

Finding Aid for the Chester and Maud Dale Papers, 1877–1975

Summary Information

Repository	National Gallery of Art Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 archives@nga.gov
Title	Chester and Maud Dale Papers, 1877–1975
Identifier	SC.004
Creator	Dale, Chester, 1883–1962 Dale, Maud, 1875–1953 Dale, Mary Towar Bullard
Date	1877–1975
Extent	12 cubic feet (28 boxes), 68 digital files
Abstract	The Chester and Maud Dale Papers document Chester's art collection, the couple's art-related activities, and their biography. Materials consist of newspaper clippings, scrapbooks, correspondence, notebooks, ephemera, and photographs.

Biographical Note

1883	Chester Dale is born in New York City, 3 May 3, 1883.
1876	Maud Murray is born in Rochester, New York, June 25, 1876.
1893	Maud is enrolled at the Art Students League of New York.
1898	Maud marries Frederick M. Thompson, a Yale graduate and fellow art student.
1900	Chester becomes a runner for F. J. Lisman & Company, a Wall Street firm specializing in railroad securities.
1903	Chester becomes a securities trader on his own.

- 1909 Chester becomes founding partner of William C. Langley & Company.
- 1911 Maud and Frederick divorce. Eight months later, Chester and Maud marry. Chester and Maud reside at 132 East 19th Street in Manhattan, known as the “Block Beautiful.”
- 1918 Chester and Maud move to 54 West 9th Street. Chester becomes a member of the New York Stock Exchange.
- 1924 Chester and Maud move to 103 East 75th Street.
- 1925 Chester and Maud move to the Park Lane Hotel, 299 Park Avenue at 48th Street.
- Maud’s exhibition *Douze Décors de Théâtre* is on view at Galerie J. Allard in Paris during October.
- 1926 Maud counsels Chester to focus his collecting on French art of the past 150 years.
- With Maud’s guidance, Chester begins to buy in earnest, acquiring thirty works at twenty-two different galleries and sales in Paris during May and June.
- 1927 Chester and Maud move to the Hotel Beverly, 125 East 50th Street.
- 1928 Maud organizes the first show devoted entirely to works in the Chester Dale Collection, *Loan Exhibition of Modern French Art from the Chester Dale Collection* at Wildenstein Galleries in October.
- Chester buys a share of the Galerie Georges Petit in Paris.
- 1929 A catalogue of the Chester Dale Collection titled *Before Manet to Modigliani in the Chester Dale Collection* by Maud is published by Alfred A. Knopf.
- Chester is elected to the Board of Trustees of the newly created Museum of Modern Art, New York. He resigns in 1931.
- 1930 Chester funds the renovations for the new Museum of French Art on the third floor of the French Institute in the United States at 20-22 East 60th Street and Maud is appointed head of the museum’s Exhibitions Committee.

- 1931 The Museum of French Art opens in January.
- Four exhibitions organized by Maud are shown at the Museum of French Art during the year: *Portraits of Women Loan Exhibition: Romanticism to Surrealism* opens on January 20, *Picasso-Braque-Léger* opens February 22, *Degas and His Tradition* opens on March 17, and *Renoir and His Tradition* opens November 24.
- Chester and Maud move to a penthouse apartment in the Carlyle Hotel, 35 East 76th Street.
- Maud receives the Cross of the Legion of Honor from the French Government.
- 1932 Maud organizes her final two exhibitions at the Museum of French Art: *Fantin-Latour*, which opens on January 12, and *Derain-Vlaminck Comparative Exhibition*, which opens on February 23.
- Maud resigns as chairman of the Exhibitions Committee at the Museum of French Art.
- 1933 Maud organizes the exhibition *Boldini 1845-1931* on view at Wildenstein & Co. in New York City in the spring. She also helps organize a major retrospective of Modigliani's work at the Palais des Beaux-Arts in Brussels in the fall.
- Chester purchases and renovates the five-story townhouse at 20 East 79th Street. Maud installs the their art collection and Chester lives there until 1942 while Maud remains at the Carlyle Hotel.
- 1935 Chester retires from William C. Langley & Company.
- 1941 Chester loans seven American paintings for the opening of the National Gallery of Art on March 17. In November, twenty-five additional 19th century French paintings from the Chester Dale Collection are on display.
- 1942 In February, Chester loans an additional group of 16th-18th century European paintings and numerous 19th century French works to the National Gallery. He supports war-time summer concerts at the museum.
- Chester closes the house at 20 East 79th Street and moves to the Plaza Hotel, where he installs some fifty paintings and sculptures. Maud remains at the Carlyle Hotel.

Chester is elected to the honorary position of Associate Vice President of the National Gallery of Art.

1943 Chester donates several American portraits and notable 16th–18th century European paintings, including *Saint Jerome* by El Greco and *The Bath of Venus* by François Boucher to the National Gallery. These are his first gifts to the museum.

Chester is elected a trustee of the National Gallery of Art.

In the spring, Chester sends fifty-two 20th century French paintings on indefinite loan to the Art Institute of Chicago. Later in the year he loans some forty works to the Philadelphia Museum of Art. He becomes a trustee of both institutions.

1944 More than forty works from the Chester Dale Collection are anonymously sold at auction at Parke-Bernet Galleries on March 15.

Chester donates *Both Members of This Club*, *Portrait of Mrs. Dale*, and *Portrait of Mr. Dale* by George Bellows to the National Gallery of Art. *Both Members of This Club* and *Portrait of Mrs. Dale* are placed on view in January 1945, exactly twenty years following the artist's death.

1946 Chester anonymously sells more than fifty American and modern paintings at three auctions at Parke-Bernet Galleries in February and May.

He anonymously sells nearly seventy 19th century French paintings at an auction at Plaza Art Galleries in October.

1951 In the fall, Chester recalls paintings from long-term loan at the Philadelphia Museum of Art and transfers them to the National Gallery of Art.

1952 In the spring Chester recalls his 20th century paintings from the Art Institute of Chicago and sends most to the National Gallery of Art.

He resigns from the Board of Trustees of the Art Institute of Chicago and is named a trustee of the Metropolitan Museum of Art, New York.

1953 Maud dies in August in a nursing home in Southampton, New York.

1954 Chester marries Mary Towar Bullard in May. She had served as Maud's art secretary since 1928.

	Chester suffers a major heart attack in November.
1955	On October 18, Chester is elected President of the National Gallery of Art.
1956	Chester resigns as a trustee of the Philadelphia Museum of Art.
1962	Chester dies December 16, bequeathing the bulk of his collection to the National Gallery of Art.
1965	National Gallery of Art holds an exhibition of the Chester Dale bequest from May to August.

Scope and Content

The Chester and Maud Dale Papers document the art activities of Chester and Maud Dale and the formulation of the Chester Dale Collection. Maud encouraged and developed Chester's interest in art and collecting. Of interest are the Artist and Dealer Files which include correspondence, invoices, bills of sale, inventories, shipping records, and other documentation; and collection notebooks which record information about the purchase, provenance, reproduction, and exhibition history of the works of art in the Dale collection.

A large portion of the papers consists of newspaper clippings, some of which are organized into scrapbooks. The clippings and scrapbooks document the couple's social lives, Chester Dale's business activities, Maud Dale's involvement with the Museum of French Art, the Dale Collection, the National Gallery of Art, and general information about the art world such as exhibitions and sales.

Of note are files relating specifically to Maud Dale's art-related writings and activities, including her time as chairman of the Exhibitions Committee of the Museum of French Art from 1931-1932. Also included are files related to Chester Dale's estate and two guest books documenting visitors and notable individuals to the Dale residences. The papers also include photographs of the works of art in the Collection and their installation at the Plaza Hotel and in other venues, and images of the Dales and their residence.

Arrangement

Materials are arranged in the following series:

- Series 1 Artist and Dealer Files, 1912-1963
- Series 2 Chester Dale Collection Notebooks, undated
- Series 3 Administrative Files, 1919-1975
- Series 4 Newspaper Clippings and Printed Ephemera, 1921-1962

Series 5 Scrapbooks, 1877–1961
Series 6 Maud Dale Files, 1928–1939
Series 7 Photographs, 1934–1962

Administrative Information

Conditions Governing Access	This collection is open for research by appointment under the conditions of the National Gallery of Art Archives Access Policy. For all inquiries or to schedule an appointment, please contact archives@nga.gov .
Preferred Citation	National Gallery of Art Archives. Chester and Maud Dale Papers.
Rights Status	In copyright
Language	English and French
Processing Information	Arranged and described by archives staff, 1998-2023
Acquisition	Acquired by the National Gallery of Art, circa 1963; additional materials from Bridgette Mary Faupel, 2023.
Related Archival Materials	<p>National Gallery of Art Archives. John Walker Papers - Walker Subject Files, 1937-1969.</p> <p>National Gallery of Art Archives. Central Files - Subject Files, 1939-1970.</p> <p>The National Gallery Library holds numerous catalogs and art books given by Chester Dale.</p> <p>Chester Dale papers, circa 1883-2003, bulk 1920-1970. Archives of American Art, Smithsonian Institution.</p> <p>David E. Finley papers, 1921-1977, Manuscript Division, Library of Congress, Washington DC.</p>

Series Descriptions

Series 1 Artist and Dealer Files, 1912–1963 [3 boxes]

The Artist and Dealer Files include correspondence, invoices, bills of sale, inventories, shipping

records, and other documentation related to the Dales' art collecting. There are several folders of correspondence with art dealers Étienne Bignou and Paul Rosenberg.

Series 2 Chester Dale Collection Notebooks, undated [1 box]

There are two collection notebooks in this series. One is noted as being started by Maud Dale and continued by Mary Dale. The creator of the second one is unknown. They both include purchase, provenance, reproduction, and exhibition information about works of art in the Chester Dale Collection.

Series 3 Administrative Files, 1919–1975 [2 boxes]

The Administrative Files contain legal and financial records, with several folders related to Chester Dale's estate, and some general correspondence. The two guest books in this series contain signatures of collectors, art historians, museum administrators, artists, and visitors of the Dales. The smaller in size of the two guest books includes signatures by Étienne Bignou, René Gimpel, Jean Lurçat, José Clemente Orozco, Arshile Gorky, and Martha Graham. The second volume includes signatures by Ambroise Vollard, Alice Halicka, Othon Friesz, Katherine Dreier, Pierre Roy, Marie Harriman, and Salvador Dalí. Dalí added a pen drawing to his signature.

Series 4 Newspaper Clippings and Printed Ephemera, 1921–1962 [3 boxes]

This series includes loose newspaper clippings, magazine articles, and various ephemera relating to the personal, social, and professional lives of Maud and Chester beginning in 1921. The clippings include coverage of the Chester Dale Collection and the National Gallery of Art as well as general art topics such as auctions and exhibitions.

Series 5 Scrapbooks, 1877–1961 [9 boxes]

This series consists of scrapbooks primarily devoted to Maud and Chester Dale, the Chester Dale Collection, the National Gallery of Art, and other general art matters. The scrapbooks mostly contain newspaper clippings with a few other noteworthy items, including an autographed photograph of George Bellows, a photograph of Henri Matisse at the exhibition of his works at the Galerie Georges Petit in June 1931, and photographs of the exhibition opening dinner. One scrapbook was compiled for Maud Dale in 1933. Of particular note is also a family scrapbook that belonged to Chester's father, Thomas Dale that includes information about the Dale family from around 1877 to the early twentieth century. Digital versions of select material available.

Series 6 Maud Dale Files, 1928–1939 [3 boxes]

The Maud Dale Files series contains writings, press clippings, exhibition catalogues, correspondence, and other documents reflecting Maud Dale's activities at the Museum of French Art in New York and her other art-related interests. Maud wrote short prefaces to about twenty art books and brochures as well as about a dozen articles in newspapers and periodicals between 1928 and 1933 on the topics of modern French art, romanticism, impressionism, George Sand, Josef Stránský, and Amedeo Modigliani, of whom she helped to organize a retrospective exhibition at the Palais des Beaux-Arts in Brussels in 1933. During her time as chairman of the Exhibitions Committee of the Museum of French Art from 1931–1932, she organized the following exhibitions: *Portraits of Women Loan Exhibition: Romanticism to Surrealism*; *Picasso-Braque-Léger*;

Degas and His Tradition; Renoir and His Tradition; Fantin-Latour and Derain-Vlaminck Comparative Exhibition.

Maud had studied art in Paris with Theophile A. Steinlen, a disciple of Honoré Daumier. She also made stage designs, which were shown in the exhibition *Douze Décors de Théâtre* in Paris in 1925 and in New York in 1926. A poster for the exhibition can be found in this series.

A small group of theater prints and illustrations collected by Maud Dale is also included. Most of the prints are devoted to opera singer María García Malibran (1808–1836) as well as portraits of English and American tragedians from the first part of the nineteenth century and illustrations of American theaters from that period.

Series 7 Photographs, 1934–1962 [7 boxes]

The photographs in this series depict the Dales and their friends, the Chester Dale Collection as installed in Chester's apartment at the Plaza Hotel from around 1956, and views of the Southampton, New York residence. There are also many photographs of works of art owned by Chester Dale including some sold at auction in 1944 and 1946 or otherwise disposed of, as well as many that remained in the Chester Dale Collection throughout his lifetime. Among the works of art images are installation views. For conservation purposes, negatives and color transparencies are stored separately. Select photographs in this series have been digitized and are available to researchers.

Chester and Maud Dale Papers

Series 1 Artist and Dealer Files, 1912–1963

Box 1

1-1	Allard Galerie, 1925–1931
1-2	American Art Association, Anderson Galleries, Inc., 1926–1935
1-3	Bellows, George, 1921–1954
1-4	Georges Bernheim et Cie., 1926–1933
1-5	Bernheim-Jeune et Cie., 1930–1932
1-6	Bignou, Étienne, 1927–1929
1-7	Bignou, Étienne, 1930
1-8	Bignou, Étienne, 1931
1-9	Bignou, Étienne, 1932
1-10	Bignou, Étienne, 1933–1949
1-11	Bignou, Étienne, undated
1-12	Bing et Cie., 1929
1-13	Bordereau d'Adjudication, 1924–1934
1-14	Boucher, François, undated
1-15	Boudin, Eugène, 1926–1951
1-16	Galerie Jeanne Bucher, 1930
1-17	Ernest Brown and Phillips, Ltd., 1927

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1-18	Bunzl, Lucille C., 1932
1-19	Carstairs Gallery, 1951–1959
1-20	Cassatt, Mary, 1928–1930
1-21	Cézanne, Paul, 1927–1932
1-22	Chardin, Jean Siméon, undated
1-23	Corot, Jean-Baptiste-Camille, 1928–1937

Box 2

2-1	Courbet, Gustave, 1929
2-2	Dalí, Salvador, undated
2-3	David, Gerard, undated
2-4	Dru, Lucien, 1926–1927
2-5	Du Bois, Guy Pène, 1921–1938
2-6	Dudensing Galleries, 1926–1931
2-7	Dufeu, Edouard-Jacques, 1929
2-8	Durand-Ruel, 1926–1937
2-9	El Greco, 1931
2-10	Fantin-Latour, Henri, 1931–1932
2-11	Ferargil Galleries, 1927
2-12	Forain, Jean-Louis, 1926

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2-13	Gromaire, Marcel, 1929
2-14	Guillaume, Paul, 1928–1929
2-15	Harris, Thomas, 1931–1932
2-16	M. Knoedler and Co., 1927–1954
2-17	Kraushaar, C.W., 1920–1932
2-18	Lepoutre, C., 1928
2-19	Manet, Édouard, 1925–1932
2-20	Matignon Art Galleries, Inc., 1950
2-21	Matisse, Henri, 1928–1929
2-22	Michaelsen Gallery, 1938–1940
2-23	Modigliani, Amedeo, 1927–1959
2-24	Monet, Claude, undated
2-25	G. McKay Morant and Co., 1930
2-26	National Art Galleries, Inc., 1931
2-27	Parke-Bernet Galleries, Inc., 1939–1961
2-28	Galleries Georges Petit, 1920–1934
2-29	Picasso, Pablo, 1931–1938
2-30	Pichetto, Stephen S., 1931–1940
2-31	The Plaza Art Auction Galleries, Inc., 1927–1938

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2-32 Le Portique, 1930

2-33 Rains Galleries, 1935–1937

2-34 Alex Reid and Lefevre, Ltd., 1927–1936

2-35 Reid, Robert, 1924

2-36 Renoir, Pierre-Auguste, 1928–1934

2-37 Roerich Museum, 1927–1928

2-38 Rosenbach Company, 1927

Box 3

3-1 Rosenberg, Paul, 1912–1931

3-2 Rosenberg, Paul, 1932–1933

3-3 Rosenberg, Paul, 1934–1952, undated

3-4 Silo, James P., 1925–1932

3-5 Sterner, Marie, 1930

3-6 Stuart, Gilbert, undated

3-7 Thaulow, Fritz, undated

3-8 Utrillo, Maurice and Vlaminck, Maurice de, undated

3-9 Gogh, Vincent van, 1926–1930

3-10 Weitzner, Julius H., 1937–1954

3-11 Wildenstein and Co., 1926–1936

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3-12 Zak, Eugene, 1927

3-13 Zuloaga, Ignacio, 1927–1951

3-14 Zurbaran, Francisco de (Ehrich Galleries), 1934

3-15 Catalog - *French Paintings from the Chester Dale Collection* (National Gallery of Art), 1941

3-16 Catalog - *Twentieth Century French Paintings from the Chester Dale Collection* (National Gallery of Art), 1942
Includes inscription to Louise Marock.

3-17 Catalog - *Paintings from the Chester Dale Collection* (Philadelphia Museum of Art), 1943
Includes inscription to Louise Marock.

3-18 Correspondence - art, 1928–1963

3-19 Drawing of Chester Dale by unknown artist, undated
Includes inscription "Nova Scotia Salmon" with artist's illegible signature.

3-20 Exhibition and loan records, 1924–1945

3-21 Inventories, 1952

3-22 Shipping records, 1920–1929

3-23 Shipping records, 1930–1951

Series 2 Chester Dale Collection Notebooks, undated

Box 1

1-1 Chester Dale Collection notebook - A to K (notes by Maud Dale and Mary Dale), undated

1-2 Chester Dale Collection notebook - L to Z (notes by Maud Dale and Mary Dale), undated

1-3 Chester Dale Collection notebook - A to K (miscellaneous artists), undated

Chester and Maud Dale Papers

1-4 Chester Dale Collection notebook - L to Z (miscellaneous artists), undated

Series 3 Administrative Files, 1919–1975

Box 1

- 1-1 Correspondence - general, 1928–1962
- 1-2 Dale, Chester estate - appraisal, 1963
- 1-3 Dale, Chester estate - appraisal, draft copies, 1963
- 1-4 Dale, Chester estate - general, 1962–1975
- 1-5 Dale, Chester estate - Account of Proceedings, 1964
- 1-6 Legal and financial files - general, 1919–1962

Box 2

- 2-1 Guest book, undated
- 2-2 Guest book, circa 1937–1963

Series 4 Newspaper Clippings and Printed Ephemera, 1921–1962

Box 1

- 1-1 Newspaper clippings, 1921–1925
- 1-2 Newspaper clippings, 1926
- 1-3 Newspaper clippings, 1927
- 1-4 Newspaper clippings, 1928
- 1-5 Newspaper clippings, 1929
- 1-6 Newspaper clippings, 1930

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1-7	Newspaper clippings, 1931
1-8	Newspaper clippings, 1932
1-9	Newspaper clippings, 1933
1-10	Newspaper clippings, February 1933
1-11	Newspaper clippings, April 1933
1-12	Newspaper clippings, May 1933
1-13	Newspaper clippings, June 1933
1-14	Newspaper clippings, July 1933
1-15	Newspaper clippings, September 1933
1-16	Newspaper clippings, October 1933
1-17	Newspaper clippings, November 1933
1-18	Newspaper clippings, December 1933
1-19	Newspaper clippings, 1934
1-20	Newspaper clippings, January 1934
1-21	Newspaper clippings, February 1934
1-22	Newspaper clippings, April 1934
1-23	Newspaper clippings, May 1934
1-24	Newspaper clippings, June 1934

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Box 2

2-1	Newspaper clippings, July 1934
2-2	Newspaper clippings, December 1934
2-3	Newspaper clippings, 1935
2-4	Newspaper clippings, March 1935
2-5	Newspaper clippings, April 1935
2-6	Newspaper clippings, May 1935
2-7	Newspaper clippings, September 1935
2-8	Newspaper clippings, October 1935
2-9	Newspaper clippings, November 1935
2-10	Newspaper clippings, December 1935
2-11	Newspaper clippings, 1936
2-12	Newspaper clippings, January 1936
2-13	Newspaper clippings, February 1936
2-14	"The Chester Dale Collection" by Henry McBride (<i>Washington Post</i>), 16 February 1936
2-15	Newspaper clippings, April 1936
2-16	Newspaper clippings, May 1936
2-17	Newspaper clippings, July 1936
2-18	Newspaper clippings, September 1936

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2-19	Newspaper clippings, November 1936
2-20	Newspaper clippings, 1937
2-21	Newspaper clippings, January 1937
2-22	Newspaper clippings, February 1937
2-23	Newspaper clippings, March 1937
2-24	Newspaper clippings, April 1937
2-25	Newspaper clippings, May 1937
2-26	"The Renoirs in America" by Henry McBride (<i>Art News</i>), 1 May 1937
2-27	Newspaper clippings, August 1937
2-28	Newspaper clippings, October 1937
2-29	Newspaper clippings, November 1937
2-30	Newspaper clippings, December 1937
2-31	Newspaper clippings, 1938
2-32	Newspaper clippings, February 1938
2-33	Newspaper clippings, March 1938
2-34	Newspaper clippings, August 1938
2-35	Newspaper clippings, October 1938
2-36	Newspaper clippings, December 1938
2-37	Newspaper clippings, 1939

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2-38 Newspaper clippings, January 1939

2-39 Newspaper clippings, February 1939

2-40 Newspaper clippings, March 1939

2-41 Newspaper clippings, April 1939

2-42 Newspaper clippings, May 1939

2-43 Newspaper clippings, July 1939

2-44 Newspaper clippings, November 1939

2-45 Newspaper clippings, 1940

2-46 Newspaper clippings, January 1940

2-47 Newspaper clippings, March 1940

2-48 Newspaper clippings, April 1940

Box 3

3-1 Newspaper clippings, September 1940

3-2 Newspaper clippings, November 1940

3-3 Newspaper clippings, March 1941

3-4 Newspaper clippings, June–July 1941

3-5 Newspaper clippings, November 1941

3-6 Newspaper clippings, December 1941

3-7 Newspaper clippings, January 1942

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3-8 Newspaper clippings, February 1942

3-9 Newspaper clippings, March 1942

3-10 Newspaper clippings, April 1942

3-11 Newspaper clippings, June 1942

3-12 Newspaper clippings, August 1942

3-13 Newspaper clippings, September 1942

3-14 Newspaper clippings, October 1942

3-15 Newspaper clippings, November 1942

3-16 Newspaper clippings, December 1942

3-17 Newspaper clippings, January 1943

3-18 National Gallery of Art 10th anniversary, March 1951

3-19 Kress Collection, February–March 1956

3-20 National Gallery of Art 15th anniversary, March 1956

3-21 “The Private Treasures of Chester Dale” (*Vogue*), 1 August 1956

3-22 *A Retrospective Exhibition of the Work of George Bellows* (National Gallery of Art, 19 January–24 February 1957), 1957

3-23 Queen Elizabeth II, October 1957
Includes press releases, letters, and plans describing the itinerary of Queen Elizabeth’s visit to the National Gallery of Art

3-24 *Masterpieces of Impressionist and Post-Impressionist Painting* (National Gallery of Art, 25 April–24 May 1959), 1959
Includes correspondence from John Walker to Chester Dale

Chester and Maud Dale Papers

3-25 Timken, Lillian G., May 1960

3-26 National Gallery of Art, September 1961–October 1962

Series 5 Scrapbooks, 1877–1961

Box 1

Dale family scrapbook, 1877–1910

Scrapbook inscribed: "Thos. W. Dale. Christmas 1877. With kindest love from his affectionate Wife Jane."

Box 2

Scrapbook, May 1917–March 1926

Includes an autographed photograph of George Bellows, p. 9

Box 3

Scrapbook, February 1925–December 1930

Includes an autographed photograph of Jean Lurçat, p. 181

Box 4

Scrapbook, January 1931–July 1932

Includes an autographed photograph of Henri Matisse at the exhibition of his works at the Galerie Georges Petit, June 1931, p. 82, and two photographs of the dinner at the exhibition opening, p. 83. Digital versions of select material available.

Box 5

Scrapbook, April 1931–May 1937

Box 6

Scrapbook, May 1937–October 1946

Box 7

Scrapbook, December 1947–February 1958

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Box 8

Scrapbook, 1933

Box 9

Scrapbook, 1941–1961

Includes clippings concerning the Dale Collection at the National Gallery of Art, November 1941-May 1949, and at the Philadelphia Museum of Art, June 1943-April 1951, as well as loose clippings

Series 6 Maud Dale Files, 1928–1939

Box 1

- | | |
|------|---|
| 1-1 | Correspondence, 1927–1931 |
| 1-2 | Correspondence, 1932–1933 |
| 1-3 | Correspondence, 1935–1940 |
| 1-4 | Exhibitions - <i>One Hundred Years of French Portraits from the Chester Dale Collection</i> (The Museum of French Art, New York), 1928 |
| 1-5 | Exhibitions - <i>Cham</i> and <i>La Gravure Moderne</i> (The Museum of French Art, New York), 1930 |
| 1-6 | Exhibitions - <i>Portraits of Women, Degas and His Tradition</i> , and <i>Renoir and His Tradition</i> (The Museum of French Art, New York), 1931 |
| 1-7 | Exhibitions - <i>Fantin-Latour</i> (The Museum of French Art, New York), 1932 |
| 1-8 | Exhibitions - <i>Modigliani</i> (Palais des Beaux-Arts, Brussels), 1933 |
| 1-9 | Exhibitions - other, 1929–1939 |
| 1-10 | Exhibition histories and bibliographies for various artists, undated |
| 1-11 | Newspaper clippings - notebook I, 1928–1932 |
| 1-12 | Newspaper clippings - notebook II, 1931 |

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1-13 Newspaper clippings - notebook III, 1931–1933

1-14 Newspaper clippings and printed ephemera - politics and business, undated
Includes two 1925 offers of securities

1-15 Writings, undated

Box 2

2-1 Poster - *Douze Décors de Théâtre* (Galerie J. Allard, Paris, 14–24 October 1925), 1925

2-2 Posters - Christmas greetings, 1923 and 1928

Box 3

3-1 Theater prints and illustrations, undated

Series 7 Photographs, 1934–1962

Box 1

1-1 Dale, Chester, undated

1-2 Dale, Chester in front of his portrait by Salvador Dalí in the Plaza Hotel apartment, New York, undated
Digital versions available. Negatives and color transparencies only, stored separately.

1-3 Dale, Chester and Mary with friends in Palm Beach, December 1962

1-4 Dale, Chester and Mary, undated

1-5 Dale, Chester and Mary at the Southampton, New York residence, undated
Digital versions available. Negatives stored separately.

1-6 Dale, Chester and Mary with Coco at the Southampton, New York residence, undated
Negatives stored separately.

1-7 Dale, Chester and Coco in the gardens at the Southampton, New York residence, undated
Digital versions available. Negatives stored separately.

Chester and Maud Dale Papers

1-8	Dale, Chester and Hinkle, John, undated
1-9	Dale, Chester and Hoy, Paul, undated
1-10	Dale, Chester and Marock, Louise at the Southampton Beach Club, July 1960
1-11	Dale, Maud, 1934
1-12	Dale residence - 20 East 79th Street apartment, New York, undated <i>Negatives only, stored separately. A complete photo album of the 79th Street residence is available online on the Archives of American Art Web site.</i>
1-13	Dale residence - Plaza Hotel apartment, New York - bedroom, undated <i>Digital versions available. Negatives and color transparencies stored separately.</i>
1-14	Dale residence - Plaza Hotel apartment, New York - den, undated <i>Digital versions available. Negatives and color transparencies stored separately.</i>
1-15	Dale residence - Plaza Hotel apartment, New York - library, undated <i>Digital versions available. Negatives and color transparencies stored separately.</i>
1-16	Dale residence - Plaza Hotel apartment, New York - living room, undated <i>Digital versions available. Negatives and color transparencies stored separately.</i>
1-17	Dale residence - Southampton, New York - driveway, undated <i>Negatives stored separately.</i>
1-18	Dale residence - Southampton, New York - exterior front, undated <i>Digital versions available. Negatives stored separately.</i>
1-19	Dale residence - Southampton, New York - exterior rear, undated <i>Negatives stored separately.</i>
1-20	Dale residence - Southampton, New York - exterior guest house, undated <i>Negatives stored separately.</i>
1-21	Dale residence - Southampton, New York - patio with umbrellas, undated <i>Negatives stored separately.</i>

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1-22 Dale residence - Southampton, New York - view of gardens from interior, undated
Negatives stored separately.

1-23 Dale residence - Southampton, New York - bedroom #1, undated
Negatives stored separately.

1-24 Dale residence - Southampton, New York - bedroom #2, undated
Negatives stored separately.

1-25 Dale residence - Southampton, New York - bedroom #3, undated
Negatives stored separately.

1-26 Dale residence - Southampton, New York - bedroom #4, undated
Negatives stored separately.

1-27 Dale residence - Southampton, New York - dining room, undated
Negatives stored separately.

1-28 Dale residence - Southampton, New York - Florida room, undated
Negatives stored separately.

1-29 Dale residence - Southampton, New York - hallway #1, undated
Negatives stored separately.

1-30 Dale residence - Southampton, New York - hallway #2, undated
Negatives stored separately.

1-31 Dale residence - Southampton, New York - living room, 1929
Negatives only, stored separately.

1-32 Dale residence - Southampton, New York - living room, undated
Negatives stored separately.

1-33 Dale residence - Southampton, New York - rear foyer, undated
Negatives stored separately.

1-34 Dale residence - Southampton, New York - sitting room, undated
Negatives stored separately.

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- 1-35 Dale residence - Southampton, New York - study, undated
Negatives stored separately.

Box 2

- 2-1 Exhibition - *Modern French Art from the Chester Dale Collection for the Benefit of the French Hospital of New York* (Wildenstein Galleries, New York, 8–28 October 1928), 1928
Negatives only, stored separately.
- 2-2 Exhibition - *"La Nature Morte" from Chardin to the Abstract: A Show for Comparison Illustrated by Examples from the Chester Dale Collection* (Wildenstein Galleries, New York, 11–30 January 1930), 1930
Negatives only, stored separately.
- 2-3 Exhibition - *Portraits of Women Loan Exhibition: Romanticism to Surrealism* (Museum of French Art, New York, 20 January–February 1931), 1931
Negatives only, stored separately.
- 2-4 Exhibition - *An Exhibition of American Paintings from the Chester Dale Collection* (The Union League Club, New York, 13–28 January 1937), 1937
Negatives only, stored separately.
- 2-5 Exhibition - *Twentieth-Century Paintings from the Chester Dale Collection* (Art Institute of Chicago), March 1943 (folder 1 of 3)
Negatives stored separately.
- 2-6 Exhibition - *Twentieth-Century Paintings from the Chester Dale Collection* (Art Institute of Chicago), March 1943 (folder 2 of 3)
Negatives stored separately.
- 2-7 Exhibition - *Twentieth-Century Paintings from the Chester Dale Collection* (Art Institute of Chicago), March 1943 (folder 3 of 3)
Negatives stored separately.
- 2-8 Picasso, Pablo, undated
- 2-9 Reber, Gottlieb Friedrich, undated
- 2-10 People - unidentified, undated

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2-11	Places - Mexico, undated
2-12	Work of art - Audubon, John James, undated <i>Digital version available only. Deteriorating negative disposed of and replaced with digital scan.</i>
2-13	Work of art - Beckwith, James Carroll, undated
2-14	Work of art - Bécquer, Joaquín Domínguez, undated
2-15	Work of art - Bella, Gabriel, undated
2-16	Works of art - Bellows, George, undated <i>Digital version available. Negatives stored separately.</i>
2-17	Works of art - Cabrera, Miguel, undated
2-18	Work of art - Carolus-Duran, Charles Emile Auguste, undated
2-19	Works of art - Caravaggio, Michelangelo Merisi da, undated
2-20	Work of art - Carrière, Eugène, undated
2-21	Work of art - Chase, William Merritt, undated
2-22	Work of art - Clivette, Merton, undated <i>Digital version available. Negatives only, stored separately.</i>
2-23	Work of art - Clouet, François (attributed), undated
2-24	Work of art - Cocteau, Jean, undated
2-25	Work of art - Corot, Jean-Baptiste-Camille, undated <i>Digital version available. Negatives only, stored separately.</i>
2-26	Work of art - Couture, Thomas, undated <i>Digital version available. Negatives stored separately.</i>

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2-27	Work of art - David, Jacques-Louis, undated
2-28	Works of art - Domergue, Jean-Gabriel, undated
2-29	Work of art - Drian, Etienne, undated <i>Digital version available only. Deteriorating negative disposed of and replaced with digital scan.</i>
2-30	Works of art - Du Bois, Guy Pène, undated <i>Digital versions available. Negatives only, stored separately.</i>
2-31	Work of art - Eilshemius, Louis, undated
2-32	Works of art - Fantin-Latour, Henri, undated <i>Digital versions available only. Deteriorating negatives disposed of and replaced with digital scan.</i>
2-33	Works of art - Farkas, Etienne, undated <i>Digital versions available. Negatives only, stored separately.</i>
2-34	Work of art - Feke, Robert, undated
2-35	Work of art - Fernández, Juan Hidalgo Linares, undated
2-36	Works of art - Flemish 16th Century artists, undated
2-37	Work of art - Forain, Jean-Louis, undated
2-38	Work of art - Francken, Frans, II, undated
2-39	Works of art - French School 18th Century artists, undated
2-40	Work of art - Fresnaye, Roger de la, undated
2-41	Works of art - Galdou, Jean, undated <i>Digital versions available. Negatives only, stored separately.</i>
2-42	Work of art - Gavarni, Paul, undated

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|------|---|
| 2-43 | Works of art - German 16th Century artists, undated |
| 2-44 | Work of art - Guillaumin, Jean Baptiste Armand, undated
<i>Digital version available. Negatives only, stored separately.</i> |
| 2-45 | Work of art - Harding, Chester, undated |
| 2-46 | Work of art - Harpignies, Henri, undated
<i>Digital version available. Negatives only, stored separately.</i> |
| 2-47 | Work of art - Homer, Winslow, undated |
| 2-48 | Work of art - Julien, Bernard Romain, undated |
| 2-49 | Work of art - King, Charles B. (attributed to), undated |

Box 3

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|-----|---|
| 3-1 | Work of art - Kisling, Moise, undated
<i>Digital version available. Negatives only, stored separately.</i> |
| 3-2 | Work of art - Kronberg, Louis, undated
<i>Digital version available. Negatives only, stored separately.</i> |
| 3-3 | Work of art - Lami, Eugène Louis, undated |
| 3-4 | Work of art - Léger, Fernand, undated |
| 3-5 | Works of art - Lhote, André, undated
<i>Digital versions available. Negatives only, stored separately. Two deteriorating nitrate negatives disposed of and replaced with digital scan.</i> |
| 3-6 | Work of art - Loo, Charles André van, undated |
| 3-7 | Works of art - Manet, Edouard, undated
<i>Digital version available only. Deteriorating negative disposed of and replaced with digital scan.</i> |

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3-8	Work of art - Matisse, Henri, undated <i>Digital version available. Negatives stored separately.</i>
3-9	Works of art - McKillop, William, undated
3-10	Work of art - Menardeau, Maurice, undated <i>Digital version available. Negatives only, stored separately.</i>
3-11	Works of art - Modigliani, Amedeo, undated <i>Digital versions available. Negatives stored separately.</i>
3-12	Work of art - Monticelli, Adolph J. T., undated <i>Digital version available. Negatives only, stored separately.</i>
3-13	Works of art - Moro, Antonio, undated
3-14	Works of art - Moroni, Giovanni Battista, undated <i>Digital version available. Deteriorating negative disposed of and replaced with digital scan.</i>
3-15	Works of art - Murillo, Bartolomé Estebán, undated
3-16	Work of art - Neagle, John, undated
3-17	Work of art - Oudot, Roland, undated
3-18	Work of art - Pavil, Elie, undated <i>Digital version available. Negatives only, stored separately.</i>
3-19	Works of art - Picasso, Pablo, undated
3-20	Work of art - Pisanello (in the style of), undated
3-21	Work of art - Pissarro, Camille, undated <i>Digital version available. Negatives only, stored separately.</i>
3-22	Works of art - Renoir, Pierre Auguste, undated <i>Digital versions available. Negatives only, stored separately.</i>

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3-23 Works of art - Rubens, Peter Paul, undated

3-24 Work of art - Ryder, Albert P., undated

3-25 Work of art - Sargent, John Singer, undated

3-26 Works of art - Stevens, Alfred, undated
Digital versions available. Negatives only, stored separately.

3-27 Work of art - Stuart, Gilbert, undated

3-28 Work of art - Sully, Thomas, undated
Digital version available only. Deteriorating negative disposed of and replaced with digital scan.

3-29 Works of art - Theus, Jeremiah, undated

3-30 Works of art - Tondu, André Paul Henri, undated

3-31 Work of art - Toulouse Lautrec, Henri de, undated
Digital version available. Negatives only, stored separately.

3-32 Work of art - Utrillo, Maurice, undated

3-33 Work of art - Johannes Vetten, undated
Digital version available. Negatives only, stored separately.

3-34 Works of art - Vuillard, Edouard, undated

3-35 Work of art - Whistler, James McNeill, undated

3-36 Works of art - Willette, Adolphe Leon, undated

3-37 Work of art - Zendejas, Miguel, undated

3-38 Works of art - unidentified, undated
