

Buffet

\$20.25 per person

Panetteria italiana

Selection of Italian breads: ciabatta, pane pugliese, grissini

Formaggeria

Gourmet Italian cheese: Parmigiano-Reggiano

Olive Castelvetro

Marinated Castelvetro olives

Mozzarella pomodorini e basilico

Cherry tomatoes and ciliegine mozzarella with basil and white balsamic vinegar

Bucatini e pancetta*

Long, hollow pasta with pancetta and Parmigiano-Reggiano cheese

Pollo in potacchio*

Chicken with rosemary, garlic, and tomato sauce

Arugula and radicchio

Arugula and radicchio salad with dried cherries and ricotta salata cheese

Melanzane alla Parmigiana*

Baked eggplant with tomato, Parmigiano-Reggiano, and mozzarella

Torta di Mandorle

Grappa-infused cherry frangipane tart

À la carte

ENTREES

Braciole di maialino affumicate \$14.50

Grilled pork chop with cherry relish and arugula salad

Prosciutto di San Daniele \$12.00

Prosciutto, marinated eggplant, Parmigiano-Reggiano, aged balsamic vinegar

Tortellini al basilico e mozzarella \$14.00

Basil tortellini and buffalo mozzarella

DESSERTS

Tiramisù classico e cioccolato* \$8.00

Classic tiramisu with chocolate sauce

Gelato di ciliegie e melograno \$8.00

Cherry-pomegranate gelato with cherry compote

*Complimentary recipe cards are available from server upon request.

This menu was created by Chef Fabio Trabocchi. The National Gallery of Art and Restaurant Associates would like to thank Chef Trabocchi, owner and executive chef of Fiola and author of *Cucina of Le Marche: A Chef's Treasury of Recipes from Italy's Last Culinary Frontier*, for contributing his recipes and time. The Gallery also thanks executive chef David Rogers and Restaurant Associates.

This menu, which changes seasonally, will be served in the Garden Café through early spring 2012.

Antico: The Golden Age of Renaissance Bronzes

National Gallery of Art, East Building
Through April 8, 2012

Pier Jacopo Alari Bonacolsi, known as Antico (c. 1455 – 1528), transformed the art of bronze sculpture. His contributions are celebrated in *Antico: The Golden Age of Renaissance Bronzes*, the first exhibition in the United States devoted to the Italian sculptor and goldsmith. On view at the National Gallery of Art from November 6, 2011, through April 8, 2012, the exhibition includes some 40 rare works — medals, reliefs, busts, and Antico's renowned statuettes — more than three-quarters of the sculptor's known works.

The exhibition was organized by the National Gallery of Art, Washington, in association with The Frick Collection, New York, where it will be on view from May 1 through July 29, 2012.

The exhibition is made possible by the generous support of Robert H. and Clarice Smith.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Front: Antico, *Seated Nymph*, model probably created and cast 1503, bronze with gilding and silvering, Robert H. and Clarice Smith. Photograph Lee Ewing

Garden Café Italia



Antico: The Golden Age of Renaissance Bronzes

Through April 8, 2012
National Gallery of Art
www.nga.gov

General information: (202) 737-4215

Garden Café reservations: (202) 712-7454

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