



## Community Street Festival celebrating The Art of Romare Bearden

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National Gallery of Art, Washington | Saturday, September 20, 2003 | 10:00 am to 5:00 pm

#### EXHIBITION

##### ***The Art of Romare Bearden***

10:00 am to 5:00 pm

East Building mezzanine and upper levels

Tour the exhibition of approximately 130 works of art by this preeminent African-American artist. Exhibition brochures and children's guides are available free of charge at the exhibition entrance. Acoustiguide hand-held audio players are available at the entrance to the exhibition for a \$5 rental fee. Fill out a comment card at the exhibition exit and receive a Bearden souvenir.

*The exhibition is organized by the National Gallery of Art, Washington.*

**The exhibition is made possible with generous support from AT&T.**

*The exhibition is sponsored in part by Chevy Chase Bank.*

#### MUSICAL PERFORMANCES

##### ***Thad Wilson Jazz Orchestra***

10:00 am to 3:00 pm

East Building entrance

Throughout the day the Thad Wilson Jazz Orchestra performs outside the East Building entrance.

#### CHILDREN'S HANDS-ON ART ACTIVITIES

##### ***Colorful Collages Inspired by The Art of Romare Bearden***

10:00 am to 3:00 pm

Fourth Street between Constitution and Madison Avenues

Drop by the two large tents on Fourth Street to make your own collage! Decorate a train, rooster, or guitar—all symbols that appear frequently in Bearden's work—or collage a portrait of the artist. For children ages 4 and up with an adult companion.

#### CHILDREN'S FILM PROGRAM

##### ***Jazztime***

10:30 and 11:30 am

East Building Auditorium

For ages 5 and up, this 40-minute program presents two animated films about jazz musicians: *Jazztime* (Michael Sporn, 25 minutes) and *Duke Ellington* (Ray Messecar, 15 minutes). Seating is on a first-come, first-seated basis.

#### STORYTELLING

##### ***Journeys with Romare Bearden***

12:30 and 1:30 pm

East Building Small Auditorium

Storyteller Bill Grimmette performs stories connected to Bearden's life and work and shares excerpts from Bearden's *Li'l Dan the Drummer Boy: A Civil War Story*. For ages 5 and up. Seating is on a first-come, first-seated basis.

#### FILM PROGRAM

##### ***The Art of Romare Bearden***

10:00 am to 12:00 pm and

2:30 to 5:00 pm

East Building Small Auditorium

A 30-minute film produced by the National Gallery of Art traces the artist's career using new and archival footage to demonstrate the impact of Bearden's memories and impressions of North Carolina, Pittsburgh, New York, and the Caribbean. Seating is on a first-come, first-seated basis.

#### FOOD CONCESSIONS

10:00 am to 3:00 pm

Various locations inside and outside the East Building

Enjoy cookies and ice cream on Fourth Street from 10:00 am to 3:00 pm, and we will offer complimentary lemonade. Visit the Terrace Café, on the East Building's upper level, for a buffet-style jazz brunch, 11:00 am to 3:00 pm. The Cascade Café, a cafeteria-style restaurant on the concourse level, is open from 10:00 am to 3:00 pm.

#### EXHIBITION SALES SHOP

10:00 am to 5:00 pm

East Building concourse level

In addition to the richly illustrated 348-page exhibition catalogue, Bearden postcards, posters, and related books are available for purchase.

#### INFORMATION AND MATERIALS

Information desks, located inside the entrances of the East and West buildings and outside under the tents, are stocked with Gallery maps and brochures. Staff members will be present to answer questions and direct visitors to programs.

For more about the festival, call (202) 842-6880.

For more information about *The Art of Romare Bearden* and related programs, visit [www.nga.gov/exhibitions/beardeninfo.htm](http://www.nga.gov/exhibitions/beardeninfo.htm).

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#### **National Gallery of Art**

On the National Mall between

Third and Ninth Streets

at Constitution Avenue, NW

Admission is always free.

[www.nga.gov](http://www.nga.gov)

Metro stops: Judiciary Square (Red Line), Archives (Yellow / Green Lines), and Smithsonian (Blue / Orange Lines). Metro bus stops are located on Fourth Street and Seventh Street.

Romare Bearden, *The Street (Composition for Richard Wright)*, c. 1977, ink on paper. National Gallery of Art, Washington, gift of Werner H. and Sarah-Ann Kramarsky and Collectors Committee Fund