

Constable's Great Landscapes: The Six-Foot Paintings

October 1, 2006 - December 31, 2007

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

John Constable (1776 - 1837)

Wooden palette belonging to the artist with oil paint and mixed media,

Tate Library and Archive. Presented to National Gallery in 1887 by Isabel Constable and transferred to Tate in 1953

John Constable (1776 - 1837)

Tin box,

tin box with hinged lid divided into seventeen compartments, sixteen of equal size housing eleven tied bladders of pigment and a piece of white stone, one larger compartment containing a glass phial of pigment

John Constable (1776 - 1837)

brushes/glass phials of pigment and palette knife,

wood, glass, pigment and metal

Cat. No. 1

John Constable (1776 - 1837)

Self-Portrait, 1806

pencil on wove paper, 23.7 x 14.5 cm (9 5/16 x 5 11/16)

Tate, Purchase

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 2

David Lucas (1802 - 1881)

Frontispiece: East Bergholt, Suffolk from English Landscape (after Constable), 1831

mezzotint engraving on India paper laid on wove paper, 40.6 x 55.9 cm (16 x 22)

Tate, Purchase

Cat. No. 3

John Constable (1776 - 1837)

View in the Stour Valley looking towards Langham Church from Dedham, 1805

watercolor on paper mounted on a second sheet of paper, 48 x 66.4 cm (18 7/8 x 26 1/8)

Tate, Partial purchase and partial loan from the American Fund for the Tate Gallery, courtesy of

Julie and Lawrence Salander in memory of John Constable (1776-1837), Daphne Reynolds (1918

-2002), Evelyn Joll (1925-2001) and Leslie Parris (1941-2000), with assistance from the Tate

Patrons 2005

Cat. No. 4

John Constable (1776 - 1837)

The Church Porch, East Bergholt, 1810

oil on canvas, 44.5 x 35.9 cm (17 1/2 x 14 1/8)

Tate, Presented by Miss Isabel Constable, 1888

Cat. No. 5

John Constable (1776 - 1837)

Stoke-by-Nayland, c. 1810-1811

oil on canvas remounted on synthetic board, 18.1 x 26.4 cm (7 1/8 x 10 3/8)

Tate, Bequeathed by Henry Vaughan, 1900

Cat. No. 6

John Constable (1776 - 1837)

A Lane Near Flatford, c. 1811

oil on paper laid on canvas, 20.3 x 30.3 cm (8 x 11 15/16)

Tate, Bequeathed by Henry Vaughan, 1900

Cat. No. 7

John Constable (1776 - 1837)

Dedham from Langham, c. 1813

oil on canvas remounted on synthetic board, 13.7 x 19 cm (5 3/8 x 7 1/2)

Tate, Bequeathed by George Salting, 1910

Cat. No. 8

John Constable (1776 - 1837)

The Mill Stream, c. 1809-1814

oil on board, 20.8 x 29.2 cm (8 3/16 x 11 1/2)

Tate, Bequeathed by Henry Vaughan, 1900

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 9

John Constable (1776 - 1837)

***The Mill Stream*, c. 1810-1814**

oil on canvas, 71.1 x 91.5 cm (28 x 36)

Ipswich Borough Council Museums and Galleries

Cat. No. 10

John Constable (1776 - 1837)

***Flatford Mill from the Lock*, c. 1810**

oil on paper, 18.4 x 23.5 cm (7 1/4 x 9 1/4)

Estate of Sir Edwin A.G. Manton

Cat. No. 11

John Constable (1776 - 1837)

***Flatford Mill from the Lock*, 1811**

oil on canvas laid on board, 15.2 x 21.3 cm (6 x 8 3/8)

David Thomson

Cat. No. 12

John Constable (1776 - 1837)

***Flatford Mill from the Lock*, c. 1811**

oil on canvas, 25.4 x 30.5 cm (10 x 12); framed: 38.1 x 43.8 x 4.4 cm (15 x 17 1/4 x 1 3/4)

The Huntington Library, Art Collections, and Botanical Gardens

Cat. No. 13

John Constable (1776 - 1837)

***Study for 'Flatford Mill from the Lock'*, c. 1811**

oil on canvas, 24.5 x 29.5 cm (9 5/8 x 11 5/8)

Victoria and Albert Museum, London, Given by Isabel Constable, daughter of the artist

Cat. No. 14

John Constable (1776 - 1837)

***Flatford Mill from the Lock*, 1812**

oil on canvas, 63.5 x 90.2 cm (25 x 35 1/2)

David Thomson

Cat. No. 15

John Constable (1776 - 1837)

***The Ferry*, 1814**

oil on canvas, 125.7 x 100.3 cm (49 1/2 x 39 1/2)

Trustees of the Dupplin Trust, on long-term loan to Tate

Cat. No. 17

John Constable (1776 - 1837)

***Wivenhoe Park, Essex*, 1816**

oil on canvas, 56.1 x 101.2 cm (22 1/8 x 39 7/8); framed: 77.8 x 122.5 x 8.8 cm (30 5/8 x 48 1/4 x 3 1/2)

National Gallery of Art, Washington, Widener Collection

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 18

John Constable (1776 - 1837)

Study for 'Flatford Mill', c. 1814-16

pencil tracing, 25.5 x 31.2 cm (10 1/16 x 12 5/16)

Tate, Purchase

Cat. No. 19

John Constable (1776 - 1837)

Flatford Mill ('Scene on a Navigable River'), 1817

oil on canvas, 101.7 x 127 cm (40 1/16 x 50)

Tate, Bequeathed by Miss Isabel Constable as the gift of Maria Louisa, Isabel and Lionel Bicknell Constable, 1888

Cat. No. 20

John Constable (1776 - 1837)

Fen Lane, East Bergholt, c. 1817

oil on canvas, 69.2 x 92.5 cm (27 1/4 x 36 7/16)

Tate, Purchased with assistance from the National Lottery through the Heritage Lottery Fund and the National Art Collections Fund (with a contribution from the Wolfson Foundation), with additional assistance from Sir Edwin and Lady Manton and Tate Members in memory of Leslie Parris, Deputy Keeper British Collection and Senior Research Fellow Collections Division 1974-2000, and from the bequest of Alice Cooper Creed, 2002

Cat. No. 21

John Constable (1776 - 1837)

A Cornfield, c. 1817

oil on canvas, 61.3 x 51 cm (24 1/8 x 20 1/16)

Tate, Accepted by HM Government in lieu of Inheritance Tax and allocated to Tate, 2004

Cat. No. 22 | File Name: 121-066.jpg

John Constable (1776 - 1837)

Dedham Lock and Mill, 1817

pencil on paper, 11.6 x 18.6 cm (4 9/16 x 7 5/16); framed: 34.3 x 50.8 x 2.5 cm (13 1/2 x 20 x 1)

The Huntington Library, Art Collections, and Botanical Gardens, California



Cat. No. 23

John Constable (1776 - 1837)

Dedham Lock and Mill, c. 1816-1817

oil on canvas, 54.6 x 76.5 cm (21 1/2 x 30 1/8)

Tate, Bequeathed by George Salting, 1910

Cat. No. 24

John Constable (1776 - 1837)

Dedham Lock and Mill, c. 1817-1818

oil on canvas, 70 x 90.5 cm (27 9/16 x 35 5/8)

David Thomson

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 25

John Constable (1776 - 1837)

Dedham Lock and Mill, c. 1818-1820

oil on canvas, 54.6 x 77.5 cm (21 1/2 x 30 1/2); framed: 74.9 x 97.8 x 8.9 cm (29 1/2 x 38 1/2 x 3 1/2)

Currier Museum of Art, Manchester, NH

Cat. No. 26

John Constable (1776 - 1837)

Maria Constable with Two of her Children. Verso: Copy after Teniers, c. 1820

oil on mahogany panel, 16.6 x 22.1 cm (6 9/16 x 8 11/16)

Tate, Purchase

Cat. No. 27

John Constable (1776 - 1837)

Hampstead Heath with the House called 'The Salt Box', c. 1820

oil on canvas, 38.4 x 66.8 cm (15 1/8 x 26 5/16)

Tate, Presented by Miss Isabel Constable, 1887

Cat. No. 28 | File Name: 121-001.jpg

John Constable (1776 - 1837)

The White Horse (Full-size Sketch), c. 1818

oil on canvas, 127 x 183 cm (50 x 72); framed: 164.5 x 219.7 x 17.2 cm (64 3/4 x 86 1/2 x 6 3/4)

National Gallery of Art, Washington, Widener Collection



Cat. No. 29 | File Name: 121-002.jpg

John Constable (1776 - 1837)

The White Horse, 1819

oil on canvas, 131.5 x 187.8 cm (51 3/4 x 73 15/16)

The Frick Collection, New York, Purchase



Cat. No. 30 | File Name: 121-003.jpg

John Constable (1776 - 1837)

Stratford Mill (full-size sketch), c. 1819

oil on canvas, 131 x 184 cm (51 9/16 x 72 7/16)

Yale Center for British Art, Paul Mellon Fund



Cat. No. 31 | File Name: 121-004.jpg

John Constable (1776 - 1837)

Stratford Mill, 1820

oil on canvas, 129 x 184.8 cm (50 13/16 x 72 3/4); framed: 159.5 x 212.5 x 1.3 cm (62 13/16 x 83 11/16 x 1/2)

The National Gallery, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 32

John Constable (1776 - 1837)

Willy Lott's House, c. 1811 (?)

oil on paper, 24.1 x 18.1 cm (9 1/2 x 7 1/8)

Victoria and Albert Museum, London, Given by Isabel Constable, daughter of the artist

Cat. No. 33

John Constable (1776 - 1837)

Willy Lott's House, 1816

oil on paper laid on canvas, 19.4 x 23.8 cm (7 5/8 x 9 3/8)

Ipswich Borough Council Museums and Galleries

Cat. No. 34

John Constable (1776 - 1837)

A Rowing Boat Moored by a River Bank, c. 1809-1811

black chalk on blue-grey paper, 9 x 12.6 cm (3 9/16 x 4 15/16); framed: 42.6 x 30 x 2.2 cm (16 3/4 x 11 13/16 x 7/8)

Courtauld Institute of Art Gallery, London

Cat. No. 35

John Constable (1776 - 1837)

Sketch for 'The Hay-Wain', c. 1820

oil on paper on panel, 12.5 x 18 cm (4 15/16 x 7 1/16)

Yale Center for British Art, Paul Mellon Collection

Cat. No. 36 | File Name: 121-005.jpg

John Constable (1776 - 1837)

The Hay Wain (full-size sketch), c. 1820

oil on canvas, 128 x 184 cm (50 3/8 x 72 7/16)

Victoria and Albert Museum, London, Bequeathed by Mr. Henry Vaughan



Cat. No. 37 | File Name: 121-006.jpg

John Constable (1776 - 1837)

The Hay Wain, 1821

oil on canvas, 130.5 x 185.5 cm (51 3/8 x 73 1/16); framed: 180 x 237.7 x 1.7 cm (70 7/8 x 93 9/16 x 11/16)

The National Gallery, London



Cat. No. 38 | File Name: 121-007.jpg

John Constable (1776 - 1837)

View on the Stour near Dedham (full-size sketch), c. 1821

oil on canvas, 129.4 x 184 cm (50 15/16 x 72 7/16)

Private Collection



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 39 | File Name: 121-008.jpg

John Constable (1776 - 1837)

View on the Stour near Dedham, 1822

oil on canvas, 130 x 188 cm (51 3/16 x 74); framed: 167.6 x 226.1 x 14 cm (66 x 89 x 5 1/2)

The Huntington Library, Art Collections, and Botanical Gardens, California



Cat. No. 40 | File Name: 121-009.jpg

John Constable (1776 - 1837)

The Lock (full-size sketch), c. 1823

oil on canvas, 141.7 x 122 cm (55 13/16 x 48 1/16); framed: 175.9 x 157.5 x 12.7 cm (69 1/4 x 62 x 5)

Philadelphia Museum of Art, The John Howard McFadden Collection



Cat. No. 41 | File Name: 121-010.jpg

John Constable (1776 - 1837)

The Lock, 1824

oil on canvas, 142.2 x 120.7 cm (56 x 47 1/2); framed: 183 x 163 x 1.4 cm (72 1/16 x 64 3/16 x 9/16)

Carmen Thyssen-Bornemisza Collection, on loan at the Thyssen-Bornemisza Museum, Madrid



Cat. No. 42

John Constable (1776 - 1837)

First Study for 'The Leaping Horse', 1824

pen, brown ink, gray and brown wash on laid paper, 20.2 x 30 cm (7 15/16 x 11 13/16)

The British Museum, London

Cat. No. 43

John Constable (1776 - 1837)

Second Study for "The Leaping Horse", 1824

pencil, pen, and gray wash on laid paper, 20.2 x 30.1 cm (7 15/16 x 11 7/8)

The British Museum, London

Cat. No. 44

John Constable (1776 - 1837)

A Willow Stump, c. 1821

pencil on paper, 9.3 x 11.9 cm (3 11/16 x 4 11/16); framed: 42.6 x 30 x 2.2 cm (16 3/4 x 11 13/16 x 7/8)

Courtauld Institute of Art Gallery, London

Cat. No. 45

John Constable (1776 - 1837)

A Moorhen Startled from its Nest, c. 1824

oil on board, 14.6 x 15.2 cm (5 3/4 x 6)

Private Collection

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 46 | File Name: 121-011.jpg
John Constable (1776 - 1837)
The Leaping Horse (full-size sketch), c. 1824
oil on canvas, 129.4 x 188 cm (50 15/16 x 74)
Victoria and Albert Museum, London, Bequeathed by Mr. Henry Vaughan



Cat. No. 47 | File Name: 121-012.jpg
John Constable (1776 - 1837)
The Leaping Horse, 1825
oil on canvas, 139.7 x 185.4 cm (55 x 73); 184.5 x 229 x 1.2 cm (72 5/8 x 90 3/16 x 1/2)
Royal Academy of Arts, London



Cat. No. 48
John Constable (1776 - 1837)
Beaching a Boat, Brighton, c. 1824
oil on paper laid on canvas, 24.8 x 29.4 cm (9 3/4 x 11 9/16)
Tate, Presented by Mrs. P.M. Rainsford, 1986

Cat. No. 49
John Constable (1776 - 1837)
Marine Parade and Chain Pier, Brighton, 1824
pencil, with pen additions
Victoria and Albert Museum, London, Given by Isabel Constable, daughter of the artist

Cat. No. 50 | File Name: 121-073.jpg
John Constable (1776 - 1837)
Sketch for 'Chain Pier, Brighton', c. 1826
oil on paper laid on canvas, 33 x 61 cm (13 x 24); framed: 55.9 x 84.5 x 8.9 cm (22 x 33 1/4 x 3 1/2)
Philadelphia Museum of Art, The John G. Johnson Collection, 1917



Cat. No. 51 | File Name: 121-037.jpg
John Constable (1776 - 1837)
Chain Pier, Brighton, 1827
oil on canvas, 127 x 183 cm (50 x 72 1/16)
Tate, Purchase



Cat. No. 52
Frederick Smith
View of Brighton with the Chain Bridge (after Constable), 1829
line-engraving, 19 x 31.1 cm (7 1/2 x 12 1/4)
The British Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 53

John Constable (1776 - 1837)

Hadleigh Castle, 1814

pencil on paper, 8.1 x 11.1 cm (3 3/16 x 4 3/8)

Victoria and Albert Museum, London, Given by Isabel Constable, daughter of the artist

Cat. No. 54

John Constable (1776 - 1837)

Sketch for 'Hadleigh Castle', c. 1828

oil on board, 20 x 24 cm (7 7/8 x 9 7/16)

Yale Center for British Art, Paul Mellon Collection

Cat. No. 55

John Constable (1776 - 1837)

Sketch for 'Hadleigh Castle', c. 1828

pen and iron-gall ink on wove paper, framed: 10.1 x 16.6 cm (4 x 6 9/16)

David Thomson

Cat. No. 56 | File Name: 121-013.jpg

John Constable (1776 - 1837)

Hadleigh Castle (full-size sketch), c. 1828-1829

oil on canvas, 122.5 x 167.4 cm (48 1/4 x 65 7/8)

Tate, Purchase



Cat. No. 57 | File Name: 121-014.jpg

John Constable (1776 - 1837)

Hadleigh Castle, 1829

oil on canvas, 122 x 164.5 cm (48 1/16 x 64 3/4)

Yale Center for British Art, Paul Mellon Collection



Cat. No. 58

John Constable (1776 - 1837)

Salisbury Cathedral from Long Bridge, 1829

pencil on paper, 23 x 32.5 cm (9 1/16 x 12 13/16)

Lady Lever Art Gallery, National Museums Liverpool

Cat. No. 59

John Constable (1776 - 1837)

Sketch for 'Salisbury Cathedral from the Meadows', c. 1829

oil on canvas, 36.5 x 51.1 cm (14 3/8 x 20 1/8)

Tate, Bequeathed by Henry Vaughan, 1900

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 60 | File Name: 121-015.jpg
John Constable (1776 - 1837)
Salisbury Cathedral from the Meadows (full-size sketch), c. 1829-1831
oil on canvas, 133.5 x 186 cm (52 9/16 x 73 1/4)
Guildhall Art Gallery, City of London



Cat. No. 61 | File Name: 121-016.jpg
John Constable (1776 - 1837)
Salisbury Cathedral from the Meadows, 1831
oil on canvas, 151.8 x 189.9 cm (59 3/4 x 74 3/4); framed: 179.7 x 217.8 x 1.1 cm (70 3/4 x 85 3/4 x 7/16)
Private Collection



Cat. No. 62
John Constable (1776 - 1837)
Salisbury Cathedral from the Meadows: The Rainbow, c. 1835
mezzotint engraving, 55.1 x 69.2 cm (21 11/16 x 27 1/4)
Private Collection

Cat. No. 63
John Constable (1776 - 1837)
Sketch for 'The Opening of Waterloo Bridge', c. 1819
oil on board, 29.2 x 48.3 cm (11 1/2 x 19)
Victoria and Albert Museum, London, Given by Isabel Constable, daughter of the artist

Cat. No. 64
John Constable (1776 - 1837)
Sketch for 'The Opening of Waterloo Bridge', c. 1819-1820
pen and brown ink over pencil on tracing paper laid on cardboard, 16.5 x 27.3 cm (6 1/2 x 10 3/4)
Victoria and Albert Museum, London, Given by Isabel Constable, daughter of the artist

Cat. No. 65
John Constable (1776 - 1837)
The Opening of Waterloo Bridge (first version), c. 1820-1825
oil on canvas, 153.6 x 243.8 cm (60 1/2 x 96)
Anglesey Abbey, The Fairhaven Collection (The National Trust)

Cat. No. 66
John Constable (1776 - 1837)
Sketch for 'The Opening of Waterloo Bridge', c. 1829
oil on canvas, 62 x 99 cm (24 7/16 x 39)
Yale Center for British Art, Paul Mellon Collection

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 67 | File Name: 121-020.jpg

John Constable (1776 - 1837)

The Opening of Waterloo Bridge ('Whitehall Stairs, June 18th, 1817'), 1832

oil on canvas, 130.8 x 218 cm (51 1/2 x 85 13/16)

Tate, Purchased with assistance from the National Heritage Memorial Fund, the Clore

Foundation, the National Art Collections Fund, the Friends of the Tate Gallery and others 1987



Cat. No. 68

John Constable (1776 - 1837)

Stoke-by-Nayland (full-size sketch), c. 1835-1837

oil on canvas, 125.8 x 168.5 cm (49 1/2 x 66 5/16)

The Art Institute of Chicago, Mr. and Mrs. W. W. Kimball Collection
