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National Gallery of Art



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## National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) Announces 2020–2021 Academic Year Appointments in Virtual Environment



CASVA members tour the exhibition *Verrocchio: Sculptor and Painter of Renaissance Florence* in October 2019

Washington, DC—The Center for Advanced Study in the Visual Arts (CASVA), an internationally renowned research institution that brings distinguished scholars from around the world to the National Gallery of Art, has announced its 2020–2021 academic year appointments, which will begin in a virtual environment.

They include Dell Upton of the University of California, Los Angeles, as Kress-Beinecke Professor; Huey Copeland of Northwestern University as Andrew W. Mellon Professor, 2020–2022; Penelope Jane Curtis of the Calouste Gulbenkian Foundation as Edmond J. Safra Visiting Professor; and Jennifer Roberts of Harvard University as the 70th A. W. Mellon Lecturer in the Fine Arts. "These brilliant minds are the future of art history scholarship," says Steven Nelson, dean of the Center. "We

are grateful for their expertise and their commitment to knowledge sharing, especially as the academic year begins in a virtual environment."

In addition to this list of distinguished appointees, seven senior fellows and six visiting senior fellows have been appointed to CASVA, along with one guest scholar, one postdoctoral fellow, seven predoctoral fellows in residence, 11 predoctoral fellows not in residence, and three predoctoral historians of American art who were awarded fellowships to travel abroad when it is safe to do so.

"This incoming class of appointees embodies CASVA's commitment to creating a community of diverse scholars dedicated to the importance of art throughout history—from ancient Sumer to 1970s Manhattan," says Kaywin Feldman, director, National Gallery of Art.

For the safety of members and staff, the academic year will begin in a remote environment. Members will benefit from the digital resources, database subscriptions, and interlibrary loan services of the National Gallery of Art Library, and fellows and professors will present and discuss their research virtually.

### **About CASVA**

Since its inception in 1979, CASVA has promoted the study of the history, theory, and criticism of art, architecture, and urbanism through the formation of a community of scholars. A variety of private sources support the program of fellowships, and the appointments are ratified by the Gallery's Board of Trustees. In selecting its members, CASVA seeks a diverse pool of applicants in the visual arts.

CASVA currently supports the Andrew W. Mellon Professor, a two-year appointment of a midcareer scholar; the Kress-Beinecke Professor, an appointment of one academic year of a distinguished scholar; the Edmond J. Safra Visiting Professor, a three- to six-month appointment of a scholar who advances his or her own research on subjects associated with the Gallery's permanent collection; and senior fellows, visiting senior fellows, a postdoctoral fellow, and predoctoral fellows. A board of advisors, composed of seven or eight art historians appointed to rotating terms, serves as a selection committee to review all fellowship applications.

In 1949, the Gallery commenced the A. W. Mellon Lectures in the Fine Arts to bring to the people of the United States the results of the best contemporary thought and scholarship in the fine arts. The program, now under CASVA's auspices, is named for Andrew W. Mellon, the Gallery's founder, who gave the nation his art collection and funds to build the West Building, which opened to the public in 1941.

CASVA publishes Symposium Papers as part of the Gallery's series Studies in the History of Art, and Seminar Papers. Both series are available for purchase on [shop.nga.gov](http://shop.nga.gov). Volumes of Studies in the

History of Art published more than five years ago can be accessed and downloaded on [JSTOR](#). An annual report, *Center*, published each fall, summarizes research and activities that took place during the preceding academic year. *The full archive of Center is available for free download on the [Gallery website](#).*

## **Full List of Appointees**

### **Kress-Beinecke Professor, 2020–2021**

Dell Upton

University of California, Los Angeles

### **Andrew W. Mellon Professor, 2020–2022**

Huey Copeland

Northwestern University

### **Edmond J. Safra Visiting Professor, Spring 2021**

Penelope Jane Curtis

Calouste Gulbenkian Foundation

### **Seventieth A. W. Mellon Lecturer in the Fine Arts, Spring 2021**

Jennifer Roberts

Harvard University

### **Ailsa Mellon Bruce National Gallery of Art Sabbatical Curatorial/Conservation Fellow**

Mel Harper

National Gallery of Art

Education Department, Interpretive Resources

*ACT: The Black Women's Performance Wikipedia Project*

### **Paul Mellon Senior Fellow**

André Dombrowski

University of Pennsylvania

*Monet's Minutes: Impressionism and the Industrialization of Time*

### **William C. Seitz Senior Fellow**

Byron Ellsworth Hamann

The Ohio State University

*A History of Mexico through Histories of "The Conquest": The Lienzos of Tlaxcala Remade, 1552–2012*

**Samuel H. Kress Senior Fellows**

Elena M. Calvillo (Fall 2020)

University of Richmond

*Rome in Translation: Cultural Brokerage in Sixteenth-Century Italy*

Patrick R. Crowley (Spring 2021)

Stanford University

*Roman Portraiture: A Media Archaeology*

Stuart Lingo

University of Washington

*Bronzino's Bodies and Mannerism's Masks*

**Ailsa Mellon Bruce Senior Fellows**

Madhuri Desai

The Pennsylvania State University

*Creating the Mughal Temple: Architecture, Innovation, and Archaism (1590–1700)*

Oscar E. Vázquez

University of Illinois at Urbana-Champaign

*Copying the Body: The Practice and Politics of Life Drawing in Latin American Academies of Art, 1780–1900*

**Ailsa Mellon Bruce Visiting Senior Fellows****Fall 2020 / Winter 2021**

Melissa L. Hyde

University of Florida

*Marie-Suzanne Giroust Roslin: The Forgotten Académicienne*

Rachel Stephens

University of Alabama

*Hidden in Plain Sight: The Concealment of Slavery in Antebellum American Art*

Molly Warnock

Johns Hopkins University

*The Subject of Painting: James Bishop and Tel Quel*

**Leonard A. Lauder Visiting Senior Fellow****Fall 2020 / Winter 2021**

Samantha A. Noel

Wayne State University

*Diasporic Art in the Age of Black Power*

**Paul Mellon Visiting Senior Fellows**

**Fall 2020 / Winter 2021**

Kathryn Jane Brown

Loughborough University

*Artists' Books of the Harlem Renaissance*

Howard Singerman

Hunter College

*Acts of Art and Cinque: Networks and Geographies of Black Art in Manhattan, 1969–1975*

**Paul Mellon Guest Scholar, Fall 2020–Spring 2021**

Melanee C. Harvey

Howard University

*Patterns of Permanence: African Methodist Episcopal Architecture and Visual Culture*

**A. W. Mellon Postdoctoral Fellow**

Ellen Tani

A. W. Mellon Postdoctoral Fellow, 2020–2022

*Black Conceptual Practice in Contemporary Art*

**Predocutorial Dissertation Fellows** (in residence)

Thadeus Dowad

Paul Mellon Fellow, 2018–2021

[University of California, Berkeley]

*Border Regimes: European Art and Ottoman Modernity, 1789–1839*

Susan Eberhard

Andrew W. Mellon Fellow, 2019–2021

[University of California, Berkeley]

*Chinese Export Silverware, Foreign Coins, and Incarnations of Value: The Global Economy and Its Materials, 1682–1902*

Ziliang Liu

Ittleson Fellow, 2019–2021

[Harvard University]

*Art of Changes: Material Imagination in Early China, c. Third to First Century BCE*

Andrew Sears

David E. Finley Fellow, 2018–2021

[University of California, Berkeley]

*The Sacred and the Market: Reliquaries and Urbanism in Medieval Cologne*

Kimia Shahi

Wyeth Fellow, 2019–2021

[Princeton University]

*Margin, Surface, Depth: Picturing the Contours of the Marine in Nineteenth-Century America*

Johanna Sluiter

Twenty-Four-Month Chester Dale Fellow, 2019–2021

[New York University]

*Engineering Habitat: Reconstruction, Decolonization, and the Atelier des Bâtisseurs, 1945–1962*

Teresa Soley

Samuel H. Kress Fellow, 2019–2021

[Columbia University]

*The Politics of Death: A Social History of Renaissance Portuguese Tomb Sculpture*

**Predoctoral Dissertation Fellows** (not in residence)

Davida Fernández-Barkan

David E. Finley Fellow, 2020–2023

[Harvard University]

*Mural Diplomacy: Mexico, the United States, and France at the 1937 International Exposition in Paris*

Luke A. Fidler

Paul Mellon Fellow, 2019–2022

[University of Chicago]

*Henry the Lion and the Art of Politics in Northern Europe, c. 1142–1195*

Sara Lent Frier

Robert H. and Clarice Smith Fellow, 2020–2021

[Yale University]

*Unbearable Witness: The Disfigured Body in the German-Speaking Lands, c. 1500–1650*

Christine Garnier

Wyeth Fellow, 2020–2022

[Harvard University]

*Amalgamating the West during the American Silver Age (1848–1893)*

Isabella Lores-Chavez

Samuel H. Kress Fellow, 2020–2022

[Columbia University]

*Plaster Casts in the Life and Art of Seventeenth-Century Dutch Painters*

Mohit Manohar

Andrew W. Mellon Fellow, 2020–2022

[Yale University]

*The City of Gods and Fortune: An Architectural and Urban History of Daulatabad, 1200–1500*

Maria Verónica Muñoz-Nájar Luque

Twelve-Month Chester Dale Fellow, 2020–2021

[University of California, Berkeley]

*Art, Civility, and Religion in the Amazon Margins*

Cleo Nisse

Paul Mellon Fellow, 2020–2023

[Columbia University]

*Unraveling Canvas: Textile Supports and Venetian Painting from Bellini to Tintoretto*

Rachel Catherine Patt

David E. Finley Fellow, 2019–2022

[Emory University]

*Meaning, Materiality, and Pothos in Late Antique Gold-Glass Portraits*

Catherine H. Popovici

Ittleson Fellow, 2020–2022

[University of Texas at Austin]

*Stones of Statehood: Art, Politics, and Placemaking in a Classic Maya Landscape*

Erhan Tamur

Twenty-Four-Month Chester Dale Fellow, 2020–2022

[Columbia University]

*Site-Worlds: An Account of Material Lives from Tello (Ancient Girsu)*

### **Ailsa Mellon Bruce Predoctoral Fellowships for Historians of American Art to Travel Abroad**

Zoë Colón

[University of Delaware]

Grace Converse  
[University of Southern California]

Phillippa Pitts  
[Boston University]

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The public may call (202) 737-4215 or visit [www.nga.gov](http://www.nga.gov) for more information about the [National Gallery of Art](#).

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*The National Gallery of Art serves the nation by welcoming all people to explore and experience art, creativity, and our shared humanity.*

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