

## Masterpieces in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum

September 25, 2005 - January 2, 2006

Object                      All dimensions listed in centimeters followed by inches.                      jpeg file name

Italian 12th Century  
*Initial B, written by Sigenuulfus*, Montecassino, 1153  
 breviary, Leaf: 19.2 x 13.2 cm (7 9/16 x 5 3/16)  
 The J. Paul Getty Museum, Los Angeles, California, Ms. Ludwig IX 1, fols.140v-141, 83.ML.97

238-001.jpg

Italian 12th Century  
*The Crucifixion and The Descent into Limbo*, Sicily, late 12th c.  
 New Testament, Leaf: 24.6 x 16.2 cm (9 11/16 x 6 3/8)  
 The J. Paul Getty Museum, Los Angeles, Ms. Ludwig I 5, fols. 191v-192, 83.MA.54

Italian 14th Century  
*The Assassination of Sennacherib*, Sicily, c. 1300  
 cutting from a book of Old Testament prophets, Cutting: 7.3 x 16.5 cm (2 7/8 x 6 1/2)  
 The J. Paul Getty Museum, Los Angeles, Ms. 35, leaf 1 and 2, 88.MS.125

Italian 14th Century  
*The Vision of Zechariah*, Sicily, c. 1300  
 cutting from a book of Old Testament prophets, Cutting: 7.3 x 17.5 cm (2 7/8 x 6 7/8)  
 The J. Paul Getty Museum, Los Angeles, Ms. 35, leaf 2, 88.MS.125.2

238-053.jpg

Italian 15th Century  
*The Assumption of the Virgin*, Naples, c. 1460  
 book of hours, Leaf: 17.1 x 12.1 cm (6 3/4 x 4 3/4)  
 The J. Paul Getty Museum, Los Angeles, Ms. Ludwig IX 12, fols. 268v-269, 83.ML.108

Bolognese Illuminator of the First Style  
*Initial M: The Death of Saint Dominic*, Bologna, c. 1265  
 leaf from an antiphonal, Leaf: 52.5 x 37.3 cm (20 11/16 x 14 11/16)  
 The J. Paul Getty Museum, Los Angeles, Ms. 62, recto, 95.MS.70

Bolognese 13th Century  
*Initial P: A Monk Writing and Initial P: Saint Paul with a Bishop Giving a Letter to a Messenger*,  
 Bologna, c. 1265-1280  
 Bible, Leaf: 37.5 x 24.8 cm (14 3/4 x 9 3/4)  
 The J. Paul Getty Museum, Los Angeles, Ms. Ludwig I 11, fols. 500v-501, 83.MA.60

Object	All dimensions listed in centimeters followed by inches.	jpeg file name
Master of Gerona <i>Initial A: Christ in Majesty</i> , Bologna, late 13th c. antiphonal, Leaf: 58.3 x 40.2 cm (22 15/16 x 15 13/16) The J. Paul Getty Museum, Los Angeles, Ms. Ludwig VI 6, fols. 1v-2, 83.MH.89		238-006.jpg
Attributed to the Illustratore <i>Harvest Scene: Initial U: A Figure</i> , Bologna, before 1340 cutting from Justinian, <i>Digestum novum</i> (New Digest), Cutting: 14.4 x 7.6 cm (5 11/16 x 3) The J. Paul Getty Museum, Los Angeles, Ms. 13, verso, 85.MS.213		238-007.jpg
Niccolò da Bologna <i>Saint Dominic</i> , Bologna, c. 1386 leaf from a register of the Shoemakers' Guild, Leaf: 35 x 24.5 cm (13 3/4 x 9 5/8) The J. Paul Getty Museum, Los Angeles, Ms. 82, recto, 2003.113		
Niccolò da Bologna <i>Initial S: Pentecost</i> , Bologna, c. 1392-1402 cutting from a choir book, Cutting: 21.6 x 21 cm (8 1/2 x 8 1/4) The J. Paul Getty Museum, Los Angeles, Ms. 86, recto, 2004.48		
Master of the Brussels Initials <i>The Calling of Saints Peter and Andrew; Initial D: Saint Andrew; Initial Q: Saint Peter</i> , Bologna, 1389-1404 missal, Leaf: 33 x 24 cm (13 x 9 7/16) The J. Paul Getty Museum, Los Angeles, Ms. 34, fols. 171av-172a, 88.MG.71		238-010.jpg
Attributed to Rinaldo da Siena <i>Initial G: The Stigmatization of St. Francis</i> , Siena, c. 1275 leaf from a gradual, Leaf: 52.9 x 37.2 cm (20 13/16 x 14 5/8) The J. Paul Getty Museum, Los Angeles, Ms. 71, verso, 2003.15		238-011.jpg
Lippo Vanni <i>Initial I: A Martyr Saint</i> , Siena, third quarter 14th c. cutting from an antiphonal, Cutting: 30.2 x 11.4 cm (11 7/8 x 4 1/2) The J. Paul Getty Museum, Los Angeles, Ms. 53, recto, 93.MS.38		
Master of the Dominican Effigies <i>Pentecost</i> , Florence, c. 1340 leaf from a laudario, Leaf: 43 x 31.7 cm (16 15/16 x 12 1/2) The J. Paul Getty Museum, Los Angeles, Ms. 80, recto, 2003.106		
Pacino di Bonaguida <i>The Ascension of Christ</i> , Florence, c. 1340 leaf from a laudario, Illumination: 26.3 x 20.9 cm (10 3/8 x 8 1/4) The J. Paul Getty Museum, Los Angeles, Ms. 93, recto, 2005.26		238-014.jpg

Object	All dimensions listed in centimeters followed by inches.	jpeg file name
Giovanni di Paolo <i>Initial A: Christ Appearing to David</i> , Siena, c. 1440 cutting from a gradual, Cutting: 20 x 18.6 cm (7 7/8 x 7 5/16) The J. Paul Getty Museum, Los Angeles, Ms. 29, recto, 87.MS.133		238-015.jpg
Master of the Osservanza <i>Initial L: The Baptism of Saint Augustine</i> , Siena, c. 1430 cutting from a choir book, Cutting: 18.7 x 16.2 cm (7 3/8 x 6 3/8) The J. Paul Getty Museum, Los Angeles, Ms. 39, recto, 90.MS.41		
Ser Ricciardo di Nanni <i>Initial M: Portrait of Lactantius</i> , Florence, c. 1460 in Lactantius, <i>Divinae Institutiones</i> (Divine Institutions) and other texts, Leaf: 32.9 x 22.1 cm (12 15/16 x 8 11/16) The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XI 1, fols. 1v-2, 83.MN.120		
Francesco d'Antonio del Chierico <i>Initial S: Job</i> , Florence, third quarter 15th c. cutting from a choir book, Cutting: 21 x 19 cm (8 1/4 x 7 1/2) The J. Paul Getty Museum, Los Angeles, Ms. 74, recto, 2003.88		238-018.jpg
Attributed to Francesco d'Antonio del Chierico <i>Initial G: Julius Caesar on Horseback</i> , Florence, c. 1460 - 1470 in Julius Caesar, <i>Bellum Gallicum</i> (On the Gallic Wars), Leaf: 32.7 x 23 cm (12 7/8 x 9 1/16) The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XIII 8, fols. 1v-2, 83.MP.151		
Francesco d'Antonio del Chierico <i>Initial I: God the Father Blessing</i> , Florence, early 1460s bifolium from an antiphonal, Leaf: 57.7 x 40 cm (22 11/16 x 15 3/4) The J. Paul Getty Museum, Los Angeles, Ms. 84, leaf 2v, 2003.115		
Attributed to Stefano da Verona <i>Initial A: Pentecost</i> , probably Milan, c. 1430 - 1435 cutting from an antiphonal, 12 x 12.5 cm (4 3/4 x 4 15/16) The J. Paul Getty Museum, Los Angeles, Ms. 95, recto, 2005.88		238-021.jpg
Olivetani Master (Frater Jeronimus?) <i>Initial B: Four Saints</i> , probably Milan, c. 1450 cutting from a choir book, Cutting: 20.6 x 19.1 cm (8 1/8 x 7 1/2) The J. Paul Getty Museum, Los Angeles, Ms. 75, recto, 2003.89		238-022.jpg
Belbello da Pavia <i>Initial A: A Young Christ Blessing</i> , Venice, 1467 - 1470 leaf from an antiphonal, Initial: 18 x 15.5 cm (7 1/16 x 6 1/8) The J. Paul Getty Museum, Los Angeles, Ms. 96, verso, 2005.29		238-023.jpg

Object	All dimensions listed in centimeters followed by inches.	jpeg file name
Master of the Murano Gradual <i>Initial G: Saint Blaise</i> , Venice, c. 1450-1460 cutting from a gradual, Cutting: 15.7 x 12 cm (6 3/16 x 4 3/4) The J. Paul Getty Museum, Los Angeles, Ms. 73, recto, 2003.87		238-024.jpg
Franco dei Russi <i>Initial T: Saint Louis of Toulouse</i> , probably Ferrara or Bologna, c. 1455 - 1463 leaf from an antiphonal, Initial: 18.4 x 16.4 cm (7 1/4 x 6 7/16) The J. Paul Getty Museum, Los Angeles, Ms. 90, recto, 2005.20		238-025.jpg
Franco dei Russi <i>Initial T: Isaac and Esau</i> , probably Ferrara or Bologna, c. 1455 - 1463 leaf from an antiphonal, Leaf: 57.8 x 40.6 x 1 cm (22 3/4 x 16 x 3/8) The J. Paul Getty Museum, Los Angeles, Ms. 98, recto, L.2005.47		
Attributed to Bartolomeo Rigossi da Gallarate <i>Initial N: The Resurrected Christ Appearing to the Marys</i> , probably Milan, c. 1465 cutting from an antiphonal, Cutting: 15.1 x 14.6 cm (5 15/16 x 5 3/4) The J. Paul Getty Museum, Los Angeles, Ms. 49, recto, 93.MS.8		
Attributed to Bartolomeo Rigossi da Gallarate <i>Initial A: The Women at the Tomb</i> , probably Milan, c. 1465 cutting from an antiphonal, Cutting: 15.1 x 14.6 cm (5 15/16 x 5 3/4) The J. Paul Getty Museum, Los Angeles, Ms. 47, verso, 93.MS.2		
Attributed to Master of the Birago Hours <i>Initial E: Saint Jerome in His Study</i> , Lombardy, c. 1470-1480 cutting from a choir book, Cutting: 14.5 x 14 cm (5 11/16 x 5 1/2) The J. Paul Getty Museum, Los Angeles, Ms. 76, recto, 2003.90		
Attributed to Frate Nebridio <i>Initial A: Saints Maurice and Theofredus</i> , Cremona, c. 1460-1480 cutting from an antiphonal, Cutting: 11.5 x 11.5 cm (4 1/2 x 4 1/2) The J. Paul Getty Museum, Los Angeles, Ms. 91, recto, 2005.21		238-029.jpg
Master B.F. <i>Initial D: Noah Directing the Construction of the Ark</i> , Milan, c. 1495-1510 cutting from an antiphonal, Cutting: 16.8 x 17 cm (6 5/8 x 6 11/16) The J. Paul Getty Museum, Los Angeles, Ms. 56, recto, 94.MS.18		
Unknown Artist <i>Initial S: Benedictine Monk in a Swirling Sea</i> , The Veneto, c. 1420 leaf from a noted breviary, Leaf: 46.5 x 34.6 cm (18 5/16 x 13 5/8) The J. Paul Getty Museum, Los Angeles, Ms. 24, leaf 2, 86.ML.674		

Object	All dimensions listed in centimeters followed by inches.	jpeg file name
Unknown Artist	<i>Initial C: Saint Benedict Blessing Maurus</i> , The Veneto, c. 1420 leaf from a noted breviary, Leaf: 46.5 x 34.6 cm (18 5/16 x 13 5/8) The J. Paul Getty Museum, Los Angeles, Ms. 24, leaf 4, 86.ML.674	
Attributed to Pisanello and Attributed to Master of the Antiphonal Q of San Giorgio Maggiore	<i>Initial S: The Conversion of Saint Paul</i> , probably Ferrara or Mantua, c. 1440-1450 cutting from a gradual, Cutting: 14.1 x 8.9 cm (5 9/16 x 3 1/2) The J. Paul Getty Museum, Los Angeles, Ms. 41, verso, 91.MS.5	238-031.jpg
Girolamo da Cremona	<i>Pentecost</i> , probably Mantua, c. 1460-1470 miniature from a liturgical or devotional book, Cutting: 20.2 x 12.9 cm (7 15/16 x 5 1/16) The J. Paul Getty Museum, Los Angeles, Ms. 55, recto, 94.MS.13	238-032.jpg
Franco dei Russi	<i>Initial E: The Adoration of the Magi</i> , probably Ferrara or Mantua, 1470s cutting from a choir book, Cutting: 15 x 15.7 cm (5 7/8 x 6 3/16) The J. Paul Getty Museum, Los Angeles, Ms. 83, recto, 2003.114	238-033.jpg
Taddeo Crivelli	<i>Initial B: The Trinity</i> , Ferrara, c. 1460-1470 cutting from a gradual, Cutting: 16 x 16 cm (6 5/16 x 6 5/16) The J. Paul Getty Museum, Los Angeles, Ms. 88, recto, 2005.2	238-034.jpg
Taddeo Crivelli	<i>Saint Jerome in the Desert</i> , Ferrara, c. 1469 Gualenghi-d'Este Hours, Leaf: 10.8 x 7.9 cm (4 1/4 x 3 1/8) The J. Paul Getty Museum, Los Angeles, Ms. Ludwig IX 13, fols. 174v-175, 83.ML.109	238-035.jpg
Attributed to Cosmè Tura	<i>Initial D: Saint John the Baptist</i> , Ferrara, c. 1470-1480 cutting from a gradual, Cutting: 35 x 30 cm (13 3/4 x 11 13/16) The J. Paul Getty Museum, Los Angeles, Ms. 94, verso, 2005.27	238-036.jpg
Matteo da Milano	<i>Initial A: King David</i> , Rome, c. 1520 missal, Leaf: 33.6 x 23.4 cm (13 1/4 x 9 3/16) The J. Paul Getty Museum, Los Angeles, Ms. 87, fols. 52v-53, 2004.65	238-037.jpg
Antonio da Monza	<i>Initial R: The Resurrection</i> , Rome, late 15th or early 16th c. gradual, Leaf: 64.1 x 43.5 cm (25 1/4 x 17 1/8) The J. Paul Getty Museum, Los Angeles, Ms. Ludwig VI 3, fols. 15v-16, 83.MH.86	238-038.jpg

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Vincent Raymond  
*The Crucifixion*, Rome, c. 1545  
miniature from a missal, Detached Miniature: 37.2 x 26 cm (14 5/8 x 10 1/4)  
The J. Paul Getty Museum, Los Angeles, Ms. 85, recto, 2003.116

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Unknown Artist  
*Initial S: The Last Judgement*, Rome, 1567/1568 - 1572  
cutting from a gradual, Leaf: 15.6 x 16 cm (6 1/8 x 6 5/16)  
The J. Paul Getty Museum, Los Angeles, Ms. 92, verso, 2005.22

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Cosmè Tura  
*The Annunciation with Saint Francis and Saint Louis of Toulouse (far left panel)*, c. 1475  
tempera and distemper on panel, far left panel: 31 x 12.4 cm (12 3/16 x 4 7/8); framed: 43.5 x 16.8 x 4.4 cm (17 1/8 x 6 5/8 x 1 3/4)  
National Gallery of Art, Washington, Samuel H. Kress Collection, 1952.2.6.a

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Cosmè Tura  
*The Annunciation with Saint Francis and Saint Louis of Toulouse (middle left panel)*, c. 1475  
tempera and distemper on panel, middle left panel: 31 x 12.4 cm (12 3/16 x 4 7/8); framed: 43.5 x 16.8 x 4.4 cm (17 1/8 x 6 5/8 x 1 3/4)  
National Gallery of Art, Washington, Samuel H. Kress Collection, 1952.2.6.b

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Cosmè Tura  
*The Annunciation with Saint Francis and Saint Louis of Toulouse (middle right panel)*, c. 1475  
tempera and distemper on panel, middle right panel: 31 x 12.4 cm (12 3/16 x 4 7/8); framed: 43.5 x 16.8 x 4.4 cm (17 1/8 x 6 5/8 x 1 3/4)  
National Gallery of Art, Washington, Samuel H. Kress Collection, 1952.2.6.c

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Cosmè Tura  
*The Annunciation with Saint Francis and Saint Louis of Toulouse (far right panel)*, c. 1475  
tempera and distemper on panel, middle right panel: 31 x 12.4 cm (12 3/16 x 4 7/8); framed: 43.5 x 16.8 x 4.4 cm (17 1/8 x 6 5/8 x 1 3/4)  
National Gallery of Art, Washington, Samuel H. Kress Collection, 1952.2.6.d

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Master of the Osservanza (Sano di Pietro?)  
*The Death of Saint Anthony*, c. 1430/1435  
tempera on panel, painted surface: 36.2 x 38.1 cm (14 1/4 x 15); overall size: 37.5 x 39.4 cm (14 3/4 x 15 1/2); framed: 52.1 x 54 x 7.6 cm (20 1/2 x 21 1/4 x 3)  
National Gallery of Art, Washington, Samuel H. Kress Collection, 1952.5.73

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Giovanni di Paolo  
*The Adoration of the Magi*, c. 1450  
tempera on panel, 26.9 x 46.4 cm (10 9/16 x 18 1/4); framed: 35.9 x 56.4 x 5.2 cm (14 1/8 x 22 3/16 x 2 1/16)  
National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.13

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Andrea Mantegna or Follower (Possibly Giulio Campagnola)  
*Judith with the Head of Holofernes*, c. 1495/1500  
tempera on panel, painted surface: 30.1 x 18.1 cm (11 7/8 x 7 1/8); overall size: 30.8 x 19.7 cm (12 1/8 x 7 3/4); framed: 45.7 x 32.1 x 7.6 cm (18 x 12 5/8 x 3)  
National Gallery of Art, Washington, Widener Collection, 1942.9.42

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Pisanello  
*Niccolo Piccinino, c. 1386-1444, Condottiere (obverse), c. 1441*  
bronze, diameter: 9 cm (3 17/32)  
National Gallery of Art, Washington, Samuel H. Kress Collection, 1957.14.596.a

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Pisanello  
*Sigismondo on a Charger Before a Fortress (reverse), 1445*  
lead, diameter: 10.4 cm (4 3/32)  
National Gallery of Art, Washington, Samuel H. Kress Collection, 1957.14.605.b

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