

**Portraiture**

**James Oakes**, The Graduate Center, City University of New York

*The Summer of 1863: Lincoln and Fort Wagner*

**Deborah Willis**, Tisch School of the Arts, New York University

*The Black Civil War Soldier: Conflict and Citizenship*

**Gwendolyn DuBois Shaw**, University of Pennsylvania

*Memory and Migration: Portraiture, Place, and the Preservation of Family Ties During the Era of the Civil War*

**Richard J. Powell**, Duke University

*Wounded Zouave (and the Cyrenian Paradigm)*

**Monument**

**Thomas J. Brown**, University of South Carolina

*Death and the Civil War Monument*

**Micki McElya**, University of Connecticut

*Unknowns: Commemorating Black Women's Civil War Heroism*

**Henry J. Duffy**, Saint-Gaudens National Historic Site

*Consecration and Monument: The Shaw Memorial*

**Robert H. Bell**, Williams College

*The Memory of Glory and the Work of Mourning*

**Charles H. Karelis**, Washington, DC

*The Problem of Racial Hierarchy in the Shaw Memorial, Revisited*

**Place**

**Maurie McInnis**, University of Virginia

*"To Strike Terror": Equestrian Monuments and Southern Power*

**Dana E. Byrd**, Bowdoin College

*Northern Vision, Southern Land: Designs for Freedom on Hilton Head Island, 1862–1880*

**Evie Terrono**, Randolph-Macon College

*Confederate Memories, Southern Sympathies: Memorializing Lee and Jackson in Baltimore and Washington, DC*

**Joshua Brown**, The Graduate Center, City University of New York

*"Our sketches are real, not mere imaginary affairs": The Visualization of the 1863 New York Draft Riots*

**The Civil War in Art and Memory**

A Symposium

November 8 – 9, 2013

**National Gallery of Art  
Center for Advanced Study in the Visual Arts**

**Memory**

**Martha A. Sandweiss**, Princeton University

*Beyond the Edge: The Civil War, Reconstruction, and the American West*

**Kirk Savage**, University of Pittsburgh

*The Corpse and the Name: The Civil War and the Origins of Modern Commemoration*

**Shawn Michelle Smith**, School of the Art Institute of Chicago

*The Photograph's Deferral: Sally Mann at Antietam*

**Dell Upton**, University of California, Los Angeles

*The Long Shadow of the Civil War*