

July

- 9 **Saturday | 10:30 | 11:30 | ages 4 and up**
Film Program/Wild and Wiggly
- 13 **Wednesday | 10:30 | 11:30 | ages 4 and up**
Film Program/Wild and Wiggly
- 18 **Monday | 10:30 | 11:30 | 1:00 | ages 4–8**
Stories in Art/Sally Goes to the Farm
- 19 **Tuesday | 10:30 | 11:30 | 1:00 | ages 4–8**
Stories in Art/Sally Goes to the Farm
- 20 **Wednesday | 10:30 | 11:30 | ages 4 and up**
Film Program/Wild and Wiggly
- 22 **Friday | 10:00–2:00 | ages 5 and up**
Drop-in Workshop/Winslow Homer
- 23 **Saturday | 10:00–2:00 | ages 5 and up**
Drop-in Workshop/Winslow Homer
- 25 **Monday | 10:30 | 11:30 | 1:00 | ages 4–8**
Stories in Art/Curious George Goes to the Beach
- 26 **Tuesday | 10:30 | 11:30 | 1:00 | ages 4–8**
Stories in Art/ Curious George Goes to the Beach

August

- 1 **Monday | 10:30 | 11:30 | 1:00 | ages 4–8**
Stories in Art/Henry and Mudge and the Starry Night
- 2 **Tuesday | 10:30 | 11:30 | 1:00 | ages 4–8**
Stories in Art/Henry and Mudge and the Starry Night
- 6 **Saturday | 10:30 | ages 5 and up**
Film Program/Babar: King of the Elephants
- 8 **Monday | 10:30 | 11:30 | 1:00 | ages 4–8**
Stories in Art/10 Little Rubber Ducks
- 9 **Tuesday | 10:30 | 11:30 | 1:00 | ages 4–8**
Stories in Art/10 Little Rubber Ducks
- 10 **Wednesday | 10:30 | ages 5 and up**
Film Program/Babar: King of the Elephants
- 12 **Friday | 10:00–2:00 | ages 5 and up**
Drop-in Workshop/Winslow Homer
- 13 **Saturday | 10:00–2:00 | ages 5 and up**
Drop-in Workshop/Winslow Homer
- 17 **Wednesday | 10:30 | ages 5 and up**
Film Program/Babar: King of the Elephants

September

No family activities

www.nga.gov/kids



Summer 2005

NGA kids

Family Activities
at the National Gallery
of Art, Washington



children's film program

The Children's Film Program offers innovative film programming, enhances enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. The program aims to represent a broad range of recently produced foreign and domestic films, including a variety of animation styles and live-action, and classics. See the listings for film descriptions, appropriate age range, dates, and times.

All film programs are shown in the East Building Auditorium. No registration is required. Programs are free and subject to change without notice. Seating is offered on a first-come, first-served basis. Summer camps and other groups are welcome. For up-to-date information on the current month's films, please call (202) 789-3030.

front, top: Georges Seurat, *The Lighthouse at Honfleur* (detail), 1886, oil on canvas, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

front, middle: Still from *Helping Little Kitten* (Jennifer Oxley), scheduled to be shown on July 9, 13, and 20

front, bottom: Pierre Bonnard, *A Spring Landscape* (detail), c. 1935, oil on canvas, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Wild and Wiggly

Saturday, July 9

Wednesdays, July 13 and 20

10:30 am and 11:30 am | ages 4 and up

Join us for a series of fun and furry animated shorts featuring creatures from every corner of the earth. See stories about beetles, lizards, rattlesnakes, cats, pigs, cows, giraffes, lions, and kangaroos! Films include *The Beetleboy* (Alexandra Schatz, Germany, 2003, 6 mins.), *Ben Nevis' Nap* (Tilmann Vogt, USA/Germany, 2003, 1 min.), *Fantasia Taurina* (Alejandra Perez, Canada, 2003, 2 mins.), *Helping Little Kitten* (Jennifer Oxley, USA, 2003, 1 min.), *Little Pig is Flying* (Alicja Jaworski, Sweden/Denmark, 2004, 10 mins.), *Moo(n)* (Leigh Hodgkinson, England, 2003, 3 mins.), *Rick and Rocky* (Brandon Osterman, USA, 2004, 8 mins.), *Snout* (Tilmann Vogt, Germany, 2003, 4 mins.), *Tracks* (Corrie Francis, USA, 2003, 2 mins.), *Why the Kangaroo Jumps on Two Legs* (Andre Breitman, Brazil, 2004, 4 mins.), and *Wound 'em Up* (Ted Hemmaplardh, Canada, 2003, 2 mins.).

Babar: King of the Elephants

(Raymond Jafelice, Canada, 1999, 80 mins.)

Saturday, August 6

Wednesdays, August 10 and 17

10:30 am | ages 5 and up

Based on the classic tale by French author Laurent de Brunhoff, this animated film tells the heartwarming story of Babar's journey from his happy childhood, through many hardships and adventures, to becoming the ruler of the elephants. After his mother is killed by a hunter, Babar moves to the big city and learns all about the ways of humans. Returning to the jungle, he uses his knowledge to end the war with the rhinoceroses and to build a beautiful city for his fellow elephants. Through his strength and bravery, Babar achieves his dream of bringing peace and happiness to the kingdom.

The Children's Film Program is made possible by the generous support of [washingtonpost.com](http://www.washingtonpost.com).

family workshops

Drop-in family workshops offer families with children of different ages the chance to explore the work of a single artist. Facilitated by museum educators, each workshop includes an activity sheet to help children and parents investigate works of art, followed by a hands-on art activity and films.

For children ages five and up with an adult companion, these free workshops require no registration. To participate, families should drop by the sign-in table, located on the main level of the East Building, any time between 10:00 am and 2:00 pm. All activities are ongoing and are designed to take approximately sixty minutes. Program topic, times, and dates follow. For information, call (202) 789-3030.

Winslow Homer

Fridays, July 22 and August 12

Saturdays, July 23 and August 13

10:00 am to 2:00 pm | ages 5 and up

East Building Entrance

Explore nature in an exhibition of paintings and watercolors by American artist Winslow Homer. Use activity sheets to look for animals, trees, and boats. Then create a colorful work of art with oil pastels. In addition to the art activities, two films about the artist will be shown during these workshops. *Winslow Homer: The Nature of the Artist* (National Gallery of Art, 30 mins.) will be shown at 10:30 am, 12:00 pm, and 1:30 pm, and *Winslow Homer: An American Original* (Devine Entertainment, 50 mins.) will be shown at 11:00 am and 12:30 pm. Both films are recommended for children ages 7 and up and will be screened in the East Building small auditorium. Seating is on a first-come, first-served basis.

Family Workshops are made possible by the generous support of ChoicePoint Government Services.

stories in art

This series of programs uses storytelling to introduce children to works of art. Led by museum educators, each program includes reading a children's book, looking in the galleries, and completing a hands-on activity.

For children ages four to eight with an adult companion, this free drop-in program is designed for individual families, and we cannot accommodate groups. No registration is required, but space is limited, and occasionally latecomers may be turned away. Please arrive fifteen minutes before the program begins to sign in. Each program lasts approximately forty-five minutes. Program times, dates, and topics follow. For information, call (202) 789-3030.



SUMMER STORY SERIES: OUTDOOR ADVENTURE

Would you like to hike up a mountain? Visit the beach? Sail across the ocean? Or explore a farm? Pack your imagination and travel to the National Gallery of Art! In paintings, you can have many outdoor adventures. In this series of programs, you'll meet friendly animals in children's books, investigate paintings of nature, and make a souvenir to document each adventure. Each participant will receive a passport to the summer story series and a stamp for each program attended. At the end of the summer, children with three or more stamps will receive a prize!

Sally Goes to the Farm

By Stephen Huneck

Monday, July 18; Tuesday, July 19

10:30 am | 11:30 am | 1:00 pm

Meet at West Building Rotunda

Join Sally, the black Labrador, on her first trip to the country. Who will she meet and what will she do? After the story, children will explore paintings of farms and then create a barnyard scene of their own.

Curious George Goes to the Beach

By Margaret and H.A. Rey

Monday, July 25; Tuesday, July 26

10:30 am | 11:30 am | 1:00 pm

Meet at West Building Rotunda

Find out what happens when the mischievous monkey George visits the beach. After looking at paintings of the seashore, children will create their own sandy work of art to take home.

Henry and Mudge and the Starry Night

By Cynthia Rylant, illustrated by Sucie Stevenson

Monday, August 1; Tuesday, August 2

10:30 am | 11:30 am | 1:00 pm

Meet at West Building Rotunda

Go on a hike, see waterfalls and rainbows, and gather around a campfire for food and songs in this summer camping adventure. After hearing about Henry and Mudge's trip, children will explore paintings of mountains and woods.



above: Mary Cassatt, *Children Playing on the Beach* (detail), 1884, oil on canvas, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

left: Fitz Hugh Lane, *Lumber Schooners at Evening on Penobscot Bay* (detail), 1863, oil on canvas, National Gallery of Art, Washington, Gift of Mr. and Mrs. Francis W. Hatch Sr.

back: Jacob Lawrence, *Street to Mbari* (detail), 1964, tempera over graphite on wove paper, National Gallery of Art, Washington, Gift of Mr. and Mrs. James T. Dyke

10 Little Rubber Ducks

By Eric Carle

Monday, August 8; Tuesday, August 9

10:30 am | 11:30 am | 1:00 pm

Meet at West Building Rotunda

Ahoy! Hear about the exciting voyage of ten little ducks as they float to all parts of the globe. After the story, children will set sail in the galleries, looking at paintings of the ocean.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

National Gallery of Art
Sixth Street & Constitution Avenue NW
Washington, DC

Mailing address

Department of Teacher, School, and
Family Programs
Division of Education
National Gallery of Art
20008 South Club Drive
Landover, MD 20785

Welcome to NGAkids!

This quarterly publication includes a calendar of events for kids at the National Gallery of Art, with program descriptions and dates as well as the Inside Scoop, a pull-out section with information and activities about works of art that children and adults may enjoy together. Please send your comments or suggestions to family@nga.gov.

kids' stuff

NGAkids Online

Participate in family activities at the National Gallery of Art without leaving home. Visit www.nga.gov/kids, the Gallery's Web site for children and families, for current information on events and interactive Art Zone programs like online collage and portrait-making projects.

Audio Program

Adventures in Art, an audio program for children ages seven to twelve, highlights the Gallery's collection of seventeenth-century Dutch and Flemish paintings. It can be rented from the Acoustiguide desk located in the West Building Rotunda. \$3.00 per tour; \$2.00 for additional headphones.

Sculpture Garden

Located on the National Mall at Seventh Street and Constitution Avenue, the Gallery's Sculpture Garden provides walking and seating areas where visitors can rest and reflect on both art and nature. Visit year-round to see grand and whimsical contemporary sculpture in a unique setting. In the summer, dip your toes in the reflecting pool and fountain. During winter, the reflecting pool becomes an ice-skating rink.

Reminder

Events and street-closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street NW.

