

THE SIXTY-THIRD  
A. W. MELLON LECTURES IN THE FINE ARTS  
2014

*Past Belief: Visions of Early Christianity  
in Renaissance and Reformation Europe*

ANTHONY GRAFTON  
Princeton University

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| March 30 | <i>How Jesus Celebrated Passover:<br/>The Jewish Origins of Christianity</i>                  |
| April 6  | <i>Bearers of Memory and Makers<br/>of History: The Many Paths to<br/>Christian Antiquity</i> |
| April 13 | <i>Christian Origins and the Work of<br/>Time: Imagining the First Christians</i>             |
| April 27 | <i>Relics and Ruins: Material Survivals<br/>and Early Modern Interpretations</i>              |
| May 4    | <i>Martyrdom and Persecution:<br/>The Uses of Early Christian Suffering</i>                   |
| May 11   | <i>Constantine and Conversion: The<br/>Roles of the First Christian Emperor</i>               |

Sundays, 2:00 pm  
East Building Auditorium

NATIONAL GALLERY OF ART  
Fourth Street and Pennsylvania Avenue NW, Washington

Anthony Grafton is the Henry Putnam University Professor of History at Princeton University, where he has taught since 1975. He holds a BA, an MA, and a PhD in history from the University of Chicago, and he studied with Arnaldo Momigliano at University College London. His interests center on the cultural history of Renaissance Europe, the history of books and readers, the history of scholarship and education in the West from antiquity to the nineteenth century, and the history of science from antiquity to the Renaissance.

He is the author of ten books and the coauthor, editor, coeditor, or translator of nine others. He has written intellectual biographies of a fifteenth-century Italian humanist, architect, and town planner, Leon Battista Alberti (2000); a sixteenth-century Italian astrologer and medical doctor, Girolamo Cardano (1999); and a sixteenth-century French classicist and historian, Joseph Scaliger (1983, 1993). He has published on many topics in cultural and intellectual history, including the long-term history of scholarly practices, the subject of his *Forgers and Critics: Creativity and Duplicity in Western Scholarship* (1990); *The Footnote: A Curious History* (1997); and *The Culture of Correction in Renaissance Europe* (2011). His book *New Worlds, Ancient Texts: The Power of Tradition and the Shock of Discovery* (1993) won a Los Angeles Times Book Prize. Selections of his essays have been published in three collections: *Defenders of the Text* (1991), *Bring Out Your Dead* (2001), and *Worlds Made by Words* (2009).

Professor Grafton has received a Guggenheim Fellowship (1989), the Balzan Prize for History of Humanities (2002), and the Andrew W. Mellon Foundation's Distinguished Achievement Award (2003) and is a member of the American Philosophical Society and the British Academy. He received an honorary doctorate from the University of Leiden in 2006 and one from Oxford University in 2013. In 2011 he served as president of the American Historical Association.