

Thomas Gainsborough, 1727-1788

February 9, 2003 - May 11, 2003

Slide	Catalog	Object	jpeg file name
		<p>Thomas Gainsborough <i>Woods Near a Village with Rabbit Catchers and Their Greyhounds</i>, late 1750s graphite on laid paper 26.1 x 36.8 cm (10 1/4 x 14 1/4) National Gallery of Art, Washington, Gift of Mrs. Iola S. Haverstick in memory of her father, Eugene W. Stetson, and in honor of the 50th Anniversary of the National Gallery of Art, 1991.152.1</p>	
003		<p>Thomas Gainsborough <i>Copy after Ruisdael's "La Forêt"</i>, c. 1747 black and white chalks on buff paper 40.8 x 42.2 cm (16 1/16 x 16 5/8) The Whitworth Art Gallery, The University of Manchester</p>	
004		<p>Thomas Gainsborough <i>Gainsborough's Forest (Cornard Wood)</i>, c. 1746-1748 oil on canvas 121.9 x 154.9 cm (48 x 61) National Gallery, London</p>	
005		<p>Thomas Gainsborough <i>Wooded Landscape with Peasant Resting</i>, c. 1746-1747 oil on canvas 62.5 x 78.1 cm (24 5/8 x 30 3/4) Tate, London, Purchased 1889</p>	
007		<p>Thomas Gainsborough <i>Holywells Park, Ipswich</i>, c. 1748-1750 oil on canvas 48.5 x 65 cm (19 1/8 x 25 9/16) Ipswich Borough Council Museums and Galleries. Acquired with the assistance of the National Art Collection Fund, the Museums and Galleries Commission (via the Victoria and Albert Museum Grant-in-Aid Fund), Pilgrim Trust and the National Heritage</p>	
008		<p>Thomas Gainsborough <i>Landscape with a View of a Distant Village</i>, c. 1750 oil on canvas 75 x 151 cm (29 1/2 x 59 7/16) National Gallery of Scotland, Edinburgh</p>	
	010	<p>Thomas Gainsborough <i>Drover with Calves in a Country Cart</i>, c. 1754-1756 pencil with gray wash on paper approximate: 24.1 x 29.2 cm (9 1/2 x 11 1/2) National Gallery of Art, Washington, Gift of Howard Sturges, 1956.9.25</p>	183-126.jpg 
	013	<p>Thomas Gainsborough <i>Study of Mallows</i>, c.1755-1760 pencil on laid paper 19 x 15.6 cm (7 1/2 x 6 1/8) Sir Edwin Manton</p>	
	017	<p>Thomas Gainsborough <i>Portrait of the Artist with His Wife and Daughter</i>, c. 1748 oil on canvas 92.1 x 70.5 cm (36 1/4 x 27 3/4) National Gallery, London</p>	

Slide	Catalog	Object	jpeg file name
022	Thomas Gainsborough <i>The Rev. John Chafy Playing the Violincelli in a Landscape</i> , c. 1750-1752 oil on canvas 74.9 x 60.9 cm (29 1/2 x 24) Tate, London, Purchased with assistance from the Friends of the Tate Gallery, the National Heritage Memorial Fund, and the National Art Collections Fund 1984		
023	Thomas Gainsborough <i>Heneage Lloyd and His Sister</i> , c. 1752 oil on canvas 64.1 x 81 cm (25 1/4 x 31 7/8) The Syndics of the Fitzwilliam Museum, Cambridge		
024	Thomas Gainsborough <i>Portrait of a Woman</i> , c. 1750 oil on canvas 75.9 x 66.7 cm (29 7/8 x 26 1/4) Yale Center for British Art, Paul Mellon Collection		
026	Thomas Gainsborough <i>Self-Portrait</i> , c. 1758-1759 oil on canvas 76.2 x 63.5 cm (30 x 25) National Portrait Gallery, London		
029	Thomas Gainsborough <i>Beech Trees in the Woods at Foxley, with Yazor Church in the Distance</i> , c. 1760 brown chalk, watercolor, and body color over pencil 28.7 x 38.9 cm (11 5/16 x 15 5/16) The Whitworth Art Gallery, The University of Manchester		
030	Thomas Gainsborough <i>Uvedale Tomkyns Price</i> , c. 1760-1761 oil on canvas 124.4 x 99.1 cm (49 x 39) Bayerische Staatsgemäldesammlungen, München, Neue Pinakothek		
031	Thomas Gainsborough <i>Landscape with Cows</i> , c. 1757-1759 oil on canvas 94 x 124.7 cm (37 x 49 1/8) Lord de Saumarez, on loan to Norwich Castle Museum and Art Gallery		
032	Thomas Gainsborough <i>Woody Landscape</i> , c. 1759-1760 oil on canvas 101.6 x 127.6 cm (40 x 50 1/4) Private Collection		
	034 Thomas Gainsborough <i>William Wollaston</i> , c. 1759 oil on canvas 124.5 x 99 cm (49 x 39) Ipswich Borough Council Museums and Galleries		183-016.jpg 

Slide	Catalog	Object	jpeg file name
	035	Thomas Gainsborough <i>Ann Ford, Later Mrs. Philip Thicknesse</i> , 1760 oil on canvas 196.9 x 134.6 cm (77 1/2 x 53) Cincinnati Art Museum, Bequest of Mary M. Emery	
	036	Thomas Gainsborough <i>Robert Craggs</i> , 1761 oil on canvas 235 x 150 cm (92 1/2 x 59 1/16) Private Collection, on long-term loan to the Holburne Museum of Art, Bath	
	038	Thomas Gainsborough <i>A Grand Landscape</i> , 1763 oil on canvas 146 x 157.5 cm (57 1/2 x 62) Worcester Art Museum, Worcester, Massachusetts, Museum purchase	
	040	Thomas Gainsborough <i>Wooded Landscape with Country Wagon, Milkmaid, and Drover</i> , 1766 oil on canvas 152 x 127 cm (59 13/16 x 50) Private Collection	183-025.jpg ■
	041	Thomas Gainsborough <i>George, Lord Vernon</i> , 1767 oil on canvas 246.3 x 150.4 cm (97 x 59 1/4) Southampton City Art Gallery	
	043	Thomas Gainsborough <i>The Harvest Wagon</i> , 1767 oil on canvas 120.7 x 144.8 cm (47 1/2 x 57) Trustees of the Barber Institute of Fine Arts, The University of Birmingham	183-024.jpg ■
	044	Thomas Gainsborough <i>Isabella, Viscountess Molyneux</i> , 1769 oil on canvas 236.5 x 155.1 cm (93 1/8 x 61 1/16) Board of Trustees of the National Museums and Galleries on Merseyside (Walker Art Gallery, Liverpool), Presented by HM Government, 1975	183-027.jpg ■
	045	Thomas Gainsborough <i>Hester, Countess of Sussex and Her Daughter, Lady Barbara Yelverton</i> , 1771 oil on canvas 226.7 x 153 cm (89 1/4 x 60 1/4) Toledo Museum of Art, Ohio, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, and with funds from the Florence Scott Libbey Bequest in memory of her Father, Maurice A. Scott	
	046	Thomas Gainsborough <i>Edward, Second Viscount Ligonier</i> , 1770 oil on canvas 238.8 x 157.5 cm (94 x 62) The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California	183-029.jpg ■

Slide	Catalog	Object	jpeg file name
	047	Thomas Gainsborough <i>Penelope, Viscountess Ligonier</i> , 1770 oil on canvas 240 x 156.8 cm (94 1/2 x 61 3/4) The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California	183-030.jpg ■
	049	Thomas Gainsborough <i>The Linley Sisters</i> , 1772 oil on canvas 199 x 153.1 cm (78 3/8 x 60 1/4) The Trustees of Dulwich Picture Gallery, London	183-032.jpg ■
	050	Thomas Gainsborough <i>Carl Friedrich Abel</i> , 1777 oil on canvas 225.4 x 151.1 cm (88 3/4 x 59 1/2) The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California	
	051	Thomas Gainsborough <i>The Watering Place</i> , c. 1774-1777 oil on canvas 147.3 x 180.3 cm (58 x 71) National Gallery, London	183-033.jpg ■
	052	Thomas Gainsborough <i>Grace Dalrymple, Mrs. John Elliott</i> , 1778 oil on canvas 234.3 x 153.7 cm (92 1/4 x 60 1/2) The Metropolitan Museum of Art, New York, Bequest of William K. Vanderbilt, 1920	
	053	Thomas Gainsborough <i>Philip Jacques de Loucherbourg</i> , 1777 oil on canvas 76.5 x 63.2 cm (30 1/8 x 24 7/8) The Trustees of Dulwich Picture Gallery, London	
	054	Thomas Gainsborough <i>James Christie</i> , 1778 oil on canvas 126 x 101.9 cm (49 5/8 x 40 1/8) J. Paul Getty Museum, Los Angeles	
	055	Thomas Gainsborough <i>Reverend Henry Bate</i> , c. 1780 oil on canvas 223.5 x 149.9 cm (88 x 59) Lord Burton, on loan to Tate, London since 1989	
	057	Thomas Gainsborough <i>Giovanna Baccelli</i> , 1782 oil on canvas 226.7 x 148.6 cm (89 1/4 x 58 1/2) Tate, London, Purchased 1975	183-041.jpg ■

Slide	Catalog	Object	jpeg file name
	060	Thomas Gainsborough <i>Shepherd Boys with Dogs Fighting</i> , c. 1783 oil on canvas 222.5 x 155.1 cm (87 5/8 x 61 1/16) English Heritage (Kenwood, The Iveagh Bequest)	
	066	Thomas Gainsborough <i>Mrs. Elizabeth Tudway</i> , 1773 oil on canvas 76.5 x 63.8 cm (30 1/8 x 25 1/8) Philadelphia Museum of Art, The George W. Elkins Collection, 1924	
	067	Thomas Gainsborough <i>Miss Catherine Tatton</i> , 1786 oil on canvas 76 x 64 cm (29 7/8 x 25 1/4) National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.99	183-054.jpg ■
	068	Thomas Gainsborough <i>Study of a Woman Seen from Behind</i> , c. 1760-1765 black chalk and stump and white chalk 24.9 x 19.4 cm (9 13/16 x 7 5/8) The Ashmolean Museum, Oxford. Presented by Mrs. Alice Jessie Mott, in memory of her husband	
	070	Thomas Gainsborough <i>Portrait of Mary Gainsborough</i> , c. 1765-1770 black chalk and stump and white chalk 44.6 x 34.3 cm (17 9/16 x 13 1/2) The British Museum, London	
	071	Thomas Gainsborough <i>Study of a Woman</i> , c. 1760-1765 black chalk and white chalk and stump 36.8 x 24.4 cm (14 1/2 x 9 5/8) Victoria and Albert Museum, London	
	073	Thomas Gainsborough <i>Study for a Music Party</i> , c. 1765-1770 red chalk and stump 24.1 x 32.4 cm (9 1/2 x 12 3/4) The British Museum, London	
	088	Thomas Gainsborough <i>Mr. and Mrs. William Hallet (The Morning Walk)</i> , 1785 oil on canvas 236.2 x 179.1 cm (93 x 70 1/2) National Gallery, London. Bought with a contribution from the National Art Collections Fund (Sir Robert Witt Fund), 1954	
	089	Thomas Gainsborough <i>The Duke and Duchess of Cumberland, Attended by Lady Elizabeth Luttrell</i> , c. 1783-1785 oil on canvas 163.8 x 124.5 cm (64 1/2 x 49) The Royal Collection © 2003 Her Majesty Queen Elizabeth II	183-057.jpg ■

Slide	Catalog	Object	jpeg file name
	090	Thomas Gainsborough <i>Study of a Lady</i> , c. 1783-1785 black chalk and stump and white chalk 48.4 x 31.1 cm (19 1/16 x 12 1/4) The British Museum, London	
	095	Thomas Gainsborough <i>The Painter's Daughters with a Cat</i> , c. 1760-1761 oil on canvas 75.6 x 63 cm (29 3/4 x 24 13/16) National Gallery, London	
	099	Thomas Gainsborough <i>Master John Truman-Villebois and His Brother Henry</i> , c. 1780 oil on canvas 154.9 x 129.5 cm (61 x 51) Private Collection	
	100	Thomas Gainsborough <i>Mrs. Lewes Peak Garland, Formerly Miss Indiana Talbot</i> , c. 1775 oil on canvas 90.2 x 69.9 cm (35 1/2 x 27 1/2) The Viscount Cowdray	
	101	Thomas Gainsborough <i>Portrait of Lady Rodney, Formerly Anne Harley</i> , c. 1778-1779 oil on canvas 127.6 x 101.3 cm (50 1/4 x 39 7/8) Philadelphia Museum of Art, The John Howard McFadden Collection, 1928	183-071.jpg ■
	103	Thomas Gainsborough <i>Lady Brisco</i> , c. 1776 oil on canvas 235.2 x 148.5 cm (92 5/8 x 58 1/2) English Heritage (Kenwood, The Iveagh Bequest)	183-065.jpg ■
	104	Thomas Gainsborough <i>An officer of the 4th Regiment of Foot</i> , c. 1776-1780 oil on canvas 230.2 x 156.1 cm (90 5/8 x 61 1/2) National Gallery of Victoria, Melbourne, Australia, Felton Bequest 1922	
	105	Thomas Gainsborough <i>Joshua Grigby</i> , c. 1760-1765 oil on canvas 127.5 x 102.2 cm (50 1/4 x 40 1/4) Staatliche Museen zu Berlin, Gemäldegalerie	183-059.jpg ■
	107	Thomas Gainsborough <i>Tristram and Fox</i> , c. 1770 oil on canvas 61 x 50.8 cm (24 x 20) Tate, London, Presented by the family of Richard J. Lane 1896	

Slide	Catalog	Object	jpeg file name
	108	Thomas Gainsborough <i>Study of a King Charles Spaniel</i> , c. 1765-1770 colored chalks on brown paper 23.5 x 31.8 cm (9 1/4 x 12 1/2) Collection of Cheryl Chase and Stuart Bear, USA	
	109	Thomas Gainsborough <i>Studies of a Cat</i> , c. 1765-1770 black chalk and stump and white chalk on buff paper 33.2 x 45.9 cm (13 1/8 x 18 1/8) Rijksmuseum, Amsterdam	183-125.jpg 
	112	Thomas Gainsborough <i>Ignatius Sancho</i> , 1768 oil on canvas 73.7 x 62.2 cm (29 x 24 1/2) National Gallery of Canada, Ottawa, Purchased 1907	
	113	Thomas Gainsborough <i>The Reverend Humphrey Gainsborough</i> , c. 1770-1774 oil on canvas 76.2 x 63.5 cm (30 x 25) Mr. Simon Jenkins	
	114	Thomas Gainsborough <i>Evening Landscape with Peasants Returning from Market</i> , c. 1768-1771 oil on canvas 122.3 x 150 cm (48 1/8 x 59 1/16) English Heritage (Kenwood, The Iveagh Bequest)	183-043.jpg 
	115	Thomas Gainsborough <i>Peasants and Colliers Going to Market; Early Morning</i> , c. 1773 oil on canvas 121.8 x 147.2 cm (48 x 58) Private Collection	
	116	Thomas Gainsborough <i>View Near King's Bromley-on-Trent, Staffordshire</i> , 1769-1770 oil on canvas 119.4 x 168 cm (47 x 66 1/8) Philadelphia Museum of Art, The William L. Elkins Collection, 1924	
	118	Thomas Gainsborough <i>Wooded Landscape with a Peasant Asleep in a Cart</i> , c. 1760-1765 watercolor, bodycolor, and pencil on brown paper 28.1 x 38 cm (11 1/16 x 14 15/16) The Ashmolean Museum, Oxford, Presented by Mrs. W. F. R. Weldon, 1934	
	121	Thomas Gainsborough <i>Cottage with Peasant Family and Woodcutter Returning Home</i> , c. 1777-1778 pen, ink, grey and grey-black washes and white chalk over pencil 27 x 35 cm (10 5/8 x 13 3/4) Birmingham Museums and Art Gallery, Bequeathed by J. Leslie Wright, 1953	

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122	Thomas Gainsborough <i>Cottage Girl with Dog and Pitcher</i> , 1785 oil on canvas 174 x 125.5 cm (68 1/2 x 49 7/16) National Gallery of Ireland, Dublin		183-049.jpg ■
125	Thomas Gainsborough <i>Beggar Boy</i> , c. 1780-1785 black chalk and stump, heightened with white, on pale buff paper 24.9 x 19.4 cm (9 3/4 x 7 5/8) The Ashmolean Museum, Oxford, Presented by Mrs. W.F.R. Weldon, 1934		
126	Thomas Gainsborough <i>Studies of Girls Carrying Faggots</i> , c. 1780-1785 black chalk and stump, heightened with white on paper 39.5 x 34.9 cm (15 9/16 x 13 3/4) Yale Center for British Art, Paul Mellon Collection		
128	Thomas Gainsborough <i>Wooded Landscape with Country Mansion, Figures, and Animals</i> , c. 1780-1785 gray and black washes, black and white chalks 26 x 37.1 cm (10 1/4 x 14 5/8) The Whitworth Art Gallery, The University of Manchester		
129	Thomas Gainsborough <i>Charity Relieving Distress</i> , 1784 oil on canvas 99 x 76.2 cm (39 x 30) Private Collection		
136	Thomas Gainsborough <i>Italianate Landscape with Travellers on a Winding Road</i> , c. 1774-1776 black chalk with watercolor and bodycolor, varnished 22.5 x 30.9 cm (8 7/8 x 12 3/16) The Ashmolean Museum, Oxford, Presented by Mr. Francis F. Madan		
139	Thomas Gainsborough <i>Shepherd Tending Sheep in a Glade</i> , c. 1777 black and white, heightened with yellow and red chalks on blue laid paper 30.2 x 41 cm (11 7/8 x 16 1/8) Williamson Art Gallery and Museum, Birkenhead, Wirral Museums Service		
140	Thomas Gainsborough <i>Mountain Landscape with Figures, Sheep, and Fountain</i> , c. 1785-1788 gray and gray-black wash and oil with black chalk on laid paper, varnished, and laid down on wove paper 21.6 x 30 cm (8 1/2 x 11 13/16) Yale Center for British Art, Paul Mellon Collection		
141	Thomas Gainsborough <i>Wooded Landscape with Figure and Ruined Castle</i> , c. 1772-1774 black chalk and stump and white chalk on blue-gray paper 24.6 x 30.8 cm (9 11/16 x 12 1/8) Birmingham Museums and Art Gallery, Bequeathed by J. Leslie Wright 1953		

Slide	Catalog	Object	jpeg file name
	142	Thomas Gainsborough <i>Wooded Landscape with Shepherd and Sheep</i> , c. 1776-1780 black chalk, stump, and white chalk on gray paper 23.5 x 32.4 cm (9 1/4 x 12 3/4) Birmingham Museums and Art Gallery, Bequeathed by J. Leslie Wright 1953	
	143	Thomas Gainsborough <i>Wooded Landscape with Horsemen and Buildings</i> , c. 1776-1778 black chalk and stump, white and colored chalks on blue paper 31.3 x 40.3 cm (12 5/16 x 15 7/8) Birmingham Museums and Art Gallery, Bequeathed by J. Leslie Wright 1953	
	144	Thomas Gainsborough <i>Romantic Landscape with Sheep at a Spring</i> , c. 1783 oil on canvas 153.7 x 186.7 cm (60 1/2 x 73 1/2) Royal Academy of Arts, London	
	146	Thomas Gainsborough <i>Mountain Landscape with Bridge</i> , c. 1783-1784 oil on canvas 113 x 133.4 cm (44 1/2 x 52 1/2) National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.107	183-084.jpg ■
	148	Thomas Gainsborough <i>Mountain Landscape with a Castle and a Boatman</i> , c. 1784-1786 black chalk, stump, heightened with white chalk on blue paper 26.8 x 33.3 cm (10 9/16 x 13 1/8) The Metropolitan Museum of Art, New York, Rogers Fund, 1907	
	149	Thomas Gainsborough <i>Extensive Wooded Landscape with a Bridge over a Gorge, Distant Village, and Hills</i> , c. 1786 black chalk and stump on blue paper 25.9 x 34.8 cm (10 3/16 x 13 11/16) Sir Edwin Manton	
	151	Thomas Gainsborough <i>Seashore with Fishermen</i> , c. 1781-1782 oil on canvas 101.9 x 127.6 cm (40 1/8 x 50 1/4) National Gallery of Art, Washington, Ailsa Mellon Bruce Collection, 1970.17.121	183-038.jpg ■
	163	Thomas Gainsborough <i>Wooded Landscape with a Country Cart</i> , c. 1785-1788 black chalk and stump and white chalk on buff paper 28.3 x 37.9 cm (11 1/8 x 14 15/16) Victoria and Albert Museum, London, Dyce Bequest	
	164	Thomas Gainsborough <i>Wooded Landscape with a Country Cart and Figures</i> , c. 1785-1788 black and white chalks with gray black washes on off white wove paper prepared with gray 25.2 x 33 cm (9 15/16 x 13) Yale Center for British Art, Paul Mellon Collection	

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	165	Thomas Gainsborough <i>Mrs. Siddons</i> , c. 1785 oil on canvas 126.4 x 99.7 cm (49 3/4 x 39 1/4) National Gallery, London	
	166	Thomas Gainsborough <i>Mrs. Richard Brinsley Sheridan</i> , c. 1785-1787 oil on canvas 220 x 154 cm (86 5/8 x 60 5/8) National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.92	183-072.jpg 
	167	Thomas Gainsborough <i>The Rt. Hon. Charles Wolfran Cornwall</i> , c. 1785-1786 oil on canvas 228 x 148.5 cm (89 3/4 x 58 7/16) National Gallery of Victoria, Melbourne, Australia, Everard Studley Miller Bequest 1962	
	169	Thomas Gainsborough <i>Edward Augustus, later Duke of Kent</i> , c. 1787 oil on canvas 91.4 x 71 cm (36 x 28) Yale Center for British Art, Paul Mellon Collection	
	171	Thomas Gainsborough <i>Self-Portrait</i> , c. 1787 oil on canvas 77 x 64.7 cm (30 5/16 x 25 1/2) Royal Academy of Arts, London	183-074.jpg 
	172	Thomas Gainsborough <i>Mrs. Thomas Gainsborough, Formerly Margaret Burr</i> , c. 1778 oil on canvas 76.8 x 64.1 cm (30 1/4 x 25 1/4) Courtauld Gallery, Courtauld Institute of Art, London	183-078.jpg 
	173	Thomas Gainsborough <i>Diana and Actaeon</i> , c. 1784-1786 oil on canvas 158.1 x 188 cm (62 1/4 x 74) The Royal Collection © 2003 Her Majesty Queen Elizabeth II	
	176	Thomas Gainsborough <i>Second Study for Diana and Actaeon</i> , c. 1784-1786 wash heightened with white on buff paper 27.9 x 36.8 cm (11 x 14 1/2) The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California	
	177	Thomas Gainsborough <i>Third Study for Diana and Actaeon</i> , c. 1784-1786 black chalk and gray-black and yellowish-brown washes heightened with white bodycolor on white paper 27.5 x 35.4 cm (10 13/16 x 14) The Trustees of the Cecil Higgins Art Gallery, Bedford	

Slide	Catalog	Object	jpeg file name
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- 178** Thomas Gainsborough
Study for the Haymaker and Sleeping Girl, c. 1785
 black chalk and stump
 22.5 x 35.2 cm (8 7/8 x 13 7/8)
 The British Museum, London
- 179** Thomas Gainsborough
Haymaker and Sleeping Girl, c. 1785
 oil on canvas
 227.3 x 149.9 cm (89 1/2 x 59)
 The Museum of Fine Arts, Boston, M. Theresa B. Hopkins Fund and Seth K. Sweetser Fund,
 53.2553
- 180** Thomas Gainsborough
Rocky Landscape with Hagar and Ishmael, c. 1785
 oil on canvas
 78.1 x 94.6 cm (30 3/4 x 37 1/4)
 National Museums and Galleries of Wales, Cardiff