

## CHECKLIST OF WORKS IN THE EXHIBITION

- The Army of the Potomac—  
A Sharp-Shooter on Picket Duty*  
(After Winslow Homer)  
published 1862, wood engraving on  
newsprint, Avalon Fund
- Home, Sweet Home*  
c. 1863, oil on canvas, Patrons'  
Permanent Fund
- Soldier Taking Aim*  
1864, black and white chalk over  
graphite on paper, John Davis  
Hatch Collection, Avalon Fund
- Zouave*  
1864, black and white chalk  
on paper, John Davis Hatch  
Collection, Avalon Fund
- Study for "Army Boots" (verso)*  
1865, graphite and white chalk  
on paper, Gift of Dr. Edmund  
Louis Gray Zalinski II
- Two of Sheridan's Scouts*  
1865, graphite on paper, Gift  
of Dr. Edmund Louis Gray  
Zalinski II
- 1860-1870*  
(After Winslow Homer )  
published 1870, wood engraving on  
newsprint, Avalon Fund
- The Dinner Horn*  
(*Blowing the Horn at Seaside*)  
1870, oil on canvas, Collection of  
Mr. and Mrs. Paul Mellon
- Four Boys on a Beach*  
c. 1873, graphite with watercolor  
and gouache on paper, John Davis  
Hatch Collection, Andrew W.  
Mellon Fund
- Dad's Coming!*  
1873, oil on wood, Collection of  
Mr. and Mrs. Paul Mellon
- "Dad's Coming!"*  
(After Winslow Homer), published  
1873, wood engraving on newsprint,  
Print Purchase Fund (Rosenwald  
Collection)
- The Red School House*  
1873, oil on canvas, Collection of  
Mr. and Mrs. Paul Mellon
- Ship-Building, Gloucester Harbor*  
(After Winslow Homer)  
published 1873, wood engraving on  
newsprint, Avalon Fund
- Snap-the-Whip*  
(After Winslow Homer) published  
1873, wood engraving on newsprint,  
Avalon Fund
- Breezing Up (A Fair Wind)*  
1873-1876, oil on canvas,  
Gift of the W. L. and May T.  
Mellon Foundation
- Fresh Eggs*  
1874, watercolor, gouache, and  
graphite on paper, Collection of  
Mr. and Mrs. Paul Mellon
- The Sick Chicken*  
1874, watercolor, gouache, and  
graphite on paper, Collection of  
Mr. and Mrs. Paul Mellon
- Autumn*  
1877, oil on canvas, Collection  
of Mr. and Mrs. Paul Mellon
- Blackboard*  
1877, watercolor on paper, Gift  
(Partial and Promised) of Jo  
Ann and Julian Ganz Jr., in Honor  
of the 50th Anniversary of the  
National Gallery of Art
- On the Stile*  
c. 1878, watercolor, gouache, and  
graphite on paper, Collection of  
Mr. and Mrs. Paul Mellon
- Girl with Hay Rake*  
1878, watercolor on paper, Gift of  
Ruth K. Henschel in memory of  
her husband, Charles R. Henschel

*The Milk Maid*

1878, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*On the Fence*

1878, watercolor, gouache, and graphite on paper, Collection of Mr. and Mrs. Paul Mellon

*Warm Afternoon (Shepherdess)*

1878, watercolor, gouache, and graphite on paper, Collection of Mr. and Mrs. Paul Mellon

*Breezing Up*

c. 1879, graphite highlighted with black crayon and white chalk on paper, John Davis Hatch Collection, Avalon Fund

*On the Sands*

1881, watercolor and gouache with pen and black ink over graphite on paper, Bequest of Julia B. Engel

*Sparrow Hall*

c. 1881–1882, oil on canvas, John Wilmerding Collection

*Girl Carrying a Basket*

1882, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*Mending the Nets*

1882, watercolor and gouache over graphite on paper, Bequest of Julia B. Engel

*Incoming Tide, Scarborough, Maine*

1883, watercolor on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*Danger*

1883 and 1887, watercolor and gouache over graphite on paper, Bequest of Julia B. Engel

*Native Huts, Nassau*

1885, watercolor, graphite, and gouache on paper, Collection of Mr. and Mrs. Paul Mellon

*Eight Bells*

1887, etching, Gift of John W. Beatty Jr.

*Hauling in the Nets*

1887, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*Two Scouts*

1887, watercolor over graphite on paper, Gift of Nancy Voorhees, in Honor of the 50th Anniversary of the National Gallery of Art

*Mending Nets*

1888, etching, Gift of John W. Beatty Jr.

*Saved*

1889, etching, Gift of John W. Beatty Jr.

*The Lone Fisherman\**

1889, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*On the Trail*

c. 1892, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*A Good Shot, Adirondacks*

1892, watercolor on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*Hound and Hunter*

1892, oil on canvas, Gift of Stephen C. Clark

*Sketch for "Hound and Hunter"*

1892, watercolor on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*Casting, Number Two*

1894, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*Salt Kettle, Bermuda*

1899, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*The Rise\**

1900, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*The Coming Storm*

1901, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*Key West, Hauling Anchor*

1903, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*Red Shirt, Homosassa, Florida*

1904, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

*Right and Left*

1909, oil on canvas, Gift of the Avalon Foundation

*Signature in Palette*

undated, pen and brown ink on paper, John Davis Hatch Collection

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\* *The Lone Fisherman* will replace *The Rise* on October 24, 2005, and will remain on view for the duration of the exhibition.