

## April

- 22 **Saturday | 10:30 | ages 8 and up**  
Film Program/My Brother Is a Dog
- 23 **Sunday | 11:30 | ages 8 and up**  
Film Program/My Brother Is a Dog
- 23 **Sunday | 1:00 | ages 8–12**  
Family Workshop/Making Faces
- 30 **Sunday | 11:30 | 1:00 | ages 4–7**  
Stories in Art/Elemenopeo

## May

- 7 **Sunday | 1:00 | ages 8–12**  
Family Workshop/Making Faces
- 13 **Saturday | 10:30 | ages 8 and up**  
Film Program/Five Children and It
- 14 **Sunday | 11:30 | ages 8 and up**  
Film Program/Five Children and It
- 14 **Sunday | 1:00 | ages 8–12**  
Family Workshop/Making Faces
- 21 **Sunday | 11:30 | 1:00 | ages 4–7**  
Stories in Art/My Name is Georgia

## June

- 3 **Saturday | 10:30 | ages 7 and up**  
Film Program/Pelican Man
- 4 **Sunday | 11:30 | ages 7 and up**  
Film Program/Pelican Man
- 7 **Wednesday | 10:30 | ages 7 and up**  
Film Program/Pelican Man
- 11 **Sunday | 11:30 | 1:00 | ages 4–7**  
Stories in Art/Olivia
- 14 **Wednesday | 10:30 | ages 7 and up**  
Film Program/Pelican Man

[www.nga.gov/kids](http://www.nga.gov/kids)



Spring 2006

# NGA kids

Family Activities  
at the National Gallery  
of Art, Washington



## children's film program

The Children's Film Program offers innovative film programming, enhances enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. The program aims to represent a broad range of recently produced foreign and domestic films, including a variety of animation styles and live-action, and classics. See the listings below for film descriptions, appropriate age range, dates, and times.

All film programs are shown in the East Building Auditorium, unless otherwise noted. No registration is required. Programs are free and subject to change without notice. Seating is offered on a first-come, first-served basis. Groups are welcome. For up-to-date information on the current month's films, please call (202) 789-3030.



**My Brother Is a Dog**  
(Peter Timm, Germany, 2004, 86 mins.)  
Saturday, April 22 | 10:30 am  
Sunday, April 23 | 11:30 am  
ages 8 and up

Be careful what you wish for! When young Marietta receives a magic rock from Africa on her birthday, she wishes for a pet dog. She's absolutely thrilled when a sweet little dog suddenly appears on her couch—until she discovers that her pesky little brother Tobias is missing. . . . He's the dog! Will she be able to reverse the spell? *In German with English subtitles.*

**Five Children and It**  
(John Stephenson, UK, 2004, 89 mins.)  
Saturday, May 13 | 10:30 am  
Sunday, May 14 | 11:30 am  
ages 8 and up

Based on the 1902 book by Edith Nesbit, this fantasy takes viewers on an adventure with five children who accidentally uncover a magical creature. "It" is a Psammead, an ancient and irritable sand fairy the children find one day on a secret beach near their uncle's mansion. "It" grudgingly agrees to grant the children one wish per day, but soon the children discover that their wishes tend to turn out quite differently than expected!

**Pelican Man**  
(Liisa Helminen, Finland, 2004, 89 mins.)  
Saturday, June 3 | 10:30 am  
Sunday, June 4 | 11:30 am  
Wednesday, June 7 | 10:30 am  
Wednesday, June 14 | 10:30 am  
ages 7 and up

One summer's day, a pelican lands on a beach and, fascinated by all the people he sees around him, decides to take human form. He rents an apartment and gets a job as a stagehand at the opera house, and all the while no one seems to notice that this funny-looking man is actually a bird—except ten-year-old Emil, who becomes his best buddy. Find out if they can keep the pelican man's true identity a secret in this humorous award-winning film. *In Finnish with English subtitles.*

**The Children's Film Program is  
made possible by the generous support  
of [washingtonpost.com](http://www.washingtonpost.com).**

front, top: Joseph Decker, *Ripening Pears* (detail), c. 1884/1885, National Gallery of Art, Washington, Gift of Ann and Mark Kington/The Kington Foundation and the Avalon Fund

front, middle: Still from *Five Children and It* (John Stephenson), scheduled to be shown on May 13 and 14

front, bottom: Robert Delaunay, *Political Drama* (detail), 1914, National Gallery of Art, Washington, Gift of the Joseph H. Hazen Foundation, Inc.

above: Still from *Five Children and It* (John Stephenson), scheduled to be shown on May 13 and 14

left: Still from *Pelican Man* (Liisa Helminen), scheduled to be shown on June 3, 4, 7, and 14



below: Filippino Lippi, *Portrait of a Youth* (detail), c. 1485, National Gallery of Art, Washington, Andrew W. Mellon Collection

below right: Jackson Pollock, *Number 1, 1950 (Lavender Mist)* (detail), 1950, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

back: Wayne Thiebaud, *Candy Apples* (detail), 1987, National Gallery of Art, Washington, Gift of Kathan Brown



## familyworkshop

Family Workshops are designed for children and adults to participate together. Taught by artists and museum educators, each workshop includes an interactive tour of an exhibition or part of the permanent collection followed by a hands-on studio session.

Workshops are free, but preregistration is required. To register, fill out the online registration form at [www.nga.gov/kids](http://www.nga.gov/kids) or call (202) 789-3030. See the complete listings below for topics, required age range, times, and dates.

### Making Faces

Sundays, April 23, May 7, and May 14  
1:00 to 3:00 pm  
ages 8 to 12 | registration begins April 10  
Meet at West Building Rotunda

Investigate the many ways artists make portraits while sketching in the galleries. Children and adults alike will learn techniques for drawing faces. Led by artist and educator Clare Grizzard.

## stories in art

This series of programs uses storytelling to introduce children to works of art. Led by museum educators, each program includes reading a children's book, looking at one work of art in the galleries, and completing a simple hands-on activity.

For children ages four to seven with an adult companion, this free drop-in program is designed for individual families, and we cannot accommodate groups. Space is limited to 70 children per session. There is no advance registration; participation is on a first-come, first-served basis. Sign-in begins at 11:00 a.m. on the day of the program and will continue until all spaces are filled. Each program lasts approximately forty-five minutes. Program times, dates, and topics follow. For information, call (202) 789-3030.

### Elemenopeo

By Harriet Ziefert, illustrated by Donald Saaf  
Sunday, April 30  
11:30 am | 1:00 pm  
Meet at West Building Rotunda

After reading this story about an artistic cat, participants will look at self-portraits and then make a work of art to take home.

### My Name is Georgia

By Jeanette Winter  
Sunday, May 21  
11:30 am | 1:00 pm  
Meet at East Building entrance

Learn about Georgia O'Keeffe through this story and a tour of her paintings. Participants will create their own flowers.



### Olivia

By Ian Falconer  
Sunday, June 11  
11:30 am | 1:00 pm  
Meet at East Building entrance

Meet Olivia, a pig with pizzazz who likes to visit the museum. After hearing her story, participants will examine paintings by Jackson Pollock and make a drip painting to take home.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Additional support for 2006 has been provided by the Morris and Gwendolyn Cafritz Foundation.

Would you like to know the schedule of Family Programs before you receive this brochure? Check our Web site regularly for the most up-to-date calendar: [www.nga.gov/kids](http://www.nga.gov/kids)

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Sixth Street and Constitution Avenue NW  
Washington, DC

*Mailing address*

Department of Teacher, School,  
and Family Programs  
Division of Education  
National Gallery of Art  
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Landover, MD 20785

## Welcome to NGA kids!

This quarterly publication includes a calendar of events for kids at the National Gallery of Art, with program descriptions and dates as well as the Inside Scoop, a pull-out section with information and activities about works of art that children and adults may enjoy together. Please send your comments or suggestions to [family@nga.gov](mailto:family@nga.gov).

## kids' stuff

### NGAkids Online

Participate in family activities at the National Gallery of Art without leaving home. Visit [www.nga.gov/kids](http://www.nga.gov/kids), the Gallery's Web site for children and families, for current information on events and interactive Art Zone programs like online collage and portrait-making projects.

### Audio Program

*Adventures in Art*, an audio program for children ages seven to twelve, highlights the Gallery's collection of seventeenth-century Dutch and Flemish paintings. It can be rented from the Acoustiguide desk located in the West Building Rotunda. \$3.00 per tour; \$2.00 for additional headphones.

### Sculpture Garden

Located on the National Mall at Seventh Street and Constitution Avenue, the Gallery's Sculpture Garden provides walking and seating areas where visitors can rest and reflect on both art and nature. Visit year-round to see grand and whimsical contemporary sculpture in a unique setting. In the summer, dip your toes in the reflecting pool and fountain. During winter, the reflecting pool becomes an ice-skating rink.

### Reminder

Events and street-closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street NW.

