

## Sights and Sounds of Eighteenth-Century Venice

April 2, 2011

11:00 am–5:00 pm

East Building Auditorium

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Held in conjunction with the exhibition  
*Venice: Canaletto and His Rivals*

Canaletto, *The Entrance to the Grand Canal and Santa Maria della Salute from the Molo* (detail), c. 1743, National Gallery of Art, Washington, Gift of Mrs. Barbara Hutton



**11:00–11:15**

*Introduction*

David Alan Brown, curator of Italian paintings, National Gallery of Art, and Washington coordinating curator of the exhibition

**11:15–12:00**

*Exhibiting Canaletto in London and Washington*

Dawson Carr, curator of Italian and Spanish painting 1600–1800, National Gallery, London, and London coordinating curator of the exhibition

**12:00–12:45**

*Sea Level Changes and Pollution in Venice Based on Veronese's and Canaletto's Paintings*

Emanuela Pagan, National Research Council, Institute of Atmospheric Sciences and Climate

**12:45–2:00** BREAK

**2:00–2:45**

*Carlevarij and Canaletto: Painters of Ceremonies*

Oliver Tostmann, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery of Art

**2:45–3:30**

*Public Life and Festivals in Eighteenth-Century Venice*

William Barcham, professor emeritus, department of the history of art, Fashion Institute of Technology, State University of New York

**3:30–3:45** BREAK

**3:45–4:30**

*Carlo Goldoni, Baldassarre Galuppi, and the New Venetian Opera Buffa*

Massimo Ossi, associate professor of music, Jacobs School of Music, Indiana University

**4:30–5:00**

Panel discussion led by Charles Beddington, guest curator of the *Venice: Canaletto and His Rivals* exhibition and author of the exhibition catalogue. Other panelists include David Alan Brown; Dawson Carr; Frederick Ilchman, Mrs. Russell W. Baker Curator of Paintings, Museum of Fine Arts, Boston; and Joseph J. Rishel, Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art.