

## The Artist's Vision: Romantic Traditions in Britain

November 19, 2006 - March 18, 2007

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

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**James Barry (1741 - 1806)**

*King Lear*, 1803

pen-and-tusche lithograph

National Gallery of Art, Washington, Rosenwald Collection, 1947.7.142

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**Aubrey Beardsley (1872 - 1898)**

*Withered Spring*, c. 1892

pen and ink heightened with gouache over graphite, image: 39.2 x 22.3 cm (15 7/16 x 8 13/16);

sheet: 42.2 x 25.2 cm (16 5/8 x 9 15/16); mat: 55.9 x 40.6 cm (22 x 16)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1455

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**William Blake (1757 - 1827)**

*The Accusers of Theft, Adultery, and Murder*, c. 1794/1796

etching, printed in color, plate: 21.6 x 12.1 cm (8 1/2 x 4 3/4); sheet: 32.1 x 24.1 cm (12 5/8 x 9 1/2); mat: 35.6 x 27.9 cm (14 x 11)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.8973



**William Blake (1757 - 1827)**

*The Great Red Dragon and the Beast from the Sea*, c. 1805

pen and ink with watercolor over graphite, 40.1 x 35.6 cm (15 13/16 x 14); support: 54.8 x 44 cm (21 1/2 x 18 5/16); mat: 71.1 x 55.9 cm (28 x 22)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.8997

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

**William Blake (1757 - 1827)**

***Queen Katherine's Dream*, c. 1825**

pen and ink with watercolor heightened with white and gold over graphite, 41.2 x 34.6 cm (16 1/4 x 13 5/8); mat: 71.1 x 55.9 cm (28 x 22)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.9129

**William Blake and Edward Young (author) (1757 - 1827)**

***The Complaint, and the Consolation; or Night Thoughts*, published 1797**

bound volume with 43 engravings with etching, page size: 40.8 x 32.3 cm (16 1/16 x 12 11/16); overall size, volume closed: 41.5 x 33.4 x 2.4 cm (16 5/16 x 13 1/8 x 15/16); overall size, volume open: 41 x 67 cm (16 1/8 x 26 3/8)

National Gallery of Art, Washington, William B. O'Neal Fund, 1997.27.1-43

**Sir Edward Coley Burne-Jones (1833 - 1898)**

***Ariadne*, 1863/1864**

watercolor and gouache over graphite on smooth wove paper, 123.8 x 54 cm (48 3/4 x 21 1/4)

National Gallery of Art, Washington, The Armand Hammer Collection, 1989.2.1



**Sir Edward Coley Burne-Jones (1833 - 1898)**

***Saint Barbara*, 1866/1870**

egg tempera with oil glazes (?) and shell gold over charcoal and graphite on paper; mounted to canvas, 95.3 x 41.3 cm (37 1/2 x 16 1/4)

National Gallery of Art, Washington, Gift of Professor William B. O'Neal, in Honor of the 50th Anniversary of the National Gallery of Art, 1989.58.1

**Sir Edward Coley Burne-Jones (1833 - 1898)**

***Angelus Ministrans*, c. 1896**

brush and gold paint on wove paper prepared with black watercolor, 25 x 13.3 cm (9 13/16 x 5 1/4); 35.6 x 27.9 cm (14 x 11)

National Gallery of Art, Washington, William B. O'Neal Fund, 1997.67.1

**William Callow (1812 - 1908)**

***French Fishing Boats off a Rocky Coast*, 1833**

watercolor and white gouache over graphite on laid paper, 17.5 x 26.5 cm (6 7/8 x 10 1/2); 27.9 x 35.6 cm (11 x 14)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1985.33.1

**Edward Calvert (1799 - 1883)**

***The Chamber Idyll*, 1831**

wood engraving, sheet: 7.4 x 9.3 cm (2 15/16 x 3 11/16); 27.9 x 35.6 cm (11 x 14)

National Gallery of Art, Washington, Rosenwald Collection, 1980.45.8

**William Collins (1788 - 1847)**

***A Heath in Sussex, 1810/1815***

watercolor over graphite with scratching out on wove paper, 14.5 x 13.6 cm (5 11/16 x 5 3/8);  
mat: 35.6 x 27.9 cm (14 x 11)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2000.71.1

**William Combe and Thomas Rowlandson (1741 - 1823)**

***The Tour of Doctor Syntax in Search of the Picturesque: A Poem (volume I), published 1812***

bound volume with 31 hand-colored etchings with aquatint, page size: 23 x 14 cm (9 x 5 1/2);  
overall size, volume closed: 23.5 x 31 cm (9 1/4 x 12 3/16)

National Gallery of Art, Washington, Gift of Ann Vershbow, in Honor of the 50th Anniversary of  
the National Gallery of Art, 1990.124.1

**John Constable (1776 - 1837)**

***A Great Oak Tree, c. 1801***

black chalk with gray wash, 54 x 44.4 cm (21 1/4 x 17 1/2); mat: 55.9 x 71.1 cm (22 x 28)

National Gallery of Art, Washington, Gift of Paul Mellon, 1985.9.1

**David Cox (1783 - 1859)**

***Mountain Heights, Cader Idris, c. 1850***

watercolor over chalk on oatmeal paper; laid down, 47.7 x 74.6 cm (18 13/16 x 29 3/8); mat  
size: 59.7 x 85.7 cm (23 1/2 x 33 3/4)

National Gallery of Art, Washington, The Armand Hammer Collection, 1989.8.1

**George Cruikshank (1792 - 1878)**

***"Crinolina" - and the Consequences (recto), 1865***

pen and black ink with watercolor and scratching-out (around the ghosts' eyes on the right) on  
wove paper, 24.3 x 32.2 cm (9 9/16 x 12 11/16); mat: 40.6 x 55.9 cm (16 x 22)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1996.5.1.a

**Peter De Wint (1784 - 1849)**

***Waterfall in the Dingle at Badger Hall, probably 1841***

watercolor on wove paper, 51.5 x 68.9 cm (20 1/4 x 27 1/8); mat size: 66 x 86.4 cm (26 x 34)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1987.68.2

**John Dixon after John Hamilton Mortimer (c. 1740 - 1811)**

***Incantation, 1773***

mezzotint on laid paper, plate: 61 x 48.6 cm (24 x 19 1/8); sheet: 61.4 x 48.9 cm (24 3/16 x 19  
1/4); mat size: 86.4 x 66 cm (34 x 26)

National Gallery of Art, Washington, Gaillard F. Ravenel and Frances P. Smyth-Ravenel Fund,  
2002.65.2

**F.L. Griggs (1876 - 1938)**

***The Almonry, 1925***

etching, plate: 24.5 x 16.8 cm (9 5/8 x 6 5/8); sheet: 35.6 x 23.5 cm (14 x 9 1/4); mat size: 55.9  
x 40.6 cm (22 x 16)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.4678

**F.L. Griggs (1876 - 1938)**

***Launds, 1928***

etching, sheet: 17.2 x 25.2 cm (6 3/4 x 9 15/16); mat size: 40.6 x 55.9 cm (16 x 22)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.4696

**David Lucas after John Constable (1802 - 1881)**

***Hadleigh Castle (Large Plate), 1830 and 1832***

mezzotint, plate: 26.7 x 36.5 cm (10 1/2 x 14 3/8); sheet: 27.2 x 37.4 cm (10 11/16 x 14 3/4);

mat size: 40.6 x 55.9 cm (16 x 22)

National Gallery of Art, Washington, Andrew W. Mellon Fund, 1977.38.1

**Samuel Palmer (1805 - 1881)**

***The Sleeping Shepherd; Early Morning, 1857***

etching, hand-colored with watercolor and opaque white with gold highlights, plate: 9.5 x 7.8 cm (3 3/4 x 3 1/16); mat size: 27.9 x 35.6 cm (11 x 14)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.6711

**Samuel Palmer (1805 - 1881)**

***The Weary Ploughman, or The Herdsman, or Tardus Bubulcus, in or after 1858***

etching

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.9132

**Samuel Palmer (1805 - 1881)**

***The Bellman, 1879***

etching, plate: 19 x 25.1 cm (7 1/2 x 9 7/8); sheet: 23 x 36 cm (9 1/16 x 14 3/16); mat: 40.6 x 55.9 cm (16 x 22)

National Gallery of Art, Washington, Rosenwald Collection, 1947.7.89

**John Hamilton Mortimer (1740 - 1779)**

***Caliban, 1775***

etching, plate: 40 x 32.4 cm (15 3/4 x 12 3/4); sheet: 55.5 x 39.6 cm (21 7/8 x 15 9/16); mat: 71.1 x 55.9 cm (28 x 22)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1981.14.1

**James Ward (1769 - 1859)**

***Marengo, the Barb Charger, Ridden by Napoleon Bonaparte at the Battle of Waterloo. The back-ground emblematic of his master's downfall., 1824***

lithograph on chine collé, image: 33.8 x 44.6 cm (13 1/4 x 18); sheet: 48.6 x 62.7 cm (19 1/8 x 24 11/16); mat: 55.9 x 71.1 cm (22 x 28)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1983.64.1

**Samuel Palmer (1805 - 1881)**

***Harvesters, 1830***

pen and ink with watercolor and gouache, 28.7 x 36.7 cm (11 1/4 x 14 7/16)

National Gallery of Art, Washington, Paul Mellon Collection, 1986.72.12



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

**Joseph Mallord William Turner (1775 - 1851)**

***A Yorkshire River, c. 1825***

watercolor on wove paper, 29 x 41.4 cm (11 3/8 x 16 1/4); mat: 40.6 x 55.9 cm (16 x 22)

National Gallery of Art, Washington, Paul Mellon Collection, 1986.72.19

**Paul Sandby (1731 - 1809)**

***The Tide Rising at Briton Ferry, 1773***

watercolor over graphite; laid down, 29.7 x 53.1 cm (11 11/16 x 20 15/16); mat: 55.9 x 71.1 cm (22 x 28)

National Gallery of Art, Washington, Gift of The Circle of the National Gallery of Art, 1988.19.1

**Dante Gabriel Rossetti (1828 - 1882)**

***Jane Morris, 1870***

pen and iron gall ink with brown wash on laid paper; laid down on paperboard, support: 17 x 21.5 cm (6 5/8 x 8 7/16); mat: 27.9 x 35.6 cm (11 x 14)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1988.29.1



**George Fennel Robson (1788 - 1833)**

***A Loch in Scotland,***

watercolor over graphite on wove paper, 48.5 x 78.5 cm (19 1/16 x 30 7/8); mat size: 66 x 94 cm (26 x 37)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1989.37.1

**John Martin (1789 - 1854)**

***View on the River Wye, Looking towards Chepstow, 1844***

watercolor, gouache, and touches of oil paint (?) over graphite with scraping out, heightened with varnish and/or gum arabic, on wove paper, 30.7 x 64 cm (12 x 25 1/8); mat size: 50.8 x 86.4 cm (20 x 34)

National Gallery of Art, Washington, Gift of The Circle of the National Gallery of Art, in Honor of the 50th Anniversary of the National Gallery of Art, 1990.87.1



**John Ruskin (1819 - 1900)**

***The Garden of San Miniato near Florence, 1845***

watercolor and pen and black ink, heightened with white, over graphite on wove paper, 34.2 x 49.2 cm (13 1/2 x 19 3/8); mat: 40.6 x 55.9 cm (16 x 22)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1991.88.1

**Simeon Solomon (1840 - 1905)**

***King Solomon, 1872 or 1874***

egg tempera (?) with touches of varnish on paper mounted to board, 39.5 x 21.5 cm (15 9/16 x 8 7/16); mat: 55.9 x 40.6 cm (22 x 16)

National Gallery of Art, Washington, Gift of William B. O'Neal, 1995.52.170

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**John Varley (1778 - 1842)**

***Harlech Castle and Snowdon, c. 1805***

watercolor over graphite with sponging-out on wove paper, 28.8 x 50.7 cm (11 5/16 x 19 15/16);  
mat: 55.9 x 71.1 cm (22 x 28)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1992.96.2

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**Samuel Palmer (1805 - 1881)**

***Harvesting, c. 1851***

watercolor and gouache over graphite with scratching-out and touches of gum arabic on  
paperboard, 37.8 x 51.5 cm (14 7/8 x 20 1/4); mat: 55.9 x 71.1 cm (22 x 28)

National Gallery of Art, Washington, Gift of The Brown Foundation, Inc., Houston, 1997.104.1

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**Cornelius Varley (1781 - 1873)**

***A Wooded Lane near Ross, 1803***

watercolor over graphite on wove paper, 23.5 x 36.5 cm (9 1/4 x 14 3/8); mat: 40.6 x 55.9 cm  
(16 x 22)

National Gallery of Art, Washington, Gift of Diane Allen Nixon, 2000.74.3

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**John Raphael Smith after Henry Fuseli (1752 - 1812)**

***Belisane and Parcival under the Enchantment of Urma, 1782***

mezzotint in brown-black ink on laid paper, plate: 44.9 x 55.6 cm (17 11/16 x 21 7/8); sheet:  
47.5 x 59.4 cm (18 11/16 x 23 3/8); mat: 55.9 x 71.1 cm (22 x 28)

National Gallery of Art, Washington, Paul Mellon Fund, 2001.118.63

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**John Douglas Miller after William Holman Hunt (1860 - 1903)**

***The Lady of Shalott, 1909***

mezzotint with etching on chine collé, plate: 70.1 x 54.2 cm (27 5/8 x 21 5/16); sheet: 146 x 72  
cm (57 1/2 x 28 3/8); mat: 106.7 x 76.2 cm (42 x 30)

National Gallery of Art, Washington, Paul Mellon Fund, 2001.118.32

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**Graham Sutherland (1903 - 1980)**

***The Village, 1925***

etching in black on laid paper, plate: 17.4 x 22.5 cm (6 7/8 x 8 7/8); sheet: 18.9 x 25 cm (7  
7/16 x 9 13/16); mat: 27.9 x 35.6 cm (11 x 14)

National Gallery of Art, Washington, Gift of Jacob Kainen, 2002.98.196

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**Paul Sandby (1731 - 1809)**

***Dawn in Luton Park, 1763/1765***

watercolor and gouache with pen and ink over graphite on two sheets of paper, 32.9 x 76.2 cm  
(12 15/16 x 30); mat size: 53.3 x 94 cm (21 x 37)

National Gallery of Art, Washington, Paul Mellon Fund, 2001.117.1

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**Francis Towne (1739/1740 - 1816)**

***A Rocky Shore at Coombmartin, Devon, 1783***

pen and gray-brown ink and wash on laid paper, 24.5 x 34.8 cm (9 5/8 x 13 11/16); mat: 40.6 x  
55.9 cm (16 x 22)

National Gallery of Art, Washington, Gift of Donald Stone, 2001.135.1

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**Charles Mottram after John Martin (1807 - 1876)**

***The Plains of Heaven, 1857***

hand colored mezzotint and etching printed in color, image: 62.1 x 95.5 cm (24 7/16 x 37 5/8); sheet: 103 x 71.2 cm (40 9/16 x 28 1/16); frame size: 86.4 x 116.8 cm (34 x 46)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2002.30.1

**John Martin (1789 - 1854)**

***Joshua Commanding the Sun to Stand Still, 1827***

mezzotint and etching on chine collé, plate: 57.1 x 77.8 cm (22 1/2 x 30 5/8); sheet: 57.6 x 78.8 cm (22 11/16 x 31); mat size: 66 x 86.4 cm (26 x 34)  
National Gallery of Art, Washington, Gaillard F. Ravenel and Frances P. Smyth-Ravenel Fund, 2002.65.3



**Joseph Mallord William Turner (1775 - 1851)**

***Ingleborough from the Terrace of Hornby Castle, c. 1818***

watercolor over graphite with gouache, scratching out, and stopping out., 28.6 x 41.9 cm (11 1/4 x 16 1/2); 47.3 x 62.6 cm (18 5/8 x 24 5/8)  
Private Collection

**Dante Gabriel Rossetti (1828 - 1882)**

***Desdemona's Death-Song, c. 1879***

chalk on two sheets of paper, 128 x 75 cm (50 3/8 x 29 1/2); frame size: 127 x 101.6 cm (50 x 40)  
National Gallery of Art, Washington, New Century Fund and Paul Mellon Fund, 2005.76.1



**Cornelius Varley (1781 - 1873)**

***A Thames Barge, 1809***

etching, plate: 38 x 27.5 cm (14 15/16 x 10 13/16); sheet: 50.5 x 35.6 cm (19 7/8 x 14); mat: 55.9 x 40.6 cm (22 x 16)  
National Gallery of Art, Washington, Gift (Partial and Promised) of Judy and Leo Zickler, 2005.117.9

**Alexander Cozens (c. 1717 - 1786)**

***An Extensive River Landscape, c. 1759***

brush, ink and wash, 28.6 x 40.7 cm (11 1/4 x 16)  
Professor Donald Stone in honor of his sister Nadine Millstine

**Peter De Wint (1784 - 1849)**

***Harrowing--View near the Cross Fells,***

watercolor, 28.6 x 44.5 cm (11 1/4 x 17 1/2)  
Professor Donald Stone

**Samuel Palmer (1805 - 1881)**

***The Enchanted Castle at Dusk,***

watercolor and gouache with touches of gold, 34.9 x 26.7 cm (13 3/4 x 10 1/2)  
Professor Donald Stone

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Image

**William Henry Hunt (1790 - 1864)**  
*Apples and Plums,*

Joan and David Maxwell

**Edward Dayes (1763 - 1804)**  
*The Head of Ullswater, 1790s*

watercolor over graphite on wove paper, 25.7 x 40.2 cm (10 1/8 x 15 13/16)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1997.84.1

**Valentine Green after Joseph Wright (1739 - 1813)**  
*A Philosopher Shewing an Experiment on the Air Pump, 1769*

mezzotint on laid paper, plate: 47.6 x 58.5 cm (18 3/4 x 23 1/16); sheet: 51.3 x 63.8 cm (20 3/16 x 25 1/8)  
National Gallery of Art, Washington, New Century Fund, 2003.76.1

**George Cuitt the Younger (1779 - 1854)**  
*Rievaulx, 1825*

etching on papier mince, plate: 25.2 x 31.4 cm (9 15/16 x 12 3/8); 31.3 x 42.3 cm (12 5/16 x 16 5/8); mat size: 40.6 x 55.9 cm (16 x 22)  
National Gallery of Art, Washington, Dr. and Mrs. Ronald R. Lubritz Fund, 1976.9.3

**Thomas Jones (1742-1803)**  
*Larici from the Convent of the Galoro, 1777*

watercolor over graphite touched with gum arabic on laid paper, 27 x 41.1 cm (10 5/8 x 16 3/16)  
National Gallery of Art, Washington, New Century Fund, 2002.80.1

**John Varley (1778 - 1842)**  
*Looking under the Bridge,*

watercolor over graphite on wove paper, 28.4 x 23.7 cm (11 3/16 x 9 3/8)  
National Gallery of Art, Washington, Paul Mellon Collection, 1986.72.21



**John Robert Cozens (1752 - 1799)**  
*Monte Circeo at Sunset, 1780s*

watercolor, support: 38.9 x 54 cm (15 5/16 x 21 1/4)  
National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 1988.23.2

**Sir Frederick William Burton (1816 - 1900)**  
*A Chandelier with the Virgin Mary Holding the Christ Child,*

pen and ink with watercolor over graphite, heightened with gouache, 29.7 x 25 cm (11 11/16 x 9 13/16)  
National Gallery of Art, Washington, Gift of William B. O'Neal, 1995.52.15

**Sir Edward Coley Burne-Jones (1833 - 1898)**

***A Fragment from an Antique Frieze,***

black chalk heightened with white gouache on brown wove paper, 27.4 x 24.1 cm (10 13/16 x 9 1/2)

National Gallery of Art, Washington, Gift of William B. O'Neal, 1995.52.14

**William Blake (1757 - 1827)**

***Illustrations for The Pastorals of Virgil, 1821***

bound volume with 17 wood engravings, overall size, volume closed: 14.5 x 39 cm (5 11/16 x 15 3/8)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1850-1866

**Joseph Mallord William Turner (1775 - 1851)**

***A Packet Boat off Dover, c. 1836***

watercolor and gouache with touches of black chalk on wove paper, 19.1 x 27.8 cm (7 1/2 x 10 15/16)

National Gallery of Art, Washington, Paul Mellon Collection, 1986.72.18

**Thomas Gainsborough (1727 - 1788)**

***Wooded Upland Landscape with a Bridge, c. 1780***

black and white chalk with gray and black wash heightened with white on laid paper, approximate: 28.4 x 36.8 cm (11 3/16 x 14 1/2)

National Gallery of Art, Washington, Gift of Robert H. and Clarice Smith, 1982.82.1

**Thomas Girtin (1775 - 1802)**

***Conway Castle, North Wales, c. 1800***

watercolor over graphite on cartridge paper, 31 x 47.9 cm (12 3/16 x 18 7/8)

National Gallery of Art, Washington, Paul Mellon Fund, 2002.22.1

**Robert Hills (1769 - 1844)**

***Trees by a Weir,***

watercolor over graphite on wove paper, 19.9 x 29.8 cm (7 13/16 x 11 3/4)

National Gallery of Art, Washington, Gift of Alexander M. and Judith W. Laughlin, 2005.58.1



**Samuel Palmer (1805 - 1881)**

***The Lonely Tower, 1879***

etching in black on laid paper, plate: 19.2 x 25.3 cm (7 9/16 x 10); sheet: 26.6 x 35.9 cm (10 1/2 x 14 1/8)

National Gallery of Art, Washington, Gift of Charles Ryskamp in honor of Paul Mellon, and in Honor of the 50th Anniversary of the National Gallery of Art, 1991.154.6

**Paul Sandby (1731 - 1809)**

***Views in England and Wales, 1776 - 1777***

album of aquatints, five complete sets with 46 plates, overall size, book open: 46 x 65 cm (18 1/8 x 25 9/16)

National Gallery of Art, Washington, Paul Mellon Fund, 2004.119.1

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

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Image

**Simeon Solomon (1840 - 1905)**

*I Am Starving,*

pen and ink, sheet: 17.3 x 9.7 cm (6 13/16 x 3 13/16)

Roy and Cecily Langdale Davis

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**Samuel Palmer (1805 - 1881)**

*A Cascade in Shadow,*

Malcolm Wiener (promised gift to the National Gallery of Art)

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**Dante Gabriel Rossetti (1828 - 1882)**

*Desdemona's Death-Song, c. 1873*

chalk

Private Collection

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