

CRAIG HUGH SMYTH PAPERS

COLLECTION OVERVIEW

Record Group Number	RG 28
Record Group Title	Collections of Donated Materials
Subgroup Title	MFAA-G Craig Hugh Smyth Papers
Series Titles	28MFAA-G1 Art Restitution Subject Files, 1940 - 1948 28MFAA-G2 Art Exhibition Catalogues, 1945 - 1948 28MFAA-G3 Publications Other than Art Exhibition Catalogues, 1942 - 1986 28MFAA-G4 Gerson Lecture Research Materials, c.1942 - 1989 28MFAA-G5 Photograph Prints, 1938 - 1980s 28MFAA-G6 Negatives, 1938 - 1980s 28MFAA-G7 Digital Scans 28MFAA-G8 Oversize
Abstract	This collection documents the activities of Craig Hugh Smyth, an officer with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government in Germany immediately after World War II.
Inclusive Dates	1938-1989
Volume	3 cubic feet
Physical Description	Art shipment receipts, activity logs, correspondence, diaries, exhibition catalogues, lecture notes, photographs, and reports

CRAIG HUGH SMYTH PAPERS

BIOGRAPHICAL NOTE

July 28, 1915	Born, New York City, New York
1938	A.B., Princeton University, Princeton, New Jersey
1941	M.F.A., Princeton University
1941-1942	Research assistant and senior museum aide, National Gallery of Art, Washington
1945-1946	Director and Officer-in-Charge, Central Collecting Point, Munich, Germany
1946-1950	Lecturer, Frick Collection, New York, New York
c. 1947	Awarded Chevalier, Légion d'honneur, France; United States Army Commendation Medal; Netherlands Medal for Service to the States
1950-1973	Professor, Institute of Fine Arts, New York University, New York
1956	Ph.D., Princeton University
1959-1960	Art Historian in Residence, American Academy in Rome, Italy
1973-1985	Professor of Fine Arts, Harvard University, Cambridge, Massachusetts Director, Villa I Tatti, Harvard University Center for Italian Renaissance Studies, Florence, Italy
1975	M.A. (honorary), Harvard University Professor Emeritus, Harvard University
March 13, 1986	Presented third Gerson Lecture on his work on the repatriation of looted art, University of Groningen, The Netherlands
1987-1988	Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington
1988	Published <i>Repatriation of Art from the Collection Point in Munich after World War II</i> . New York: Gary Schwartz/SDU

CRAIG HUGH SMYTH PAPERS

SCOPE AND CONTENT

The collection documents Craig Hugh Smyth's activities as an officer with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government in Germany immediately after World War II. Smyth was the director and officer-in-charge of the Central Collecting Point, Munich. After his discharge from the military, he returned to the United States and pursued an academic life at various institutions, including the Frick Collection, the Institute of Fine Arts, New York University, the American Academy in Rome, and Harvard University. In 1988, Smyth wrote *Repatriation of Art from the Collection Point in Munich after World War II*, a publication resulting from his 1986 Gerson Lecture at the University of Groningen, The Netherlands.

The collection includes documents created or collected by Smyth while stationed in Munich, including daily diaries and notes, monthly reports, administrative files, and art shipment receipts and lists. It also contains articles and newspaper clippings, exhibition catalogues, publications, and reports gathered by Smyth during and after the war. Of special note are photographs documenting activity at the Munich Collecting Point, and materials relating to Smyth's 1986 Gerson Lecture, including correspondence with former MFAA colleagues, lecture notes and subject files.

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ADMINISTRATIVE INFORMATION

Access/Use Information	These papers are unrestricted.
Preferred Citation	Craig Hugh Smyth Papers, National Gallery of Art, Washington, D.C., Gallery Archives
Copyright	Craig Hugh Smyth transferred his copyright in the materials to the National Gallery of Art on September 21, 2001.
Language	The papers are in English, French and German.
Acquisition Information	Gift of Craig Hugh Smyth, 2001
Processing Information	Preliminary organization was performed by National Gallery of Art Library staff. Gallery Archives staff completed the processing and prepared the finding aid in October 2007.
Contact Information	Telephone: (202) 842-6614 Facsimile: (202) 842-6948 Email: gallery-archives@nga.gov Web Site: www.nga.gov <i>Mailing Address</i> National Gallery of Art Gallery Archives 2000B South Club Drive Landover, MD 20785 <i>Research Room Location</i> National Gallery of Art West Building Sixth Street and Constitution Avenue, NW Washington, D.C. 20565

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ADDITIONAL DESCRIPTIVE INFORMATION

Related Materials

See *A Guide to Research Resources Relating to World War II* (Washington: Gallery Archives, National Gallery of Art, 1999) for information relating to other war-related materials available at the National Gallery of Art.
(<http://www.nga.gov/resources/gadesc.htm>)

The National Archives of the United States (NARA) holds official government records relating to the work of the Monuments, Fine Arts and Archives officers and the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission). Detailed finding aids are available from NARA and on the Web site of the United States Holocaust Memorial Museum.

Bibliographical Note

Smyth, Craig Hugh. *Repatriation of Art from the Collection Point in Munich after World War II*. New York: Gary Schwartz/SDU, 1988

CRAIG HUGH SMYTH PAPERS

ORGANIZATION

- Series G1** ART RESTITUTION SUBJECT FILES, 1940 - 1948
Arranged alphabetically by subject and thereunder chronologically
- This series documents Smyth's activities with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government in Germany. Included in this series are art shipment lists, monthly reports from the Central Collecting Point in Munich, daily activity logs, and Smyth's diaries and notes.
- Series G2** ART EXHIBITION CATALOGUES, 1945 - 1948
Arranged alphabetically by title
- This series consists of catalogues for post-war exhibitions of art in Germany and of repatriated art in France and The Netherlands.
- Series G3** PUBLICATIONS OTHER THAN ART EXHIBITION CATALOGUES, 1942 - 1986
Arranged alphabetically by author and title
- This series includes publications and newspaper clippings collected by Smyth after the war and for the remainder of his career. Articles are in English and German, and primarily concern looted and repatriated art.
- Series G4** GERSON LECTURES RESEARCH MATERIALS, c.1942 - 1989
Arranged alphabetically by subject
- This series contains materials acquired by Smyth in preparation for his 1986 lecture at the University of Groningen, The Netherlands. The lecture resulted in his publication titled *Repatriation of Art from the Collection Point in Munich after World War II*. Materials in this series include lecture notes, correspondence, and draft manuscript.
- Series G5** PHOTOGRAPHS PRINTS, 1938 - c.1980
Arranged alphabetically by subject
- This series primarily documents Smyth and other Monuments, Fine Arts and Archives (MFAA) officers performing their duties, most notably at the Munich Central Collecting Point.

CRAIG HUGH SMYTH PAPERS

Series G6 NEGATIVES, 1938 - 1980s
Arranged alphabetically by subject

For conservation purposes, negatives are stored separately from the photograph prints.

Series G7 DIGITAL SCANS

Digital scans are made from prints and negatives on an as-needed basis. Contact archives staff for information on scans that are currently available.

Series G8 OVERSIZE

Oversize materials are located in map case.

28MFAA-G Collections of Donated Materials
Craig Hugh Smyth Papers

28MFAA-G1 Art Restitution Subject Files, 1940 - 1948

Box 1

- 1-1 Art Shipment Receipts and Information Lists - Austria [1945]
- 1-2 Art Shipment Receipts and Information Lists - Belgium [1945-1946]
- 1-3 Art Shipment Receipts and Information Lists - Czechoslovakia [1945]
- 1-4 Art Shipment Receipts and Information Lists - France [1945-1946]
- 1-5 Art Shipment Receipts and Information Lists - Germany [1946]
- 1-6 Art Shipment Receipts and Information Lists - The Netherlands [1945-1946]
- 1-7 Berlin Paintings Controversy ("The 202") [1945-1948]
- 1-8 Central Collecting Point, Munich - Monthly Reports, June 1945
- 1-9 Central Collecting Point, Munich - Monthly Reports, July 1945
- 1-10 Central Collecting Point, Munich - Monthly Reports, August 1945
- 1-11 Central Collecting Point, Munich - Monthly Reports, September 1945
- 1-12 Central Collecting Point, Munich - Monthly Reports, October 1945
- 1-13 Central Collecting Point, Munich - Monthly Reports, November 1945
- 1-14 Central Collecting Point, Munich - Monthly Reports, December 1945
- 1-15 Central Collecting Point, Munich - Monthly Reports, January 1946
- 1-16 Central Collecting Point, Munich - Monthly Reports, February 1946
- 1-17 Central Collecting Point, Munich - Monthly Reports, March 1946
- 1-18 Central Collecting Point, Munich - Monthly Reports, April 1946
- 1-19 Central Collecting Point, Munich - Monthly Reports, May 1946
- 1-20 Central Collecting Point, Munich - Monthly Reports, June 1946
- 1-21 Central Collecting Point, Munich - Monthly Reports, July 1946
- 1-22 Central Collecting Point, Munich - Monthly Reports, August 1946
- 1-23 Central Collecting Point, Munich - Monthly Reports, September 1946
- 1-24 Central Collecting Point, Munich - Monthly Reports, October 1946
- 1-25 Central Collecting Point, Munich - Monthly Reports, November 1946
- 1-26 Central Collecting Point, Munich - Monthly Reports, December 1946

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1-27 Central Collecting Point, Munich - Monthly Reports, January 1947

1-28 Central Collecting Point, Munich - Monthly Reports, March 1947

1-29 Central Collecting Point, Munich - Personnel Information [1945]

1-30 Central Collecting Point, Munich - Procedures [1946]

Box 2

2-1 [Central Collecting Point, Munich] Staff Daily Activity Log, July-September 1945

2-2 [Central Collecting Point, Munich] Staff Daily Activity Log, October-December 1945

2-3 [Central Collecting Point, Munich] Staff Daily Activity Log, January-February 1946

2-4 [Central Collecting Point, Munich] Staff Daily Activity Log, March-April 1946

2-5 [Central Collecting Point, Munich] Staff Daily Activity Log, May-June 1946

2-6 [Central Collecting Point, Munich] Staff Daily Activity Log, July-August 1946

2-7 [Central Collecting Point, Munich] Staff Daily Activity Log, September-October 1946

2-8 [Central Collecting Point, Munich] Staff Daily Activity Log - November-December 1946

2-9 [Central Collecting Point, Munich] Staff Daily Activity Log, January-February 1947

2-10 [Central Collecting Point, Munich] Staff Daily Activity Log, March-April 1947

2-11 [Central Collecting Point, Munich] Staff Daily Activity Log, May-July 1947

2-12 Central Collecting Point, Munich - Table of Organization

2-13 Cultural Activities of MFA&A Officers [1947-1948]

2-14 Disposition of Photo Archives [to National Gallery of Art] [1946]

2-15 Dutch Representative [1946]

2-16 Expenditures for Administration of the Galleries [1946]

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Box 3

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|------|---|
| 3-1 | Instructions for MFAA Specialist Officers in Germany [1944-1945] |
| 3-2 | Memoranda [1940-1941, 1945-1946] |
| 3-3 | Moore, Lamont [1945] |
| 3-4 | New Institute for Art History, Munich [Neu Zentralinstitut für Kunstgeschichte] [1946-1947] |
| 3-5 | Property Card (Art) |
| 3-6 | Smyth, Craig Hugh - Commendations [1946-1947] |
| 3-7 | Smyth, Craig Hugh - Daily Diaries and Notes, Set-Up and Procedures [May 1945] |
| 3-8 | Smyth, Craig Hugh - Daily Diaries and Notes, 4-6 June 1945 |
| 3-9 | Smyth, Craig Hugh - Daily Diaries and Notes, 7-25 June 1945 |
| 3-10 | Smyth, Craig Hugh - Daily Diaries and Notes, 8-30 June 1945 |
| 3-11 | Smyth, Craig Hugh - Daily Diaries and Notes, 26 June-18 July 1945 |
| 3-12 | Smyth, Craig Hugh - Daily Diaries and Notes, 2-31 July 1945 |
| 3-13 | Smyth, Craig Hugh - Daily Diaries and Notes, 19-27 July 1945 |
| 3-14 | Smyth, Craig Hugh - Daily Diaries and Notes, 27 July-31 August 1945 |
| 3-15 | Smyth, Craig Hugh - Daily Diaries and Notes, 1-31 August 1945 |
| 3-16 | Smyth, Craig Hugh - Daily Diaries and Notes, 1-29 September 1945 [Folder 1 of 2] |
| 3-17 | Smyth, Craig Hugh - Daily Diaries and Notes, 1-29 September 1945 [Folder 2 of 2] |
| 3-18 | Smyth, Craig Hugh - Daily Diaries and Notes, September 1945 |
| 3-19 | Smyth, Craig Hugh - Daily Diaries and Notes, 1-31 October 1945 [Folder 1 of 2] |
| 3-20 | Smyth, Craig Hugh - Daily Diaries and Notes, 1-31 October 1945 [Folder 2 of 2] |
| 3-21 | Smyth, Craig Hugh - Daily Diaries and Notes, 1-30 November 1945 |
| 3-22 | Smyth, Craig Hugh - Daily Diaries and Notes, 2-30 November 1945 |
| 3-23 | Smyth, Craig Hugh - Daily Diaries and Notes, 1-28 December 1945 |
| 3-24 | Smyth, Craig Hugh - Daily Diaries and Notes, 3-29 December 1945 |
| 3-25 | Smyth, Craig Hugh - Daily Diaries and Notes, for Report, 1945 |
| 3-26 | Smyth, Craig Hugh - Daily Diaries and Notes, 2-31 January 1946 |
| 3-27 | Smyth, Craig Hugh - Daily Diaries and Notes, 2-29 January 1946 |

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3-28 Smyth, Craig Hugh - Daily Diaries and Notes, 1-28 February 1946

3-29 Smyth, Craig Hugh - Daily Diaries and Notes, 2-28 February 1946

3-30 Smyth, Craig Hugh - Daily Diaries and Notes, 1-27 March 1946

Box 4

4-1 Smyth, Craig Hugh - Daily Diaries and Notes, 2 March-4 April 1946

4-2 Smyth, Craig Hugh - Daily Diaries and Notes, Miscellaneous

4-3 Smyth, Craig Hugh - Miscellaneous Notes

4-4 Smyth, Craig Hugh - Naval Orders [Assignment to Munich & Demobilization] [1945 - 1946]

28MFAA-G2 Art Exhibition Catalogues, 1945 - 1948

Box 4

4-5 *Les Chefs-d'Oeuvres des Collections Privées Françaises Retrouvés en Allemagne par la Commission de Recupération Artistique et les Services Alliés.* Orangerie des Tuileries, Juin-Aout 1946

4-6 *Exhibition of Bavarian Paintings of the 15th and 16th Centuries.* Haus der Kunst, Munich, Beginning 17 January 1946
1 copy in English, 2 copies in German

4-7 *Masterpieces of South-German Gothic* - Information Flyer for Exhibition and Christmas Exhibition at the Bavarian National Museum, 1945

4-8 *Paintings Looted from Holland Returned Through the Efforts of the United States Armed Forces.* 7 December 1946-1 January 1948

4-9 *Return of the Old Masters in the Rijksmuseum.* 15 July-30 September 1945

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28MFAA-G3 Publications Other than Art Exhibition Catalogues, 1942 - 1986

Box 4

- 4-10 Articles and Newspaper Clippings, undated
- 4-11 Articles and Newspaper Clippings, 1945-1946
- 4-12 "10 July 1945/Loaded Bruges Madonna." *Archives of American Art Journal* (1982)
- 4-13 *Bayerische Landeszeitung*. München, 1 Juni 1945
Oversize publication is located in Map Case HH 13
- 4-14 "Emergency Protection of Works of Art." *The Librarian* (March 1942)
- 4-15 Hammond, Mason. "The War and Art Treasures in Germany." *College Art Journal* 5:3 (March 3, 1946)
- 4-16 Hancock, Walker. "Experiences of a Monuments Officer." *College Art Journal* (May 1946)
- 4-17 Herbst, Arnulf. "Zur Geschichte des Wiesbadener Collecting Point." *Kunst in Hessen und am Mittelrhein* [undated]
- 4-18 Kirstein, Lincoln. "The Quest of the Golden Lamb." *Town and Country* (September 1945)
- 4-19 "Kunstroof." *Vrij Nederland* (22 maart 1986)
Oversize publication is located in Map Case HH 13
- 4-20 "Kunsthandel in Nederland, 1940-1950." *Vrij Nederland* (22 maart 1986)
- 4-21 "Museum ohne Besucher." *Heute* (1 April 1946)
2 copies. Oversize publication is located in Map Case HH 13
- 4-22 "Nederlandse staat werd beter van de kunstrovende nazi's." *Vrijdag* (7 maart 1986)
Oversize publication is located in Map Case HH 13
- 4-23 "Quante ne aveva rubate, Hitler!" *Nazione* (9 giugno 1986)
- 4-24 *Report of the American Commission for the Protection and Salvage of the Artistic and Historic Monuments in War Areas*. Washington: U.S. Government Printing Office, 1946
- 4-25 "Revival of Munich Cultural Life Seen as Exhibit Opens." *The Bavarian* (24 January 1946)
- 4-26 Ross, Marvin C. "SHAEF and the Protection of Monuments in Northwest Europe." *College Art Journal* (January 1946)
- 4-27 Woolley, Sir Leonard. *A Record of the Work Done by the Military Authorities for the Protection of the Treasures of Art & History in War Areas*. London: H.M. Stationary Office, 1947

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28MFAA-G4 Gerson Lecture Research Materials, c.1942 - 1989

Box 4

- 4-28 American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas - Report of Francis Henry Taylor [1944]
-
- 4-29 American Council of Learned Societies Committee on Protection of Cultural Treasures in War Areas [1943 - 1944, undated]
-
- 4-30 Brown, John Nicholas [undated]
-
- 4-31 Central Collecting Point, Munich [Research Notes]
-
- 4-32 [Central Collecting Point, Munich] Staff Daily Activity Log - High Points [undated]
-
- 4-33 Central Collecting Points - Wiesbaden, Marburg, Offenbach [Reports and Research Notes]
-

Box 5

- 5-1 Central Collecting Points - Establishment [Reports and Research Notes]
-
- 5-2 Chronology [1814-1945]
-
- 5-3 Clay, General Lucius D. and "The 202"
-
- 5-4 Hammond, Mason - Correspondence [1987, 1989]
-
- 5-5 Hammond, Mason - MFAA Work in Italy [1945, undated]
-
- 5-6 Hammond, Mason - Reports and Correspondence [1944-1946]
-
- 5-7 Howe, Thomas Carr - Correspondence [1986]
-
- 5-8 Keck, Sheldon - Correspondence [1988]
-
- 5-9 Lecture - Conclusion [undated]
-
- 5-10 Lecture - Footnote Material [undated]
-
- 5-11 Lecture - Issues and Topics [1988]
-
- 5-12 Lecture - Regeneration of Cultural Life, New Institute and Exhibitions [undated]
-
- 5-13 Lecture - "To Do" [1985-1988]
-
- 5-14 [Military Government Regulations] Policy toward Germans
-
- 5-15 Monuments, Fine Arts and Archives - Beginnings of [1942-1943]
-
- 5-16 Monuments, Fine Arts and Archives - Establishment [1942-1944]
-
- 5-17 Monuments, Fine Arts and Archives - Field Operations
-

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5-18	Monuments, Fine Arts and Archives - Monthly District Summary Report, OMG for Bavaria. January 1946
5-19	Monuments, Fine Arts and Archives - Occupation and MFAA's Role [undated]
5-20	Monuments, Fine Arts and Archives - Precedents
5-21	Monuments, Fine Arts and Archives - Restitution of Dutch Collections
5-22	National Archives and Records Administration, Record Group 239, Records Inventories and Box Lists [1965]
5-23	National Gallery of Art, Use of Curatorial Records Material [1987]
5-24	Restitution [General]
5-25	The Return of Art to the Netherlands after the Second World War: Its Beginnings and Background - With Notes on the Central Art Collecting Point at Munich - Historical Information on World War II
5-26	The Return of Art to the Netherlands after the Second World War: Its Beginnings and Background - With Notes on the Central Art Collecting Point at Munich - Manuscript [Draft]
5-27	The Return of Art to the Netherlands after the Second World War: Its Beginnings and Background - With Notes on the Central Art Collecting Point at Munich - "To Do" Regarding Photos for Publication [undated]
5-28	Rorimer, [Mrs.] James R. - Correspondence [1986]
5-29	Skilton, John Davis, Jr. - Correspondence [1986]

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28MFAA-G5 Photograph Prints, 1938 - c. 1980

28MFAA-G6 Negatives, 1938 - c. 1980

	Format	Box
Central Collecting Point, Munich - Exterior <i>18 images</i>	Prints	6
	Negatives	8
Central Collecting Point, Munich - Exterior Removing Third Reich Eagles <i>4 images</i>	Prints	6
Central Collecting Point, Munich - Interior <i>21 images</i>	Prints	6
	Negatives	8
Central Collecting Point, Munich - Staff <i>17 images</i>	Prints	6
	Negatives	8
Central Collecting Point, Munich - Staff in Offices <i>40 images</i>	Prints	6
	Negatives	8
Central Collecting Point, Munich - Staff Packing, Shipping, and Transporting Works of Art <i>15 images</i>	Prints	6
	Negatives	8
Central Collecting Point, Munich - Staff with Works of Art <i>21 images</i>	Prints	7
	Negatives	8
[Central Collecting Point, Munich] Staff with Works of Art - Herbert List Photographs <i>3 images</i>	Prints	7
	Negatives	8
Damaged Buildings <i>5 images</i>	Prints	7
	Negatives	8
Loading Cargo Plane <i>13 images</i>	Prints	7
	Negatives	8
Merkers [Includes General Dwight D. Eisenhower] <i>2 images</i>	Prints	7
Munich Pact Signing - Hitler, Mussolini, Chamberlain, Deladier [1938] <i>3 images</i>	Prints	7
Rembrandt - Self-Portrait <i>1 image</i>	Prints	7

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28MFAA-G5 Photograph Prints, 1938 - c. 1980		
28MFAA-G6 Negatives, 1938 - c. 1980	Format	Box
Smyth, Craig Hugh [1980s] <i>1 image</i>	Prints	7
Smyth, Craig Hugh - Photo Album <i>9 pages, 15 images</i>	Prints Negatives	7 8

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28MFAA-G8 Oversize	Format	Box
<p><i>Bayerische Landeszeitung.</i> München, 1 Juni 1945 <i>Oversize publication is located in Map Case HH 13</i></p>	<p>Oversize Publications</p>	<p>4</p>
<p>“Kunstroof.” <i>Vrij Nederland</i> (22 maart 1986) <i>Oversize publication is located in Map Case HH 13</i></p>	<p>Oversize Publications</p>	<p>4</p>
<p>“Museum ohne Besucher.” <i>Heute</i> (1 April 1946) <i>2 copies. Oversize publication is located in Map Case HH 13</i></p>	<p>Oversize Publications</p>	<p>4</p>
<p>“Nederlandse staat werd beter van de kunstrovende nazi's.” <i>Vrijdag</i> (7 maart 1986) <i>Oversize publication is located in Map Case HH 13</i></p>	<p>Oversize Publications</p>	<p>4</p>