

# WARHOL HEADLINES

October 22, 2011

2:00–5:00 pm

East Building Concourse, Auditorium

**2:00–2:10**

Introduction

Molly Donovan, associate curator of modern and contemporary art,  
National Gallery of Art, and curator of the *Warhol: Headlines* exhibition

**2:10–2:50**

*Mass, Collectivity, and All the Rest*

Fred Tomaselli, artist

**2:50–3:30**

*“A Kind of Mental Braille”: Reading, Writing, and  
Touch in Warhol’s Early Newspaper Drawings*  
Neil Printz, editor of *The Andy Warhol Catalogue Raisonné*

**3:30–3:40** BREAK

**3:40–4:20**

*Andy Warhol and the Color-line*

Jonathan Flatley, associate professor of English, Wayne State University

**4:20–5:00**

*Warhol among the Art Directors*

Thomas Crow, Rosalie Solow Professor of Modern Art and associate  
provost for the arts, Institute of Fine Arts, New York University