

## **Directions to the University of Maryland**

### **From Washington**

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

### **From Baltimore**

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, 1b, 1c, 1d, and Z. Parking is open to the public and free from 4:00 pm (restricted at all other times).

The closest visitor garage to the Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to [www.transportation.umd.edu/parking/maps/map\\_visitor.pdf](http://www.transportation.umd.edu/parking/maps/map_visitor.pdf)

For a map of the campus, go to [www.transportation.umd.edu/parking/maps/map\\_campus.pdf](http://www.transportation.umd.edu/parking/maps/map_campus.pdf)

### **For Sessions at the National Gallery of Art**

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.

NATIONAL GALLERY OF ART  
Center for Advanced Study in the Visual Arts

UNIVERSITY OF MARYLAND  
Department of Art History and Archaeology

## **Middle Atlantic Symposium in the History of Art**

FORTY-FOURTH ANNUAL SESSIONS

Friday, March 7, 2014  
University of Maryland

Saturday, March 8, 2014  
National Gallery of Art

University of Maryland  
Department of Art History and Archaeology  
Friday, March 7

Evening Session  
5:00 – 7:30 pm

**Tea**  
5:00 – 6:00 pm  
The Atrium, Art/Sociology Building  
Campus Drive

**George Levitine Lecture in Art History**  
6:00 – 7:30 pm  
Room 2203, Art/Sociology Building

MEREDITH J. GILL  
Chair  
Department of Art History and Archaeology  
University of Maryland  
*Welcome and introductions*

DARYLE WILLIAMS  
Associate Dean for Faculty Affairs  
College of Arts and Humanities  
University of Maryland  
*Greeting*

NICHOLAS PENNY  
Director  
The National Gallery, London  
*Imperial Anxiety in Painting and Poetry*

**Dinner (by subscription)**  
7:30 pm  
Adele's Restaurant, Stamp Student Union  
University of Maryland

For further information about subscription, please contact the Department of Art History and Archaeology at (301) 405-1487 or ddown@umd.edu.

National Gallery of Art  
West Building Lecture Hall  
Saturday, March 8

Morning Session  
10:00 am – 12:00 noon

ELIZABETH CROPPER  
Dean  
Center for Advanced Study in the Visual Arts  
*Welcome*

THERESE O'MALLEY, moderator  
Center for Advanced Study in the Visual Arts

ELLIOTT WISE  
[Emory University]  
*Sacramental Vision and the Eucharistic Christ Child in the Mérode Triptych*  
Professor Walter S. Melion: *introduction*

CALI BUCKLEY  
[The Pennsylvania State University]  
*Ivory Anatomical Models and the Early Modern Physician*  
Professor Charlotte M. Houghton: *introduction*

SARA BORDEAUX  
[University of Delaware]  
*Faith on the Fringes of Emanuel de Witte's Sermon Paintings*  
Professor Perry Chapman: *introduction*

ANNIKA JOHNSON  
[University of Pittsburgh]  
*Illustrating Mass Execution: Images and Agency during the US-Dakota War*  
Professor Kirk Savage: *introduction*

National Gallery of Art  
West Building Lecture Hall  
Saturday, March 8

Afternoon Session  
2:00 – 4:00 pm

MARYL B. GENSHEIMER, moderator  
University of Maryland

JULIET SPERLING  
[University of Pennsylvania]  
*What Lies Beneath: Winslow Homer's Late Marines and the Culture of Surface and Depth, 1885–1902*  
Professor Michael Leja: *introduction*

ALEXIS CLARK  
[Duke University]  
*The Cultural Politics of Poussinisme: Paul Cézanne and Gustave Moreau at the Musée du Luxembourg*  
Professor Neil F. McWilliam: *introduction*

OWEN DUFFY  
[Virginia Commonwealth University]  
*Anish Kapoor's 1000 Names*  
Professor Robert Hobbs: *introduction*

RAINO ISTO  
[University of Maryland]  
*A Specter Is Haunting Tirana, the Specter of Pavarësia: Displaced and Re-placed Histories in Tirana's Contemporary Monuments*  
Professor Steven Mansbach: *introduction*