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Release Date: March 6, 2008

CONCERT SCHEDULE: MARCH-JUNE 2008

March 2 at 6:30 p.m.
 National Cathedral Choir of Men and Girls
 Michael McCarthy, conductor
 Music by Alleftri, Domenico Scarlatti, and Tallis; West Building, West Garden Court

March 5 at 12:10 p.m.
 Women of the National Gallery Vocal Arts Ensemble
 Music by Hildegard von Bingen and other women composers; West Building Lecture Hall
 Presented in honor of Women's History Month

March 9 at 6:30 p.m.
 Octuor de France
 Music by Beethoven and Ravel; West Building, West Garden Court
 Presented in honor of *In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet*

March 12 at 12:10 p.m.
 Kathleen Shimeta, mezzo-soprano
 Music by Gena Branscome; West Building Lecture Hall
 Presented in honor of Women's History Month

March 16 at 6:30 p.m.
 Parisii Quartet with Jerome Correas, baritone, and Emmanuel Strosser, pianist
 Fauré; *La Bonne chanson*; West Building, West Garden Court
 Presented in honor of *In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet*

March 19 at 12:10 p.m.

Tapestry

Music for female vocal quartet by McAllister, Moody, Rachmaninoff,
and van Ness; West Building Lecture Hall

Presented in honor of Women's History Month

March 23 at 4:00 p.m.

Harvard Glee Club

Music composed for the Harvard Glee Club's 150th anniversary and
glee club favorites; East Building Auditorium

March 30 at 6:30 p.m.

Elina Vähälä, violinist; Mika Rännäli, pianist

Music by Copland, Debussy, Fauré, and Stravinsky; West Building,
West Garden Court

Presented in honor of *In the Forest of Fontainebleau: Painters and
Photographers from Corot to Monet*

April 6 at 6:30 p.m.

Chatham Baroque and Rosa Lamoreaux, soprano

La cetra amorosa: songs and sonatas of baroque Italy; West
Building, West Garden Court

April 13 at 6:30 p.m.

Kate Hearden, soprano; Marcio Botelho, cellist

Music by Chausson, Debussy, Franck, and Massenet; East Building
Auditorium

Presented in honor of *In the Forest of Fontainebleau: Painters and
Photographers from Corot to Monet*

April 20 at 6:30 p.m.

Davidson Fine Arts Chorale

Jim Dunaway, conductor

Music by J. S. Bach, Beethoven, Frank Martin, McCartney, and
Freddie Mercury; West Building, West Garden Court

April 27 at 6:30 p.m.

Zuill Bailey, cellist; Simone Dinnerstein, pianist

Music by Beethoven; West Building, West Garden Court

May 4 at 6:30 p.m.

Poulenc Trio

With Hyu Nah Yu, soprano
Music by Beethoven and Mahler; West Building, West Garden Court

May 11 at 6:30 p.m.
Ryan Brown and members of Opera Lafayette
Early nineteenth-century French chamber music on period
instruments; West Building, West Garden Court
Presented in honor of *In the Forest of Fontainebleau: Painters and
Photographers from Corot to Monet*

May 18 at 6:30 p.m.
The Great Noise Ensemble
Armando Bayolo, conductor
Music by Bayolo, Chambers, Goins, Rudin, and White; West Building,
West Garden Court

June 1 at 6:30 p.m.
Choral Arts Society of Washington
Joseph Holt, conductor
Music by Liszt; West Building, West Garden Court
Presented in conjunction with the American Liszt Society

June 8 at 6:30 p.m.
Anna Kijanowska, pianist
Music by Chopin, Szymanowski, and other Polish composers; West
Building, West Garden Court

June 15 at 6:30 p.m.
Judith Ingolfsson, violinist; Vladimir Stoupel, pianist
Music by Hallgrímsson, Ravel, and Schubert; West Building, West
Garden Court

June 22 at 6:30 p.m.
Washington Bach Consort
J. Reilly Lewis, conductor
Music by J. S. Bach; West Building, West Garden Court
Presented in conjunction with the Washington Early Music Festival

June 29 at 6:30 p.m.
National Gallery Chamber Players String Quartet
Music by Haydn, Patiño, and Schubert
West Building, West Garden Court

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 x 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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