

WALTER I. FARMER PAPERS

BIOGRAPHICAL NOTE

- July 7, 1911 Born, Alliance, Ohio
- 1930 Entered Columbia University, New York, New York
- 1931 Transferred to Miami University, Oxford, Ohio
- 1933 Studied art, architecture, and landscaping in England
- 1935 B.A. and Bachelor of Architecture, Miami University of Ohio
- 1936-1970 Lecturer, Cincinnati Art Museum, Cincinnati, Ohio
- February 19,
1942 Married Josselyn Liszniewska; divorced, 1946
- 1942 Joined the United States Army
- 1944-1946 Monuments, Fine Arts and Archives Officer; Director and Officer-in-Charge, Central Collecting Point, Wiesbaden, Germany
- June 15, 1947 Married Renate W. Hobirk; divorced, 1966
- 1949-1967 Lecturer, University of Cincinnati, Cincinnati, Ohio
- 1973 Awarded, Doctor of Humane Letters, Miami University
- 1995 Participant, Conference "The Spoils of War, World War II & Its Aftermath: The Loss, Reappearance & Recovery of Cultural Property" at the BARD Center for Graduate Studies in Decorative Arts, New York
- 1996 Awarded Das Grosse Verdienstkreuz (German Special Service Cross); Published "The Wiesbaden Manifesto of 7 November 1945" in *Jahrbuch Preussischer Kulturbesitz*
- May 1997 Awarded Humanitarian Prize of the Year of the Grand Lodge of Ancient Free and Accepted Masons of Germany
- August 9, 1997 Died, Cincinnati, Ohio
- 2000 *The Safekeepers: A Memoir of the Arts at the End of World War II.* Berlin and New York: Walter de Gruyter, 2000

WALTER I. FARMER PAPERS

SCOPE AND CONTENT

This collection documents the activities of Walter Ings Farmer as a Monuments, Fine Arts and Archives (MFAA) officer in Germany during and immediately after World War II. After leaving the military in 1946, Farmer returned to the United States and continued his career as an art historian and interior designer.

The papers in this collection consist of official documents and personal materials relating to Farmer's work as a MFAA officer. Wartime materials include subject files, monthly reports and inventory lists, correspondence spanning the immediate postwar years though most of Farmer's life, museum entry passes, wartime art exhibition catalogues, newspaper clippings and publications, including six issues of the short-lived journal *The Spoils of War*. Of special interest are approximately 1,330 photographs, loose and in two photograph albums, documenting works of art held and redistributed from the Central Collecting Point in Wiesbaden, Germany. In his later years, Farmer became interested in the study of confiscated art and its ramifications in the museum and art world. Included are materials he compiled while conducting research for his posthumously published book, *The Safekeepers: A Memoir of the Arts at the End of World War II*. His subject files, audio recordings, and videotapes relating to art restitution are also included.

WALTER I. FARMER PAPERS

ADMINISTRATIVE INFORMATION

Access/Use Information	These papers are unrestricted.
Preferred Citation	Walter I. Farmer Papers, National Gallery of Art, Washington, D.C., Gallery Archives
Copyright	Walter Farmer's daughter, Margaret Farmer Planton, transferred copyright in the materials to the National Gallery of Art.
Language	The materials are primarily in English. Some publications in German are also included.
Acquisition Information	Gift of Margaret Farmer Planton, May 2001
Processing Information	Torrence Thomas organized the papers and wrote a finding aid in August 2001. Gallery Archives staff completed the processing and revised the finding aid in October 2007.
Contact Information	Telephone: (202) 842-6614 Facsimile: (202) 842-6948 Email: gallery-archives@nga.gov Web Site: www.nga.gov <i>Mailing Address</i> National Gallery of Art Gallery Archives 2000B South Club Drive Landover, MD 20785 <i>Research Room Location</i> National Gallery of Art West Building Sixth Street and Constitution Avenue, NW Washington, D.C. 20565

WALTER I. FARMER PAPERS

ADDITIONAL DESCRIPTIVE INFORMATION

Related Materials

See *A Guide to Research Resources Relating to World War II* (Washington: Gallery Archives, National Gallery of Art, 1999) for information relating to other war-related materials available at the National Gallery of Art. (<http://www.nga.gov/resources/gadesc.htm>)

The National Archives of the United States (NARA) holds official government records relating to the work of the Monuments, Fine Arts and Archives officers and the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission). Detailed finding aids are available from NARA and on the Web site of the United States Holocaust Memorial Museum.

Bibliographical Note

Walter I. Farmer, *The Safekeepers: A Memoir of the Arts at the End of World War II* (Berlin and New York: Walter de Gruyter, 2000). His memoirs were published posthumously by his daughter, Margaret Farmer Planton.

WALTER I. FARMER PAPERS

ORGANIZATION

- Series C1** WAR-TIME SUBJECT FILES, 1945 - 1949
Arranged alphabetically by subject

These subject files concern Farmer's activities as an MFAA officer during World War II, including those at the Wiesbaden Central Collecting Point. Included are materials Farmer accumulated during the immediate postwar period relating to the controversy associated with sending 202 paintings from Berlin Museums to the National Gallery of Art for safekeeping in 1945. This series also contains materials relating to exhibitions of art held in Germany, including some at collecting points in the immediate postwar years, press coverage, notes and correspondence. Official monthly reports from 1945 to 1947 provide information on activities at the Wiesbaden Central Collecting Point. Also of note are inventory lists of works of art, as well as Farmer's letters to his first wife, Josselyn, written during his time at Wiesbaden.

- Series C2** CORRESPONDENCE WITH INDIVIDUALS, 1946 - 1996
Arranged alphabetically by correspondent's last name

This series consists of Farmer's correspondence with various individuals concerning the work of MFAA officers, art looting and related issues. The correspondence began during the immediate post-war years and extended through the rest of his life.

- Series C3** ART EXHIBITION CATALOGUES, 1935 - 1951
Arranged alphabetically by title

This series contains catalogues of war-time art exhibitions in Germany and the U.S.

- Series C4** PUBLICATIONS OTHER THAN ART EXHIBITION CATALOGUES, 1932 - 2000
Arranged alphabetically by title

Included are military and German museum publications, exhibition catalogues, articles and newspaper clippings associated with Farmer's military service in Germany. These files include printed materials assembled by Farmer as he conducted research for his book *The Safekeepers: A Memoir of the Arts at the End of World War II*. Of particular interest are the five issues of the short-lived journal *The Spoils of War*.

WALTER I. FARMER PAPERS

Series C5 RESEARCH SUBJECT FILES, 1945 - 1998
Arranged alphabetically by subject

This series consists of files assembled by Farmer on various subjects relating to Nazi art-looting and related controversies. The series also contains information about Farmer's military service and personal activities, including his awards and medals.

Series C6 PHOTOGRAPH PRINTS, 1946 - 1996
Arranged alphabetically by subject

Photographs of Walter Farmer and the Wiesbaden Central Collecting Point and numbered photographs of works of art held there. Of special interest are two photographic scrapbooks documenting the activities of the MFAA staff at Wiesbaden.

Series C7 DIGITAL SCANS

Digital scans are made from prints and negatives on an as-needed basis. Contact archives staff for information on scans that are currently available.

Series C8 AUDIO INTERVIEWS, 1993 - 1994

Chronologically arranged interviews with Walter Farmer listed first, followed by chronologically arranged interviews with other individuals

These materials consist of audio cassettes recording interviews conducted by Ruth K. Meyer, who prepared the first draft of Farmer's memoir *The Safekeepers* in 1994. Meyer conducted interviews with Walter Farmer on a number of dates. She also recorded brief interviews with others, including Seymour J. Pomeranze and Edith Standen.

Series C9 VIDEOTAPES RELATING TO ART RESTITUTION, c.1991 - 1996
Arranged alphabetically by title

Included are 7 videotapes on the subject of looted art.

WALTER I. FARMER PAPERS

Series C10 MAPS OF EUROPE, 1938 - 1944 [OVERSIZE]
Oversize

This series consists of maps and plans documenting Paris and Germany at the time of World War II. Oversize maps are located in map cases.

Series C11 OVERSIZE FROM VARIOUS SERIES

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

28MFAA-C1 War-Time Subject Files, 1945 - 1949

Box 1

- | | |
|------|--|
| 1-1 | Address Lists of Monuments, Fine Arts and Archives Officers [undated] |
| 1-2 | Berlin Paintings - Background Information [1945-1946, undated] |
| 1-3 | Berlin Paintings - Correspondence [1945] |
| 1-4 | Berlin Paintings - Protest [1945, 1949, undated] |
| 1-5 | Berlin Paintings - Receipt of Custody List of German-Owned Works of Art Designated for Shipment to the National Gallery of Art, Washington, D.C. [1945]
<i>2 copies</i> |
| 1-6 | Berlin Paintings - Telegram Regarding the Decision to Ship the 202 German-Owned Paintings to the United States for Safe Keeping [undated]
<i>2 copies</i> |
| 1-7 | Concert Program, Walter Gieseke Piano Recital, 9 August 1945 |
| 1-8 | Diary 1945-1946, and Summary Transcript Edited by Margaret Farmer Planton
<i>2 copies</i> |
| 1-9 | <i>Exhibition of German-Owned Old Masters</i> Correspondence and Checklist [1946] |
| 1-10 | Inventory List of Art Taken from the Flaktower [1946]
<i>3 copies</i> |
| 1-11 | Inventory List of Works of Art [1945] |
| 1-12 | Letters to Wife, Josselyn [1945-1946]
<i>Includes summary extracts</i> |
| 1-13 | Press Releases and Speech [1946] |
| 1-14 | Purchases of Works of Art in France During the Occupation by and on Behalf of German Dealers and Officials (The Schenker Papers, Part 2)
<i>2 copies</i> |
| 1-15 | United States Army Service Records [1945-1946] |
| 1-16 | United States Senate Hearings on United States Retention of Certain German Paintings - Correspondence and Committee Hearings [1948] |
| 1-17 | Wiesbaden Central Collecting Point Histories, Commendations and Special Passes [1945-1946, 1991, undated] |
| 1-18 | Wiesbaden Central Collecting Point List of Shipments - Edith Standen [1945] |

28MFAA-C Collections of Donated Materials

Walter I. Farmer Papers

1-19 Wiesbaden Central Collecting Point Monthly Reports [July-December 1945]

1-20 Wiesbaden Central Collecting Point Monthly Reports [January-May 1946]

1-21 Wiesbaden Central Collecting Point Monthly Reports [July-December 1946]

1-22 Wiesbaden Central Collecting Point Monthly Reports [January-May 1947]

1-23 Wiesbaden Manifesto [1945]

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

28MFAA-C2 Correspondence with Individuals, 1946 - 1996

Box 2

- | | |
|------|---|
| 2-1 | Berg, Peter [1995-1996] |
| 2-2 | Boas, George [1946] |
| 2-3 | Chamberlin, Brewster S. [1993] |
| 2-4 | Creech, William [1993] |
| 2-5 | Friemuth, Cay [1988-1989, undated] |
| 2-6 | German Museum Staff [1947] |
| 2-7 | Goldman, Klaus [1987-1994] |
| 2-8 | Goldman, Klaus [1995, undated] |
| 2-9 | Hancock, Walter [1946, 1990-1996, undated] |
| 2-10 | Hathaway, Calvin S. [1949] |
| 2-11 | Heinrich, Thomas Allen [1990-1993, undated] |
| 2-12 | Herbst, Arnulf [1985-1994, undated] |
| 2-13 | Holzinger, Ernst [1946, 1986] |
| 2-14 | Honan, William H. [1990] |
| 2-15 | Howe, Thomas Carr [1946, 1949, 1958, 1990] |
| 2-16 | Keller, Joseph [1947] |
| 2-17 | Kuhn, Charles S. [1946, 1977] |
| 2-18 | Kuhnel-Kunze, Irene [1946, 1984-1988] |
| 2-19 | Kurtz, Michael J. [1988] |
| 2-20 | La Farge, L. Bancel [c. 1945, 1948, 1989] |
| 2-21 | Leistra, Josefina [1996] |
| 2-22 | Letters from Regiment [1944-1946, undated] |
| 2-23 | Lindsay, Kenneth C. [1945-1996] |
| 2-24 | Meyer, Ruth Krueger [1993-1994] |
| 2-25 | Moore, Lamont [1946] |

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

2-26 Myers, Denys Peter [1991, 1994]

Box 3

3-1 Nicholas, Lynn H. [1986-1994, undated]

3-2 Parkhurst, Charles [1952, 1984, undated]

3-3 Pomeranze, Seymour J. [1946-1993, undated]

3-4 Poste, Leslie I. [1947-1994, undated]

3-5 Postwar Correspondence [1946, 1949, undated]

3-6 Rorimer, James S. [1945-1995]

3-7 Seeler, Otto F. [1986-1993, undated]

3-8 Skilton, John D. [1948-1950, 1976-1996, undated]

3-9 Smidt, W. [1945]

3-10 Smyth, Craig Hugh [1945, 1995, undated]

3-11 Standen, Edith A. [1956-1996]

3-12 Watson, Peter [1989-1994, undated]

3-13 Winks, Robin W. [1987-1988, 1990, undated]

28MFAA-C Collections of Donated Materials

Walter I. Farmer Papers

28MFAA-C3 Art Exhibition Catalogues, 1935 - 1951

Box 4

- 4-1 *Christmas Pictures: Catalogue of an Exhibition Held at the Central Collecting Point (Landesmuseum) Wiesbaden, December 1946*
2 copies in English, 2 copies in German
-
- 4-2 *Eighteenth Century Painting, Central Collecting Point Wiesbaden (Landesmuseum), September 1947*
1 copy in English, 1 copy in German
-
- 4-3 *Europäische Kleinkunst: Aus Deutschen Kirchenschätzen und Kunstkammern. Ausstellung im Landesmuseum, Wiesbaden, Sommer 1951*
-
- 4-4 *Europäische Landschaftsmalerei des 15. -19. Jahrhunderts. Ausstellung im Landesmuseum, Wiesbaden, 1951*
-
- 4-5 *Exhibition of German-Owned Old Masters: Ausstellung Alter Meister in Deutschem Besitz, Wiesbaden, Landesmuseum, February 1946*
4 copies. Oversize poster is located in Map Case HH 13.
-
- 4-6 *German Painting of the Nineteenth Century: Catalogue of an Exhibition Held at the Central Collecting Point (Landesmuseum) Wiesbaden, April 1947*
2 copies
-
- 4-7 *Italienische Malerei des 17. und 18. Jahrhunderts: Eine Auswahl von Bildern aus der von der Stadt Wiesbaden und dem Nassauischen Kunstverein veranstalteten Ausstellung. Wiesbaden/Nassauisches. Landesmuseum, Mai und Juni 1935*
-
- 4-8 *Masterpieces from the Berlin Museums: Exhibited in Cooperation with the Department of the Army of The United States of America, 1948-1949*
-
- 4-9 *Old Master Drawings: Catalogue of an Exhibition Held at the Central Collecting Point (Landesmuseum) Wiesbaden Central Collecting Point - Wiesbaden (Landesmuseum), September 1946*
2 copies
-
- 4-10 *Paintings from the Berlin Museums Exhibited at the Request of the Department of the Army. National Gallery of Art, Smithsonian Institution, Washington, DC, March 17-April 18, 1948*
2 copies
-

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

28MFAA-C4 Publications Other than Art Exhibition Catalogues, 1932 - 2000

Box 4

- 4-11 *Archaeology*. Volume 46: Number 6. November/December 1993
-
- 4-12 Articles and Newspaper Clippings - Berlin Paintings [1945-1948]
-
- 4-13 Articles and Newspaper Clippings - German Art Exhibitions [1945-1946, undated]
Oversize publications are located in Map Case HH 13.
-
- 4-14 Decker, Andrew. "A Worldwide Treasure Hunt." *ARTnews*. Summer 1991
-
- 4-15 *Department of the Army Field Manual: Field Service Regulations: Operations*. Washington: Department of the Army, September 1954
-
- 4-16 *Department of the Army Field Manual: Staff Officers Field Manual: Staff Organization and Procedure*. Washington: Department of the Army, 1954
-

Box 5

- 5-1 *Du: Schweizerische Monatsschrift*. Nr. 9 (September 1946)
-
- 5-2 Farmer, Walter I. *The Safekeepers: A Memoir of the Arts at the End of World War II*. Berlin and New York: Walter de Gruyter, 2000
-
- 5-3 *Die Italienischen Gemälde im Kaiser-Friedrich-Museum*. Irene Kunze. Berlin: Verlag Für Kunstwissenschaft [undated]
-
- 5-4 General Research Articles and Newspaper Clippings 1991
-
- 5-5 General Research Articles and Newspaper Clippings 1992
-
- 5-6 General Research Articles and Newspaper Clippings 1993
-
- 5-7 General Research Articles and Newspaper Clippings 1994
-
- 5-8 General Research Articles and Newspaper Clippings 1995
-
- 5-9 General Research Articles and Newspaper Clippings 1996
-
- 5-10 General Research Articles and Newspaper Clippings 1997
-
- 5-11 General Research Articles and Newspaper Clippings 1998
-

28MFAA-C Collections of Donated Materials

Walter I. Farmer Papers

Box 6

- 6-1 General Research Articles and Newspaper Clippings 1999
-
- 6-2 German Articles and Newspaper Clippings [1995]
-
- 6-3 *Germanisches Nationalmuseum: 84ster Jahresbericht*, Nürnberg, 1938
-
- 6-4 *Germanisches Nationalmuseum: Fünfundachtzigster Jahresbericht*, Nürnberg, 1939
-
- 6-5 Goldmann, Klaus. "Der Schatz Priamos." *Antike Welt* 3 (1991)
-
- 6-6 Haines, Gerald K. "Who Gives a Damn About Medieval Walls." *Prologue: The Journal of the National Archives* 8:2. Summer 1976
-
- 6-7 Hammond, Mason. "The War and Art Treasures in Germany." *College Art Journal* 5:3 (March, 1946)
-
- 6-8 Janssen, Karl-Heinz von. "Dürer für Deutschland." *Die Zeit* (September 1990)
-
- 6-9 Janssen, Karl-Heinz von. "Kunstraub! The Sacking of Germany." *The Art Newspaper* 5 (February 1991)
-
- 6-10 Jones, Stacy V. "Art for Hitler's Sake." *Liberty* (April 6, 1946)
-
- 6-11 Kirstein, Lincoln. "The Quest of the Golden Lamb." *Town and Country* (September 1945)
-
- 6-12 *Museums Journal* no. 1 (August 1987)
-
- 6-13 *Mut: Forum Für Kultur Politik und Geschichte* no. 328 (December 1994)
-
- 6-14 *The Officer's Guide: A Ready Reference on Customs and Correct Procedures which Pertain to Commissioned Officers of the Army of the United States, 9th Edition*. Harrisburg, PA: The Military Service Publisher Company, 1942
-
- 6-15 Plaut, James S. "Loot for the Master Race." *The Atlantic Monthly* (September 1946)
-
- 6-16 Poster - *Hans Wagner*. Wiesbaden: Galerie Hillesheimer Zeigt, 14 März - 8 April [Reference Copy]
Oversize poster is located in Map Case HH 13.
-
- 6-17 Roelofsma, Derek Kinnane. "Europe's Search for its Missing Art." *Insight* (January 25, 1988)
-
- 6-18 *Schönbusch Bei Aschaffenburg: Amtlicher Führer*. 1932
2 copies
-
- 6-19 *The Spoils of War*, no. 0 (July 5, 1995)
-
- 6-20 *The Spoils of War*, no. 1 (December 19, 1995)
-

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

Box 7

7-1 *The Spoils of War*, no. 2 (July 15, 1996)

7-2 *The Spoils of War*, no. 3 (December 1996)

7-3 *The Spoils of War*, no. 4 (August 1997)

7-4 *The Spoils of War*, no. 5 (June 1998)

7-5 Van Nortwick, William B. "Treasures of the Third Reich: An Art Historian's Wartime
Memoirs" *Country Life* (April 5, 1979)

7-6 Wiesbaden Collecting Point Articles and Newspaper Clippings [1945-1946]

7-7 *Wiesbaden*. (Wiesbaden: Stadtischen Kur Und Bäder Verwaltung)

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

28MFAA-C5 Research Subject Files, 1945 - 1998

Box 7

- 7-8 Addresses and Notes
- 7-9 Amber Room [1986-1994]
- 7-10 "The Arabs and the Nazis Did It" by Walter I. Farmer. April 18, 1966 [Typescript]
- 7-11 "German Art at the End of WWII" by Walter I. Farmer. 1963 [Typescript]
- 7-12 Art and Nazism [1969, 1995, undated]
- 7-13 Austria [1984-1996]
- 7-14 Awards - Humanitarian Prize of the Year of the Grand Lodge of Ancient Free and Accepted Masons of Germany [1996]
- 7-15 Awards - Commander's Cross of the Order of Merit of the Federal Republic of Germany and the German Special Service Cross [1994-1996]
- 7-16 Awards - Letters of Recommendation for the German Special Service Cross [1994-1995]
- 7-17 British Broadcasting Company - *Spoils of War* Documentary [1991, undated]
- 7-18 Clay, Lucius D. [1990]

Box 8

- 8-1 *Crown of St. Stephen* - "The Holy Crown of Hungary" by Patrick Joseph Kelleher, 1947
- 8-2 *Crown of St. Stephen* - "The Hungarian Crown" by Kenneth Clement Eriksen Lindsay, 1947
- 8-3 *Crown of St. Stephen* - General [1947-1998]
- 8-4 Head of Nefertiti [1991-1994, undated]
- 8-5 Hermitage [1994-1995, undated]
- 8-6 Iraq [1991-1992, undated]
- 8-7 Jawlensky Art [1956-1957, 1997, undated]
Includes photographs
- 8-8 Korea [1990]
- 8-9 Landesmuseum [1994, undated]
- 8-10 Lectures [1945, 1987, 1991, undated]
- 8-11 Loot [1963-1992, undated]

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

8-12 Polish Church Treasures [undated]

8-13 Quedlinberg Treasures [1990-1996, undated]

Box 9

9-1 Russia [1981-1995, undated]

9-2 Schliemann's Gold [1990-1996, undated]

9-3 *Sonderauftrag Linz* [undated]

9-4 Spoils of War - BARD Conference [1991-1997]
Includes photographs

9-5 State Department [1943, 1949, 1996, undated]

9-6 Valland, Rose [1981, undated]

9-7 "Will Anything Survive?" by Walter I. Farmer. 1985 [Typescript]

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

28MFAA-C6 Photograph Prints, 1946 - 1996

Box 10

- 10-1 Farmer, Walter - At Wiesbaden Collecting Point
In Room Containing Berlin National Museum Treasures, c. 1946, 1 image
-
- 10-2 Farmer, Walter - Receiving Das Grosse Verdienstkreuz Award, February 9, 1996
2 images
-
- 10-3 Photo Album 1 Cover
1 image
-
- 10-4 Photo Album 1 Pages 1 - 10
34 images
-
- 10-5 Photo Album 1 Pages 11 - 20
37 images
-
- 10-6 Photo Album 1 Pages 21 - 30
30 images
-
- 10-7 Photo Album 1 Pages 31 - 40
30 images
-
- 10-8 Photo Album 1 Pages 41 - 56
54 images
-
- 10-9 Photo Album 1 [Reference Copy]
-

Box 11

- 11-1 Photo Album 2 Pages 1 - 10
27 images
-
- 11-2 Photo Album 2 Pages 11 - 20
33 images
-
- 11-3 Photo Album 2 Pages 21 - 30
29 images
-
- 11-4 Photo Album 2 Pages 31 - 40
30 images
-
- 11-5 Photo Album 2 Pages 41 - 54
42 images
-
- 11-6 Photo Album 2 [Reference Copy]
-
- 11-7 Wiesbaden Collecting Point - Exhibition Installation [undated]
11 images
-

28MFAA-C Collections of Donated Materials

Walter I. Farmer Papers

11-8 Wiesbaden Collecting Point - Exhibition of German-Owned Old Masters and Other Works of Art

Publicity photographs with German captions glued on back, February 1946, 9 images

11-9 Wiesbaden Collecting Point - Storage Crates

Publicity photographs with German captions glued on back, February 1946, 2 images

11-10 Wiesbaden Collecting Point - Storage Rooms [c. 1946]

4 images

11-11 Wiesbaden Collecting Point - Wiesbaden Museum [Postcard, c. 1946]

1 image, 2 copies

11-12 Works of Art - Carpets Islamic Dept. Staate Museen Berlin

17 images

11-13 Works of Art - Church 190 000s and 192 000s

35 images

Box 12

12-1 Works of Art - Church Wie 416 - Wie 1370

73 images

12-2 Works of Art - Guelph Treasure [Folder 1 of 3]

35 images

12-3 Works of Art - Guelph Treasure [Folder 2 of 3]

71 images

12-4 Works of Art - Guelph Treasure [Folder 3 of 3]

37 images

12-5 Works of Art - Hungarian Crown Jewels

55 images

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

Box 13

- | | |
|------|--|
| 13-1 | Works of Art - Italian Sculpture
<i>50 images</i> |
| 13-2 | Works of Art - Limoges
<i>25 images</i> |
| 13-3 | Works of Art - Lippi
<i>3 images</i> |
| 13-4 | Works of Art - Nefertiti
<i>30 images</i> |
| 13-5 | Works of Art - Giovanni di Paolo
<i>2 images</i> |
| 13-6 | Works of Art - Polish Church Treasures - Chalices
<i>11 images</i> |
| 13-7 | Works of Art - Polish Church Treasures - Monstrances
<i>18 images</i> |
| 13-8 | Works of Art - Polish Church Treasures - Paten
<i>56 images</i> |
| 13-9 | Works of Art - Polish Church Treasures - Pewter and Silver
<i>25 images</i> |

Box 14

- | | |
|------|--|
| 14-1 | Works of Art - Polish Church Treasures - Reliquaries
<i>38 images</i> |
| 14-2 | Works of Art - Prussian Crown Insignia
<i>27 images</i> |
| 14-3 | Works of Art - Rembrandt
<i>25 images</i> |
| 14-4 | Works of Art - Rubens
<i>4 images</i> |
| 14-5 | Works of Art - Tapestries
<i>47 images</i> |
| 14-6 | Works of Art - Terborch
<i>2 images</i> |
| 14-7 | Works of Art - Worms - Donation Heylshof
<i>10 images</i> |

28MFAA-C Collections of Donated Materials

Walter I. Farmer Papers

14-8 Works of Art - Numbered Photographs 84 000 series [Renaissance Paintings]
17 images

Box 15

15-1 Works of Art - Numbered Photographs 131 490 [Altar]
1 image

15-2 Works of Art - Numbered Photographs 154 200 - 154 300 series [Twentieth Century Paintings and Sculpture]
9 images

15-3 Works of Art - Numbered Photographs 190 000 and 190 900 series [Bosch Painting and Decorative Lock]
2 images

15-4 Works of Art - Numbered Photographs 192 000 series [Church Objects]
24 images

15-5 Works of Art - Numbered Photographs Wie 2 - Wie 69
19 images

15-6 Works of Art - Numbered Photographs Wie 78 - Wie 346
28 images

15-7 Works of Art - Numbered Photographs Wie 368 - Wie 414
20 images

15-8 Works of Art - Numbered Photographs Wie 417 - Wie 637
30 images

Box 16

16-1 Works of Art - Numbered Photographs Wie 638 - Wie 903
37 images

16-2 Works of Art - Numbered Photographs Wie 905 - Wie 1538
31 images

16-3 Works of Art - Numbered Photographs - Various
33 images

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

28MFAA-C8 Audio Interviews, 1993 - 1994

Box 17

- | | |
|-------|--|
| 17-1 | Interview with Walter Farmer, July 26, 1993 |
| 17-2 | Interview with Walter Farmer, August 2, 1993 |
| 17-3 | Interview with Walter Farmer, November 29, 1993
<i>2 tapes</i> |
| 17-4 | Interview with Walter Farmer, December 2 [1993]
<i>2 tapes</i> |
| 17-5 | Interview with Walter Farmer, December 7 and 8 [1993] |
| 17-6 | Interview with Walter Farmer, December 13, 1993 |
| 17-7 | Interview with Walter Farmer, December 16 [1993] |
| 17-8 | Interview with Walter Farmer, February 7 and 12 [1994] |
| 17-9 | Interview with Walter Farmer, February 14 [1994] |
| 17-10 | Interview with Walter Farmer, February 21 [1994] |
| 17-11 | Interview with Walter Farmer, March 14, 28, and April 18 [1994] |
| 17-12 | Interview with Walter Farmer [undated] |
| 17-13 | Interview with Kenneth Lindsay, August 16, 1993 |
| 17-14 | Interview with Seymour J. Pomeranze, New York City, November 11, 1993 |
| 17-15 | Interview with Edith Standen, New York City, February 17, 1994 |
| 17-16 | Interview with Arnulf Herbst, Frankfurt, Germany, April 28, 1994 and Interview with Dora Schmidt, Part 1 |
| 17-17 | Interview with Dora Schmidt, Munich, Germany, April 30, 1994, and Interview with Otto Seller, Part 1
<i>2 tapes</i> |
| 17-18 | Interview with Otto Seller, April 30, 1994 |
| 17-19 | Interview with Otto Seller, Wiesbaden, Germany, May 1, 1994
<i>2 tapes</i> |
| 17-20 | Interviews with Klaus Goldman, Berlin, Germany, May 3 and 4, 1994
<i>2 tapes</i> |
| 17-21 | Interview with Klaus Goldman, October 28, 1994 |

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

28MFAA-C9 Videotapes Relating to Art Restitution, c. 1991 - 1996

Box 18

- 18-1 *Der Schatz des Priamos.* Hamburg: DM Film and Television Production
VHS - 45 minutes
-
- 18-2 Farmer GermanTV Interview. *Danke, Mr. Farmer!* SFB Productions, 1996
VHS - 14 minutes
-
- 18-3 *The Search for Stolen War Treasures.* Edited Version. Washington, D.C.
VHS - 30 minutes
-
- 18-4 *Spoils of War.* Buffalo Pictures Production for the BBC. December 18, 1991
VHS - 47 minutes
-
- 18-5 *The Story of the Holy Crown of St. Stephen (of Hungary).* Cincinnati: Cincinnati Community Video in Association with the American Hungarian Association of Cincinnati, 1993
VHS - 47 minutes
-
- 18-6 *Wie du Sieger Bilder Klauten.* ZDF Productions. 1996
VHS - 30 minutes
-

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

28MFAA-C10 Maps of Europe, 1938 - 1944 [Oversize]

Map Case HH 13

Central Europe Sheet S2: Koblenz. AMS 1, First Edition. Washington, D.C.: Army Map Service, 1944

Europe Road Map Series: France. AMS 1, First Edition. Washington, D.C.: Army Map Service, 1944

France: Paris. AMS 1, First Edition. The War Office, 1944

France: Town Plan of Le Havre. Second Edition. Washington, D.C.: Army Map Service, 1943

Germany and Its Approaches with International Boundaries as of September 1, 1939. Washington, D.C.: National Geographic Society, 1944

Germany Sheet T3: Frankfurt. AMS 2, First Edition. Washington, D.C.: Army Map Service, 1943

Paris Sheet NE. The War Office, Reprinted by the 654th Engineers of the United States Army, 1944

Paris Sheet SE. The War Office, Reprinted by the 654th Engineers of the United States Army, 1944

Paris Sheet SW. The War Office, Reprinted by the 654th Engineers of the United States Army, 1944

[Northwest France] 1944

28MFAA-C Collections of Donated Materials
Walter I. Farmer Papers

28MFAA-C11 Oversize from Various Series		Format	Box
4-5	<i>Exhibition of German-Owned Old Masters: Ausstellung Alter Meister in Deutschem Besitz, Wiesbaden, Landesmuseum, February 1946</i> <i>4 copies. Oversize poster is located in Map Case HH 13.</i>	Catalogues Oversize	4
4-13	Articles and Newspaper Clippings - German Art Exhibitions [1945-1946, undated] <i>Oversize publications are located in Map Case HH 13.</i>	Publications Oversize	4
6-16	Poster - <i>Hans Wagner</i> . Wiesbaden: Galerie Hillesheimer Zeigt, 14 März - 8 April [Reference Copy] <i>Oversize poster is located in Map Case HH 13.</i>	Publications Oversize	6