

THE SIXTY-FOURTH
A. W. MELLON LECTURES IN THE FINE ARTS
2015

*Restoration as Event and Idea:
Art in Europe, 1814–1820*

THOMAS CROW
Institute of Fine Arts, New York University

Sundays, 2:00 pm
March 15, 22, and 29 and April 12, 19, and 26
West Building Lecture Hall

Because of the East Building renovation, the Sixty-Fourth A.W. Mellon Lectures in the Fine Arts will be presented in the West Building Lecture Hall, which has a capacity of 159 people. Seating will be offered on a first-come, first-seated basis. To accommodate the considerable public interest, the lectures will be available for the first time as a live stream on the Gallery website and within the Gallery at locations to be announced.

For the lectures, please see the reverse. For more information and Thomas Crow's biography, please see www.nga.gov/casva.

NATIONAL GALLERY OF ART
Sixth Street and Constitution Avenue NW, Washington

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- March 15 *Moscow Burns/The Pope Comes Home, 1812–1814: David, Gros, and Ingres Test Empire’s Facade*
- March 22 *At the Service of Kings, Madrid and Paris, 1814: Aging Goya and Upstart Géricault Face Their Restorations*
- March 29 *Cut Loose, 1815–1817: Napoleon Returns, David Crosses Borders, and Géricault Wanders Outcast Rome*
- April 12 *The Religion of Ancient Art from London to Paris to Rome, 1815–1819: Canova and Lawrence Replenish Papal Splendor*
- April 19 *The Laboratory of Brussels, 1816–1819: The Apprentice Navez and the Master David Redraw the Language of Art*
- April 26 *Redemption in Rome and Paris, 1818–1820: Ingres Revives the Chivalric while Géricault Recovers the Dispossessed*