
overall: 76.2 x 111.8 cm (30 x 44 in.)
Private collection



File Name: 2835-015
George Bellows
Snow Dumpers, 1911
oil on canvas
overall: 91.4 x 121.9 cm (36 x 48 in.)
Columbus Museum of Art, Museum Purchase, Howald Fund



File Name: 2835-066
George Bellows
Men of the Docks, 1912
oil on canvas
overall: 114.3 x 161.29 cm (45 x 63 1/2 in.)
Randolph College, Founded as Randolph - Macon Woman's College in 1891, Lynchburg

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File Name: 2835-079
George Bellows
May Day in Central Park, 1905
oil on canvas
overall: 45.72 x 55.88 cm (18 x 22 in.)
James W. and Frances G. McGlothlin
© Virginia Museum of Fine Arts, Katherine Wetzel



File Name: 2835-058
George Bellows
Swans in Central Park, 1906
oil on canvas
overall: 46.99 x 53.34 cm (18 1/2 x 21 in.)
Lent by The Metropolitan Museum of Art, Gift of Margaret and Raymond J. Horowitz, 2007
Image (C) The Metropolitan Museum of Art



File Name: 2835-067
George Bellows
A Day in June, 1913
oil on canvas
framed: 111.13 x 142.56 x 8.57 cm (43 3/4 x 56 1/8 x 3 3/8 in.)
unframed: 92.7 x 121.9 cm (36 1/2 x 48 in.)
Detroit Institute of Arts, Detroit Museum of Art Purchase, Lizzie Merrill Palmer Fund



File Name: 2835-069
George Bellows
Love of Winter, 1914
oil on canvas
framed: 110.17 x 130.18 cm (43 3/8 x 51 1/4 in.) unframed: 82.6 x 102.9 cm (32 1/2 x 40 1/2 in.)
The Art Institute of Chicago, Friends of American Art Collection
Photography © The Art Institute of Chicago



File Name: 2835-071
George Bellows
Easter Snow, 1915
oil on canvas
overall: 86.4 x 114.3 cm (34 x 45 in.)
framed: 129.54 x 152.4 cm (51 x 60 in.)
Private collection



File Name: 2835-105
George Bellows
Tennis at Newport, 1920
oil on canvas
overall: 109.2 x 137.2 cm (43 x 54 in.)
James W. and Frances G. McGlothlin

:



File Name: 2835-166

George Bellows
The Tournament, 1920

lithograph

image: 38 x 46.2 cm (15 x 18 1/8 in)

sheet: 531 x 629 mm

chine collé: 410 x 490 mm

National Gallery of Art, Washington, Reba and Dave Williams Collection, Art Purchase Fund



File Name: 2835-188

George Bellows
Tennis Tournament, c. 1921

lithograph

image: 47 x 51 cm (18 1/2 x 20 1/8 in.)

sheet: 50.5 x 55.5 cm (19 7/8 x 21 7/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 2835-142

George Bellows
The Strugglers (Solitude), 1913

crayon, pen and ink, brush and ink, scratchwork, and collage on paper mounted on thin card stock

image: 57.2 x 44.5 cm (22 1/2 x 17 1/2 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



File Name: 2835-106

George Bellows
Gramercy Park, 1920

oil on canvas

framed: 106.68 x 134.62 cm (42 x 53 in.)

unframed: 86.4 x 112.4 cm (34 x 44 1/4 in.)

Private collection



File Name: 2835-030

George Bellows
Shore House, 1911

oil on canvas

overall: 101.6 x 106.7 cm (40 x 42 in.)

Private collection



File Name: 2835-031

George Bellows
An Island in the Sea, 1911

oil on canvas

overall: 87 x 112.7 cm (34 1/4 x 44 3/8 in.)

Columbus Museum of Art, Museum Purchase, Howald Fund

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File Name: 2835-065
George Bellows
Gorge and Sea, 1911
oil on canvas
framed: 114.3 x 91.44 x 7.62 cm (45 x 36 x 3 in.)
unframed: 86.4 x 66 cm (34 x 26 in.)
Mint Museum of Art, Charlotte, Gift of the Mint Museum Auxiliary



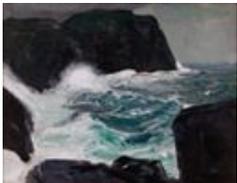
File Name: 2835-094
George Bellows
Evening Swell, 1911
oil on canvas
overall: 76.2 x 96.52 cm (30 x 38 in.)
Sonia and Paul Tudor Jones II



File Name: 2835-196
George Bellows
Vine Clad Shore - Monhegan Island, 1913
oil on panel
overall: 38.1 x 49.5 cm (15 x 19 1/2 in.)
framed: 50.8 x 60.96 cm (20 x 24 in.)
Smithsonian American Art Museum, Washington, Partial and promised gift of Mr. Martin E. Segal



File Name: 2835-189
George Bellows
Forth and Back, 1913
oil on panel
unframed: 38.1 x 49.5 cm (15 x 19 1/2 in.)
framed: 69.2 x 60.3 cm (27 1/4 x 23 3/4 in.)
Private collection



File Name: 2835-191
George Bellows
Blackhead and Sea, 1913
oil on panel
unframed: 38.1 x 49.5 cm (15 x 19 1/2 in.)
framed: 58.4 x 71.1 cm (23 x 28 in.)
Private collection



File Name: 2835-034
George Bellows
Churn and Break, 1913
oil on panel
overall: 45.7 x 55.9 cm (18 x 22 in.)
Columbus Museum of Art, Gift of Mrs. Edward Powell

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File Name: 2835-032
George Bellows
The Big Dory, 1913
oil on panel
overall: 45.7 x 55.9 cm (18 x 22 in.)
New Britain Museum of American Art, Harriet Russell Stanley Fund



File Name: 2835-097
George Bellows
Summer Surf, 1914
oil on board
overall: 45.72 x 56.2 cm (18 x 22 1/8 in.)
unframed: 62.6 x 72.7 x 4.8 cm (24 5/8 x 28 5/8 x 1 7/8 in.)
Delaware Art Museum, Wilmington



File Name: 2835-072
George Bellows
The Fisherman, 1917
oil on canvas
overall: 76.2 x 111.8 cm (30 x 44 in.)
Private collection, Boston



File Name: 2835-070
George Bellows
Emma at the Piano, 1914
oil on panel
framed: 95.89 x 116.84 cm (37 3/4 x 46 in.)
unframed: 73 x 94 cm (28 3/4 x 37 in.)
Chrysler Museum of Art, Norfolk, Gift of Walter P. Chrysler, Jr.



File Name: 2835-116
George Bellows
Madeline Davis, 1914
oil on panel
76.2 x 63.5 cm (30 x 25 in.)
Lowell and Sandra Mintz



File Name: 2835-117
George Bellows
Lillian, 1916
oil on panel
framed: 96.52 x 76.2 cm (38 x 30 in.)
unframed: 121.9 x 104.1 x 9.53 cm (48 x 41 x 3 3/4 in.)
John and Dolores Beck
Photo: Randall Smith

:



File Name: 2835-118
George Bellows
Margarite, 1919
oil on panel
overall: 81.28 x 66.04 cm (32 x 26 in.)
Private collection



File Name: 2835-076
George Bellows
Emma in the Purple Dress, 1919
oil on panel
framed: 128.27 x 107.95 x 8.89 cm (50 1/2 x 42 1/2 x 3 1/2 in.)
Los Angeles County Museum of Art, Gift of Raymond J. and Margaret Horowitz
Digital Image © 2009 Museum Associates / LACMA / Art Resource, NY



File Name: 2835-077
George Bellows
Emma in the Black Print, 1919
oil on canvas
overall: 101.9 x 81.9 cm (40 1/8 x 32 1/4 in.)
Museum of Fine Arts, Boston, Bequest of John T. Spaulding
Photograph © 2012 Museum of Fine Arts, Boston



File Name: 2835-043
George Bellows
Mrs. T in Cream Silk, No. 1, 1919
oil on canvas
overall: 121.9 x 96.5 cm (48 x 38 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, The Joseph H. Hirshhorn Bequest, 1981



File Name: 2835-104
George Bellows
Mrs. T in Wine Silk, 1919
oil on canvas
framed: 146.1 x 121.9 cm (57 1/2 x 48 in.)
unframed: 121.9 x 96.5 cm (48 x 38 in.)
Cedarhurst Center for the Arts, Mt. Vernon, Gift of John R. and Eleanor R. Mitchell, 1973



File Name: 2835-045
George Bellows
Emma and Her Children, 1923
oil on canvas
overall: 150.5 x 166.1 cm (59 1/4 x 65 3/8 in.)
Museum of Fine Arts, Boston, Gift of Subscribers and by purchase from the John Lowell Gardner Fund

:



File Name: 2835-131

George Bellows
The Football Game, 1912, 1912

charcoal and wash

unframed: 57.47 x 72.7 cm (22 5/8 x 28 5/8 in.)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Gift of Joseph H. Hirshhorn, 1966



File Name: 2835-139

George Bellows
Football, 1912

crayon, charcoal, India ink, and collage on paper

unframed: 60.33 x 50.8 cm (23 3/4 x 20 in.)

mat: 82.55 x 73.03 cm (32 1/2 x 28 3/4 in.)

Mead Art Museum, Amherst College, Amherst, Gift of Albert Sylvester (Class of 1956), Susan Hopwood, Amy Katoh, and Duncan Sylvester in memory of their parents, Albert L. Sylvester (Class of 1924) and Elizabeth E. Sylvester



File Name: 2835-135

George Bellows
Hold 'em, 1912

India ink and crayon

unframed: 56.52 x 53.34 cm (22 1/4 x 21 in.)

Private collection



File Name: 2835-016

George Bellows
Cliff Dwellers, 1913

oil on canvas

framed: 125.73 x 130.81 x 10.16 cm (49 1/2 x 51 1/2 x 4 in.)

Los Angeles County Museum of Art, Los Angeles County Fund

Digital Image © 2009 Museum Associates / LACMA / Art Resource, NY



File Name: 2835-194

George Bellows
Drawing for Cliff Dwellers, 1913

transfer lithograph

image: 55.9 x 48.3 cm (22 x 19 in.)

framed: 83.8 x 76.2 cm (33 x 30 in.)

Private collection



File Name: 2835-113

George Bellows
Why Don't They Go to the Country for Vacation?, 1913

transfer lithograph, reworked with pen

sheet: 63.5 x 57.15 cm (25 x 22 1/2 in.)

Los Angeles County Museum of Art, Los Angeles County Fund

Digital Image © 2009 Museum Associates / LACMA / Art Resource, NY

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File Name: 2835-114

George Bellows

I Was Beatin' 'is Face, 1914

crayon, ink, and graphite on paper

overall: 62.2 x 45.7 cm (24 1/2 x 18 in.)

The Nelson-Atkins Museum of Art, Kansas City, Gift of Mr. and Mrs. Herbert O. Peet



File Name: 2835-125

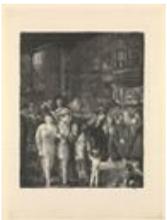
George Bellows

Pinched (The Street), 1914

graphite, crayon, pen and ink, and scratchwork with spray varnish on paper-faced wood pulp two-ply board

unframed: 50.8 x 39.1 cm (20 x 15 3/8 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



File Name: 2835-158

George Bellows

The Street (Spring Blossoms), 1917

lithograph

framed: 77.47 x 62.23 cm (30 1/2 x 24 1/2 in.) sheet: 65.56 x 47.94 cm (25 13/16 x 18 7/8 in.)

Lent by The Metropolitan Museum of Art, Fletcher Fund, 1971

Image © The Metropolitan Museum of Art



File Name: 2835-083

George Bellows

Riverfront, No. 1, 1914

oil on canvas

overall: 115.3 x 160.3 cm (45 3/8 x 63 1/8 in.)

Columbus Museum of Art, Museum Purchase, Howald Fund



File Name: 2835-124

George Bellows

Splinter Beach, 1912

crayon, pen and ink, brush and ink, graphite, and scratchwork

unframed: 42.6 x 57.8 cm (16 3/4 x 22 3/4 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



File Name: 2835-162

George Bellows

River-Front, 1923-1924

lithograph

unframed: 38.1 x 53 cm (15 x 20 7/8 in.)

Boston Public Library, Print Department, Albert H. Wiggin Collection

:



File Name: 2835-048
George Bellows
The Saw Dust Trail, 1916
oil on canvas
overall: 160 x 114.6 cm (63 x 45 1/8 in.)
framed: 173.99 x 128.91 cm (68 1/2 x 50 3/4 in.)
Milwaukee Art Museum, Layton Art Collection



File Name: 2835-126
George Bellows
Billy Sunday and the Sawdust Trail (The Sawdust Trail), 1915
crayon, pen and ink, and brush and ink with spray and brush varnish
unframed: 67.31 x 50.8 cm (26 1/2 x 20 in.)
Boston Public Library, Print Department, Gift of Albert H. Wiggin



File Name: 2835-159
George Bellows
The Sawdust Trail, 1917
lithograph
framed: 114.3 x 88.9 cm (45 x 35 in.)
sheet: 69.53 x 55.4 cm (27 3/8 x 21 13/16 in.)
Lent by The Metropolitan Museum of Art, Purchase, Charles Z. Offin Art Fund, Inc. Gift, 1978



File Name: 2835-127
George Bellows
Preaching (Billy Sunday), 1915
crayon, pen and ink, brush and ink, and scratchwork with spray and brush varnish
unframed: 36.83 x 71.12 cm (14 1/2 x 28 in.)
Boston Public Library, Print Department, Gift of Albert H. Wiggin



File Name: 2835-151
George Bellows
Billy Sunday, 1923
lithograph
image: 22.5 x 40.9 cm (8 7/8 x 16 1/8 in.)
Collection of Max and Heidi Berry



File Name: 2835-143
George Bellows
I Remember Being Initiated into the Frat, before 1917
graphite, conté crayon, and ink on paper
image: 48.3 x 59.7 cm (19 x 23 1/2 in.)
Columbus Museum of Art, Gift of Mrs. Joseph R. Taylor

:



File Name: 2835-157
George Bellows
Initiation in the Frat, 1917
lithograph
unframed: 26 x 32.1 cm (10 1/4 x 12 5/8 in.)
Boston Public Library, Print Department, Albert H. Wiggin Collection



File Name: 2835-152
George Bellows
Benediction in Georgia, 1916
lithograph
framed: 62.23 x 77.47 cm (24 1/2 x 30 1/2 in.)
sheet: 40.96 x 50.48 cm (16 1/8 x 19 7/8 in.)
Lent by The Metropolitan Museum of Art, Fletcher Fund, 1971



File Name: 2835-155
George Bellows
Electrocution, 1917
lithograph
unframed: 20.6 x 29.5 cm (8 1/8 x 11 5/8 in.)
Boston Public Library, Print Department, Albert H. Wiggin Collection



File Name: 2835-130
George Bellows
The Law Is Too Slow, 1922-1923
crayon on paper mounted on thin card stock
unframed: 53.7 x 43.18 cm (21 1/8 x 17 in.)
Boston Public Library, Print Department, Albert H. Wiggin Collection



File Name: 2835-156
George Bellows
The Life Class (The Model, Life Class), 1917
lithograph
framed: 61.6 x 77.47 cm (24 1/4 x 30 1/2 in.) sheet: 48.1 x 62.71 cm (18 15/16 x 24 11/16 in.)
Lent by The Metropolitan Museum of Art, Purchase, Charles Z. Offin Art Fund, Inc. Gift, 1978
Image © The Metropolitan Museum of Art



File Name: 2835-167
George Bellows
Business-Men's Bath, 1923
lithograph
image: 30.2 x 43.2 cm (11 7/8 x 17 in.)
Boston Public Library, Print Department, Albert H. Wiggin Collection



File Name: 2835-136
George Bellows
Four Figures in a Room (Two Girls), 1917
graphite
unframed: 14 x 17.8 cm (5 1/2 x 7 in.)
Boston Public Library, Print Department, Gift of Emma S. Bellows

:



File Name: 2835-128
George Bellows
Preliminaries (Preliminaries to the Big Bout), 1916
crayon and brush and ink
unframed: 43.2 x 57.8 cm (17 x 22 3/4 in.)
Boston Public Library, Print Department, Gift of Albert H. Wiggin



File Name: 2835-149
George Bellows
Preliminaries to the Big Bout, 1916
lithograph
overall: 40 x 49.8 cm (15 3/4 x 19 5/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



File Name: 2835-150
George Bellows
A Stag at Sharkey's, 1917
lithograph
overall: 47.4 x 60.6 cm (18 3/4 x 23 7/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



File Name: 2835-148
George Bellows
Between Rounds, No. 1, 1916
lithograph
overall: 51.8 x 41.6 cm (20 3/8 x 16 3/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



File Name: 2835-170
George Bellows
A Knockout, 1921
lithograph
overall: 38.8 x 55.1 cm (15 1/4 x 21 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund

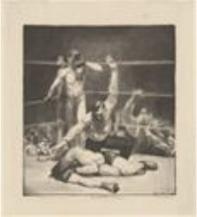


File Name: 2835-171
George Bellows
The White Hope, 1921
lithograph
overall: 37.4 x 47.6 cm (14 3/4 x 18 3/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund

:



File Name: 2835-169
George Bellows
Counted Out, No.2, 1921
lithograph
overall: 39.1 x 29.1 cm (15 3/8 x 11 1/2 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



File Name: 2835-195
George Bellows
Counted Out, No.1, 1921
lithograph
overall: 31.8 x 28.5 cm (12 1/2 x 11 1/4 in.)
National Gallery of Art, Washington, Andrew W. Mellon Fund



File Name: 2835-133
George Bellows
Dempsey through the Ropes, 1923
black crayon
framed: 83.82 x 66.04 x 3.81 cm (33 x 26 x 1 1/2 in.)
sheet: 54.61 x 49.85 cm (21 1/2 x 19 5/8 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1925



File Name: 2835-193
George Bellows
Self-Portrait, 1921
lithograph
image: 26.7 x 20 cm (10 1/2 x 7 7/8 in.)
Collection of Max and Heidi Berry



File Name: 2835-073
George Bellows
Massacre at Dinant, 1918
oil on canvas
framed: 149.5 x 235.4 x 8.3 cm (58 7/8 x 92 11/16 x 3 1/4 in.)
unframed: 125.7 x 210.8 cm (49 1/2 x 83 in.)
Greenville County Museum of Art, Gift of Minor M. Shaw, Buck A. Mickel, and Charles C. Mickel; and the Arthur and Holly Magill Fund



File Name: 2835-059
George Bellows
The Germans Arrive, 1918
oil on canvas
overall: 125.7 x 201.3 cm (49 1/2 x 79 1/4 in.)
National Gallery of Art, Washington, Promised Gift of Ian and Annette Cumming

:



File Name: 2835-103

George Bellows
The Barricade, 1918

oil on canvas

overall: 124.8 x 211.5 cm (49 1/8 x 83 1/4 in.)

Birmingham Museum of Art, Museum purchase with funds provided by the Harold and Regina Simon Fund, the Friends of American Art, Margaret Gresham Livingston, and Crawford L. Taylor, Jr.



File Name: 2835-075

George Bellows
Return of the Useless, 1918

oil on canvas

overall: 149.9 x 167.6 cm (59 x 66 in.)

framed: 168 x 186 x 9.5 cm (66 1/8 x 73 1/4 x 3 3/4 in.)

Courtesy Crystal Bridges Museum of American Art, Bentonville



File Name: 2835-185

George Bellows
Return of the Useless, c. 1918

graphite, crayon, and ink with spray and brush varnish on paper mounted on thin card stock

image: 50.2 x 55.25 cm (19 3/4 x 21 3/4 in.)

sheet: 58.26 x 64.77 cm (22 15/16 x 25 1/2 in.)

Boston Public Library, Print Department, Gift of Albert H. Wiggin



File Name: 2835-172

George Bellows
Murder of Edith Cavell, 1918

lithograph

overall: 48.2 x 62.3 cm (19 x 24 1/2 in.)

National Gallery of Art, Washington, Joshua P. Smith Collection



File Name: 2835-187

George Bellows
The Cigarette, 1918

lithograph

overall: 37.5 x 49 cm (14 3/4 x 19 3/8 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 2835-175

George Bellows
The Charge, 1918

lithograph

unframed: 25.4 x 41.3 cm (10 x 16 1/4 in.)

Boston Public Library, Print Department, Albert H. Wiggin Collection



File Name: 2835-181

George Bellows
The Germans Arrive, 1918

lithograph

image: 40 x 65.7 cm (15 3/4 x 25 7/8 in.)

National Gallery of Art, Washington, Promised Gift of Ian and Annette Cumming

:



File Name: 2835-174
George Bellows
Gott Strafe England, Second State, 1918
lithograph
unframed: 39.4 x 48.3 cm (15 1/2 x 19 in.)
Boston Public Library, Print Department, Albert H. Wiggin Collection



File Name: 2835-182
George Bellows
The Bacchanale (Second Stone, Second State), 1918
lithograph
image: 47.6 x 61 cm (18 3/4 x 24 in.)
Lent by The Metropolitan Museum of Art, Gift of Mrs. Howell Howard, 1956
Image © The Metropolitan Museum of Art



File Name: 2835-053
George Bellows
The White Horse, 1922
oil on canvas
overall: 86.7 x 111.8 cm (34 1/8 x 44 in.)
Worcester Art Museum, Museum purchase



File Name: 2835-078
George Bellows
Fisherman's Family, 1923
oil on canvas
overall: 97.9 x 123.8 cm (38 1/2 x 48 3/4 in.)
Private collection



File Name: 2835-109
George Bellows
My House, Woodstock, 1924
oil on panel
overall: 45.7 x 55.9 cm (18 x 22 in.)
Michael A. Mennello, Winter Park



File Name: 2835-020
George Bellows
Dempsey and Firpo, 1924
oil on canvas
overall: 129.5 x 160.7 cm (51 x 63 1/4 in.)
framed: 147.96 x 178.44 x 7.94 cm (58 1/4 x 70 1/4 x 3 1/8 in.)
Whitney Museum of American Art, New York, Purchase, with funds from Gertrude Vanderbilt Whitney
Photograph by Sheldon C. Collins