

Strokes of Genius: Rembrandt's Prints and Drawing

November 19, 2006 - March 18, 2007

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Catalog No. / File Name (If image available) Caption (dimensions listed in centimeters followed by inches)	Image
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Cat. No. 1

Rembrandt van Rijn (1606 - 1669)

Beggar Woman Leaning on a Stick, 1628/1630

brush and wash on European paper, 13.4 x 11.9 cm (5 1/4 x 4 11/16); support: 20 x 17.6 cm (7 13/16 x 6 7/8)

Rosenwald Collection, 1943

Cat. No. 2

Rembrandt van Rijn (1606 - 1669)

Man in a Coat and Fur Cap Leaning against a Bank (state one of three), c. 1630 (upper left)

etching on European paper, sheet: 11.4 x 8.1 cm (4 1/2 x 3 3/16)

Rosenwald Collection, 1943

Cat. No. 3

Rembrandt van Rijn (1606 - 1669)

Ragged Peasant with His Hands behind Him, Holding a Stick (state four of six), c. 1630 (upper right)

etching, drypoint on European paper, plate: 9 x 6.8 cm (3 9/16 x 2 11/16); sheet: 9.6 x 7.1 cm (3 3/4 x 2 13/16)

Rosenwald Collection, 1943

Cat. No. 4

Rembrandt van Rijn (1606 - 1669)

Beggar Seated on a Bank (only state), 1630 (lower left)

etching on European paper, sheet: 12.1 x 7.5 cm (4 3/4 x 2 15/16)

Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 5

Rembrandt van Rijn (1606 - 1669)

Old Beggar Woman with a Gourd (state two of two), c. 1630 (lower right)

etching on European paper, plate: 10.4 x 4.7 cm (4 1/8 x 1 7/8); sheet: 11.5 x 5.8 cm (4 1/2 x 2 5/16)

Rosenwald Collection, 1943

Cat. No. 6

Rembrandt van Rijn (1606 - 1669)

Elderly Couple behind a Bank (state four of nine), c. 1630

etching, drypoint and engraving on European paper, 11.3 x 8.1 cm (4 7/16 x 3 3/16)

Rosenwald Collection, 1943

Cat. No. 7

Rembrandt van Rijn (1606 - 1669)

Beggar Man and Woman, c. 1630/1631

pen and ink on European paper, 12.5 x 11.2 cm (4 15/16 x 4 7/16)

The Armand Hammer Collection, 1991

Cat. No. 8

Rembrandt van Rijn (1606 - 1669)

Woman Seated on the Ground with Two Children, 1635/1640

pen and ink with wash on European paper, 9.2 x 10.4 cm (3 9/16 x 4 1/8)

Rosenwald Collection, 1943

Cat. No. 9

Rembrandt van Rijn (1606 - 1669)

Beggars Receiving Alms at the Door of a House (state two of three), 1648

etching, engraving, and drypoint on European paper, sheet, trimmed to plate mark: 16.6 x 12.9 cm (6 9/16 x 5 1/16)

Rosenwald Collection, 1943

Cat. No. 10

Rembrandt van Rijn (1606 - 1669)

The Hog (state one of three), 1643

etching and drypoint on European paper, sheet, trimmed to plate mark: 14.3 x 18.1 cm (5 5/8 x 7 1/8)

Rosenwald Collection, 1943

Cat. No. 11 | File Name: 260-003.jpg

Rembrandt van Rijn (1606 - 1669)

Seated Old Man, 1630

chalk on European paper, 15.7 x 14.7 cm (6 3/8 x 5 3/4)

Rosenwald Collection, 1943



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 12

Rembrandt van Rijn (1606 - 1669)

Head of an Old Man, c. 1631

chalk on European paper, 13.7 x 13.8 cm (5 3/8 x 5 7/16)

Gift of Mrs. Lessing J. Rosenwald, 1987

Cat. No. 13

Rembrandt van Rijn (1606 - 1669)

The Golf Player (state one of two), 1654

etching on European paper, sheet: 9.7 x 14.6 cm (3 13/16 x 5 3/4)

Rosenwald Collection, 1943

Cat. No. 14

Rembrandt van Rijn (1606 - 1669)

Bust of an Elderly Man in a Flat Cap, 1635/1637

pen and ink on European paper, 8.4 x 6.9 cm (3 1/4 x 2 3/4)

Widener Collection, 1942

Cat. No. 15

Rembrandt van Rijn (1606 - 1669)

Jews in a Synagogue (state one of two), 1648

etching, drypoint on European paper

Private Collection

Cat. No. 16

Rembrandt van Rijn (1606 - 1669)

Four Beggars, late 1640s to early 1650s

black chalk on European paper

Private Collection

Cat. No. 17

Rembrandt van Rijn (1606 - 1669)

The Star of the Kings: a Night Piece (only state), c. 1651

etching and drypoint on European paper, sheet, trimmed to plate mark: 9.8 x 14.7 cm (3 7/8 x 5 13/16)

Rosenwald Collection, 1943

Cat. No. 18

Rembrandt van Rijn and Studio of Rembrandt van Rijn after Jan Lievens (1606 - 1669)

The Third Oriental Head (only state), 1635

etching on European paper, plate: 15.7 x 13.3 cm (6 3/16 x 5 1/4); sheet: 17.1 x 14.6 cm (6 3/4 x 5 3/4)

Rosenwald Collection, 1944

Cat. No. 19

Rembrandt van Rijn (1606 - 1669)

Old Man Shading His Eyes with His Hand (only state), c. 1639

etching and drypoint on European paper, plate: 13.8 x 11.4 cm (5 7/16 x 4 1/2); sheet: 13.9 x 11.6 cm (5 1/2 x 4 9/16)

New Century Fund, 1998

Cat. No. 20

Rembrandt van Rijn and Studio of Rembrandt van Rijn after Jan Lievens (1606 - 1669)

The Fourth Oriental Head (state two of three), c. 1635

etching on European paper, sheet: 16.3 x 13.9 cm (6 7/16 x 5 1/2)

Rosenwald Collection, 1943

Cat. No. 21

Rembrandt van Rijn (1606 - 1669)

Man in his Study "Faust" (state one of three), c. 1652

etching, drypoint, and engraving on European paper, sheet, trimmed to plate mark: 21.2 x 16.2 cm (8 3/8 x 6 3/8)

Gift of R. Horace Gallatin, 1949

Cat. No. 22

Rembrandt van Rijn (1606 - 1669)

Man Drawing from a Cast (state two of three), c. 1641

etching on European paper, sheet: 9.5 x 6.5 cm (3 3/4 x 2 9/16)

Rosenwald Collection, 1943

Cat. No. 23

Rembrandt van Rijn (1606 - 1669)

Student at a Table by Candlelight (state three of six), c. 1642

etching on European paper, sheet: 15 x 13.5 cm (5 7/8 x 5 5/16)

Rosenwald Collection, 1943

Cat. No. 24

Rembrandt van Rijn (1606 - 1669)

Nude Man Seated on the Ground with One Leg Extended (state two of two), 1646

etching on European paper, sheet: 10.2 x 16.4 cm (4 x 6 7/16)

Rosenwald Collection, 1943

Cat. No. 25

Rembrandt van Rijn (1606 - 1669)

Nude Man Seated before a Curtain (state one of two), 1646

etching on European paper, plate: 16.5 x 9.7 cm (6 1/2 x 3 13/16); sheet: 17.1 x 10.1 cm (6 3/4 x 4)

Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 26

Rembrandt van Rijn (1606 - 1669)

Nude Seated on a Bench with a Pillow (only state), 1658

etching and engraving on European paper, plate: 16 x 7.9 cm (6 5/16 x 3 1/8); sheet: 16.8 x 8.8 cm (6 5/8 x 3 7/16)

Gift of Ruth B. Benedict, 1994

Cat. No. 27

Rembrandt van Rijn (1606 - 1669)

Nude Seated on a Bench with a Pillow (only state), 1658

etching and engraving on Japanese paper, plate: 15.8 x 8 cm (6 1/4 x 3 1/8); sheet: 16.4 x 8.5 cm (6 7/16 x 3 3/8)

Pepita Milmore Memorial Fund and gift of Hans W. Weigert, 1974

Cat. No. 28

Rembrandt van Rijn (1606 - 1669)

Nude Seated on a Bench with a Pillow (only state), 1658

etching and engraving on vellum, sheet: 15.3 x 8.1 cm (6 x 3 3/16)

Gift of W.G. Russell Allen, 1955

Cat. No. 29

Rembrandt van Rijn (1606 - 1669)

Reclining Woman ("Negress" Lying Down) (state two of three), 1658

etching, drypoint and engraving on Japanese paper, sheet, trimmed to plate mark: 8.3 x 16 cm (3 1/4 x 6 5/16)

Rosenwald Collection, 1943

Cat. No. 30

Rembrandt van Rijn (1606 - 1669)

The Artist Drawing from the Model (state two of two), c. 1639

etching, drypoint and engraving on European paper, sheet, trimmed to plate mark: 23.4 x 18.2 cm (9 3/16 x 7 3/16)

Print Purchase Fund (Rosenwald Collection), 1968

Cat. No. 31

Rembrandt van Rijn (1606 - 1669)

Jupiter and Antiope (state one of two), 1659

etching, engraving, and drypoint on Japanese paper

Private Collection

Cat. No. 32

Rembrandt van Rijn (1606 - 1669)

Woman at the Bath with a Hat beside Her (state two of two), 1658

etching and drypoint on Japanese paper, plate: 15.8 x 12.7 cm (6 1/4 x 5); sheet: 18 x 15.4 cm (7 1/16 x 6 1/16)

Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 33 | File Name: 260-026.jpg

Rembrandt van Rijn (1606 - 1669)

Woman with the Arrow (state two of three), 1661

etching, drypoint and engraving on European paper, sheet: 20.9 x 12.8 cm (8 1/4 x 5 1/16)

Rosenwald Collection, 1944



Cat. No. 34

Rembrandt van Rijn (1606 - 1669)

The Goldsmith (state one of two), 1655

etching and drypoint on European paper, sheet: 8 x 5.8 cm (3 1/8 x 2 5/16)

Rosenwald Collection, 1943

Cat. No. 35

Rembrandt van Rijn (1606 - 1669)

Sheet of Studies including a Woman Lying Ill in Bed (only state), c. 1641/1642

etching on European paper, plate: 15.4 x 14 cm (6 1/16 x 5 1/2)

Rosenwald Collection, 1943

Cat. No. 36

Rembrandt van Rijn (1606 - 1669)

Sheet with Two Studies: a Tree, and the Upper Part of a Head of the Artist Wearing a Velvet Cap (only state), c. 1642

etching on European paper, plate: 7.9 x 7 cm (3 1/8 x 2 3/4)

Rosenwald Collection, 1943

Cat. No. 37

Rembrandt van Rijn (1606 - 1669)

The Sleeping Herdsman (only state), c. 1644

etching and engraving on European paper, sheet: 8 x 6 cm (3 1/8 x 2 3/8)

Rosenwald Collection, 1951

Cat. No. 38

Rembrandt van Rijn (1606 - 1669)

The Small Lion Hunt (with Two Lions) (only state), c. 1632

etching on European paper, plate: 15.6 x 12.4 cm (6 1/8 x 4 7/8); sheet: 16.5 x 12.7 cm (6 1/2 x 5)

Rosenwald Collection, 1943

Cat. No. 39

Rembrandt van Rijn (1606 - 1669)

The Large Lion Hunt (only state), 1641

etching on European paper, plate: 22.4 x 30.1 cm (8 13/16 x 11 7/8); sheet: 23.3 x 30.9 cm (9 3/16 x 12 3/16)

Rosenwald Collection, 1951

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 40

Rembrandt van Rijn (1606 - 1669)

The Small Lion Hunt (with One Lion) (only state), c. 1629

etching on European paper, sheet: 16 x 11.8 cm (6 5/16 x 4 5/8)

Rosenwald Collection, 1943

Cat. No. 41

Rembrandt van Rijn (1606 - 1669)

Self-Portrait Leaning on a Stone Sill (state two of two), 1639

etching on European paper, sheet, trimmed to plate mark: 21 x 16.8 cm (8 1/4 x 6 5/8)

Gift of R. Horace Gallatin, 1949

Cat. No. 42

Rembrandt van Rijn (1606 - 1669)

Self-Portrait, Laughing (state five of six), 1630

etching on European paper, sheet, trimmed to plate mark: 5.3 x 4.4 cm (2 1/16 x 1 3/4)

Rosenwald Collection, 1943

Cat. No. 43

Rembrandt van Rijn (1606 - 1669)

Self-Portrait, Open-Mouthed (only state), 1630

etching on European paper, sheet, trimmed to plate mark: 5.2 x 4.5 cm (2 1/16 x 1 3/4)

Rosenwald Collection, 1943

Cat. No. 44

Rembrandt van Rijn (1606 - 1669)

Self-Portrait, Frowning (state two of three), 1630

etching on European paper, sheet, trimmed to plate mark: 7.6 x 6.5 cm (3 x 2 9/16)

Rosenwald Collection, 1943

Cat. No. 45

Rembrandt van Rijn (1606 - 1669)

The Artist's Mother, Neeltje van Zuytbrouck, Seated at a Table, Looking Right (state six of six), c. 1631

etching on European paper, plate: 14.9 x 13 cm (5 7/8 x 5 1/8); sheet: 15.7 x 13.5 cm (6 3/16 x 5 5/16)

Gift of R. Horace Gallatin, 1949

Cat. No. 46

Rembrandt van Rijn (1606 - 1669)

Johannes Uytenbogaert (state six of six), 1635

etching and engraving on European paper, sheet, trimmed to plate mark: 22.3 x 18.3 cm (8 3/4 x 7 3/16)

Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 47 | File Name: 260-080.jpg
Rembrandt van Rijn (1606 - 1669)
Self-Portrait, c. 1637
red chalk on European paper, 12.9 x 11.9 cm (5 1/8 x 4 3/4)
Rosenwald Collection, 1943



Cat. No. 48
Rembrandt van Rijn (1606 - 1669)
Sheet of Studies including Head of the Artist (state two of two), c. 1632
etching on European paper, plate: 9.9 x 10.5 cm (3 7/8 x 4 1/8); sheet: 10.3 x 10.7 cm (4 1/16 x 4 3/16)
Rosenwald Collection, 1943

Cat. No. 49 | File Name: 260-079.jpg
Rembrandt van Rijn (1606 - 1669)
Studies with the Head of Saskia (only state), 1636
etching on European paper, sheet, trimmed to plate mark: 15.1 x 12.7 cm (5 15/16 x 5)
Rosenwald Collection, 1950



Cat. No. 50
Rembrandt van Rijn (1606 - 1669)
Self-Portrait with Saskia (state one of three), 1636
etching on European paper, plate: 10.5 x 9.4 cm (4 1/8 x 3 11/16); sheet: 12.7 x 10.4 cm (5 x 4 1/8)
Rosenwald Collection, 1943

Cat. No. 51
Rembrandt van Rijn (1606 - 1669)
Jan Uytenbogaert, "The Goldweigher" (state one of two), 1639
etching on European paper, plate: 24.6 x 20.2 cm (9 11/16 x 7 15/16); sheet: 24.8 x 20.4 cm (9 3/4 x 8 1/16)
Patrons' Permanent Fund, 2001

Cat. No. 52
Rembrandt van Rijn (1606 - 1669)
The Great Jewish Bride (state five of five), 1635
etching and engraving on European paper, sheet: 22 x 17 cm (8 11/16 x 6 11/16)
Gaillard F. Ravenel and Frances P. Smyth-Ravenel Fund, 2001

Cat. No. 53
Rembrandt van Rijn (1606 - 1669)
Jan Cornelisz. Sylvius, 1644/1645
pen and ink on European paper, 13.3 x 12.2 cm (5 1/4 x 4 13/16)
Rosenwald Collection, 1959

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 54

Rembrandt van Rijn (1606 - 1669)

Jan Cornelisz. Sylvius (state two of two), 1646

etching, drypoint and engraving on European paper, sheet, trimmed to plate mark: 28.1 x 19.3 cm (11 1/16 x 7 5/8)

Rosenwald Collection, 1943

Cat. No. 55

Rembrandt van Rijn (1606 - 1669)

Jan Cornelius. Silvius, 1634

etching on European paper

Private Collection

Cat. No. 56

Rembrandt van Rijn (1606 - 1669)

Ephraim Bonus (state two of two), 1647

etching, drypoint and engraving on European paper, plate: 20.8 x 17.8 cm (8 3/16 x 7); sheet: 20.1 x 18 cm (7 15/16 x 7 1/16)

Gift of R. Horace Gallatin, 1949

Cat. No. 57

Rembrandt van Rijn (1606 - 1669)

Jan Six (state four of four), 1647

etching, drypoint, and engraving on Japanese paper

Private Collection

Cat. No. 58

Rembrandt van Rijn (1606 - 1669)

Cornelis Claesz Anslo (state two of two), 1641

etching and drypoint on European paper, plate: 18.7 x 15.2 cm (7 3/8 x 6); sheet: 19.7 x 15.9 cm (7 3/4 x 6 1/4)

Rosenwald Collection, 1943

Cat. No. 59

Rembrandt van Rijn (1606 - 1669)

Pieter Haaringh (Young Haaringh) (state two of five), 1655

drypoint and engraving on Japanese paper, plate: 19.6 x 14.3 cm (7 11/16 x 5 5/8); sheet: 20.2 x 14.9 cm (7 15/16 x 5 7/8)

Rosenwald Collection, 1952

Cat. No. 60

Rembrandt van Rijn (1606 - 1669)

Self-Portrait Drawing at a Window (state three of five), 1648

etching, drypoint, and engraving on European paper, sheet, trimmed within plate mark: 15.7 x 13 cm (6 3/16 x 5 1/8)

Rosenwald Collection, 1946

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 61 | File Name: 260-093.jpg

Rembrandt van Rijn (1606 - 1669)

Clement de Jonghe (state one of six), 1651

etching, drypoint, and engraving on European paper, plate: 20.7 x 16.3 cm (8 1/8 x 6 7/16);

sheet: 21.2 x 16.8 cm (8 3/8 x 6 5/8)

Rosenwald Collection, 1943



Cat. No. 62

Rembrandt van Rijn (1606 - 1669)

Clement de Jonghe (state three of six), 1651

etching, drypoint, and engraving on European paper, plate: 20.7 x 16.3 cm (8 1/8 x 6 7/16);

sheet: 21 x 17.6 cm (8 1/4 x 6 15/16)

Rosenwald Collection, 1964

Cat. No. 63

Rembrandt van Rijn (1606 - 1669)

Clement de Jonghe (state four of six), 1651

etching, drypoint, and engraving on European paper, plate: 20.7 x 16.3 cm (8 1/8 x 6 7/16);

sheet: 21.2 x 16.8 cm (8 3/8 x 6 5/8)

Gift of R. Horace Gallatin, 1949

Cat. No. 64

Rembrandt van Rijn (1606 - 1669)

Clement de Jonghe (state two of six), 1651

counterproof on European paper, plate: 20.7 x 16.3 cm (8 1/8 x 6 7/16); sheet: 21.2 x 16.5 cm (8 3/8 x 6 1/2)

Rosenwald Collection, 1943

Cat. No. 65

Rembrandt van Rijn (1606 - 1669)

Lieven Willemsz van Copenol (state three of four), 1658

etching, drypoint, and engraving on European paper, plate: 34.5 x 29 cm (13 9/16 x 11 7/16);

sheet: 36 x 30.2 cm (14 3/16 x 11 7/8)

Rosenwald Collection, 1943

Cat. No. 66

Rembrandt van Rijn (1606 - 1669)

Lieven Willemsz van Copenol (state four of four), 1658

etching, drypoint, and engraving on European paper, plate: 26.5 x 18.7 cm (10 7/16 x 7 3/8);

sheet: 27 x 20 cm (10 5/8 x 7 7/8)

Rosenwald Collection, 1943

Cat. No. 67

Rembrandt van Rijn (1606 - 1669)

Lieven Willemsz van Copenol, c. 1658

etching, drypoint and engraving on European paper, sheet: 23.9 x 19 cm (9 7/16 x 7 1/2)

Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 68

Rembrandt van Rijn (1606 - 1669)

Jan Asselyn (state one of three), c. 1647

etching, drypoint, and engraving on Japanese paper, plate: 21.7 x 17.1 cm (8 9/16 x 6 3/4);

sheet: 22 x 17.6 cm (8 11/16 x 6 15/16)

Rosenwald Collection, 1944

Cat. No. 69

Rembrandt van Rijn (1606 - 1669)

Jan Asselyn (state one/two of three), c. 1647

etching, drypoint and engraving on Japanese paper, sheet, trimmed to plate mark: 21.5 x 17 cm

(8 7/16 x 6 11/16)

Rosenwald Collection, 1943

Cat. No. 70

Rembrandt van Rijn (1606 - 1669)

Jan Asselyn (state two of three), c. 1647

etching, drypoint and engraving on Japanese paper, plate: 21.4 x 17 cm (8 7/16 x 6 11/16);

sheet: 22.4 x 17.9 cm (8 13/16 x 7 1/16)

Rosenwald Collection, 1943

Cat. No. 71

Rembrandt van Rijn (1606 - 1669)

Abraham Francen (state six of ten), c. 1657

etching, drypoint, and engraving on Japanese paper, plate: 15.9 x 20.6 cm (6 1/4 x 8 1/8);

sheet: 16.2 x 20.9 cm (6 3/8 x 8 1/4)

Rosenwald Collection, 1943

Cat. No. 72

Rembrandt van Rijn (1606 - 1669)

Jan Lutma (state one of three), 1656

etching and drypoint on European paper, sheet, trimmed to plate mark: 19.8 x 15 cm (7 13/16 x 5 7/8)

Gift of R. Horace Gallatin, 1949

Cat. No. 73

Rembrandt van Rijn (1606 - 1669)

Jan Lutma (state two of three), 1656

etching, drypoint, and etching on European paper, plate: 19.8 x 15 cm (7 13/16 x 5 7/8); sheet:

20.4 x 15.5 cm (8 1/16 x 6 1/8)

Gift of W.G. Russell Allen, 1955

Cat. No. 74

Rembrandt van Rijn (1606 - 1669)

Jan Antonides van der Linden (state four of ten), 1665

etching and drypoint on Japanese paper, plate: 17.6 x 10.3 cm (6 15/16 x 4 1/16); sheet: 17.9 x 10.9 cm (7 1/16 x 4 5/16)

Rosenwald Collection, 1944

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 75

Rembrandt van Rijn (1606 - 1669)
View of Amsterdam (only state), c. 1640
etching on european paper
Rosenwald Collection, 1943

Cat. No. 76

Rembrandt van Rijn (1606 - 1669)
Cottages and Farm Buildings with a Man Sketching (only state), c. 1645
etching on European paper
Rosenwald Collection, 1943

Cat. No. 77 | File Name: 260-065.jpg

Rembrandt van Rijn (1606 - 1669)
The Windmill (only state), 1641
etching, sulphur tint on European paper
Gift of R. Horace Gallatin, 1949



Cat. No. 78

Rembrandt van Rijn (1606 - 1669)
Cottage with a White Paling (state one of three), 1648
etching and drypoint on Japanese paper
Rosenwald Collection, 1943

Cat. No. 79

Rembrandt van Rijn (1606 - 1669)
Cottage with a White Paling (state three of three), 1648
etching and drypoint on European paper, sheet, trimmed to plate mark: 13.1 x 16.2 cm (5 3/16 x 6 3/4)
Print Purchase Fund (Rosenwald Collection), 1974

Cat. No. 80 | File Name: 260-045.jpg

Rembrandt van Rijn (1606 - 1669)
View of Houtewael, c. 1650
reed pen and ink, brush and wash, touches of white on European paper, 12.5 x 18.3 cm (4 15/16 x 7 3/16)
Woodner Collection, 1993



Cat. No. 81

Rembrandt van Rijn (1606 - 1669)
Landscape with Trees, Farm Buildings and a Tower, c. 1651
etching and drypoint on European paper
Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 82
Rembrandt van Rijn (1606 - 1669)
Landscape with Trees, Farm Buildings and a Tower, c. 1651
etching and drypoint on European paper
Gift of R. Horace Gallatin, 1949

Cat. No. 83
Rembrandt van Rijn (1606 - 1669)
Landscape with Trees, Farm Buildings and a Tower, c. 1651
etching and drypoint on European paper
Gift of W.G. Russell Allen, 1955

Cat. No. 84
Rembrandt van Rijn (1606 - 1669)
View over the Amstel, 1646/1650
pen and ink with brown wash drawing on European paper, 8.9 x 18.5 cm (3 1/2 x 7 1/4)
Rosenwald Collection, 1954

Cat. No. 85
Rembrandt van Rijn (1606 - 1669)
Landscape with a View toward Haarlem (The Goldweigher's Field) (only state), 1651
etching and drypoint on European paper, sheet, trimmed to plate mark: 12.3 x 31.9 cm (4 13/16 x 12 9/16)
Rosenwald Collection, 1943

Cat. No. 86
Rembrandt van Rijn (1606 - 1669)
Landscape with a View Toward Haarlem (The Goldweigher's Field), 1651
counterproof on European paper, 11.9 x 32.1 cm (4 11/16 x 12 5/8); 12.2 x 32.2 cm (4 13/16 x 12 11/16)
Print Purchase Fund (Rosenwald Collection), 1968

Cat. No. 87
Rembrandt van Rijn (1606 - 1669)
Landscape with a Milkman (state two of two), c. 1650
etching and drypoint on European paper
Rosenwald Collection, 1943

Cat. No. 88
Rembrandt van Rijn (1606 - 1669)
Clump of Trees with a Vista (state two of two), 1652
drypoint on European paper
Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 89
Rembrandt van Rijn (1606 - 1669)
Landscape with a Cottage and a Large Tree (only state), 1641
etching on European paper
Rosenwald Collection, 1951

Cat. No. 90
Rembrandt van Rijn (1606 - 1669)
Landscape with an Obelisk (state two of two), c. 1650
etching, drypoint, and sulphur tint on European paper
Rosenwald Collection, 1943

Cat. No. 91 | File Name: 260-048.jpg
Rembrandt van Rijn (1606 - 1669)
The Three Trees (only state), 1643
etching, drypoint, engraving, and sulphur tint on golden brown European paper
Gift of R. Horace Gallatin, 1949



Cat. No. 92
Rembrandt van Rijn (1606 - 1669)
Landscape with a Square Tower (state three of four), 1650
etching and drypoint on European paper
Rosenwald Collection, 1943

Cat. No. 93
Rembrandt van Rijn (1606 - 1669)
Landscape with a Cottage and Hay Barn (only state), 1641
etching on European paper
Gift of R. Horace Gallatin, 1949

Cat. No. 94
Rembrandt van Rijn (1606 - 1669)
Three Gabled Cottages (state three of three), 1650
etching and drypoint on European paper, plate: 16.2 x 20.5 cm (6 3/8 x 8 1/16); sheet: 18 x 22.6 cm (7 1/16 x 8 7/8)
Rosenwald Collection, 1943

Cat. No. 95
Rembrandt van Rijn (1606 - 1669)
Cottages and Barn beside a Road, c. 1650
pen and brown ink with brown and gray wash on European paper, 10.5 x 17.9 cm (4 1/8 x 7 1/16)
Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 96
Rembrandt van Rijn (1606 - 1669)
Cottage beside a Canal with a View of Diemen (only state), c. 1645
etching on European paper
Rosenwald Collection, 1943

Cat. No. 97
Rembrandt van Rijn (1606 - 1669)
View of Diemen, c. 1655
pen and brown ink, brush and wash on European paper, sheet, lower right corner rounded: 9 x 22.4 cm (3 1/2 x 8 13/16)
Rosenwald Collection, 1943

Cat. No. 98
Rembrandt van Rijn (1606 - 1669)
Canal with a Large Boat and Bridge (state two of two), 1650
etching and drypoint on European paper
Rosenwald Collection, 1943

Cat. No. 99
Rembrandt van Rijn (1606 - 1669)
Landscape with a Hay Barn and a Flock of Sheep (state two of two), 1650/1652
etching, drypoint, and sulphur tint on European paper
Rosenwald Collection, 1943

Cat. No. 100
Rembrandt van Rijn (1606 - 1669)
Landscape with a Cow (state two of two), c. 1650
etching and drypoint on European paper
Rosenwald Collection, 1943

Cat. No. 101
Rembrandt van Rijn (1606 - 1669)
Six's Bridge (state three of three), 1645
etching on European paper, plate: 13 x 22.4 cm (5 1/8 x 8 13/16); sheet: 13.9 x 23.6 cm (5 1/2 x 9 5/16)
Rosenwald Collection, 1943

Cat. No. 102
Rembrandt van Rijn (1606 - 1669)
A Landscape with Farm Buildings among Trees, c. 1650/1655
pen and ink, brush and wash on European paper, 6.2 x 16.7 cm (2 7/16 x 6 9/16)
The Armand Hammer Collection, 1991

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 103

Rembrandt van Rijn (1606 - 1669)

Landscape with Sportsman and Dog, c. 1653

etching and drypoint on European paper

Rosenwald Collection, 1954

Cat. No. 104

Rembrandt van Rijn (1606 - 1669)

The Ship of Fortune (state two of two), 1633

etching on European paper, included in Elias Herckman's *Der Zee-Vaert Lof* (published by Jacob Pietersz. Wachter, amsterdam, 1634), plate: 11.2 x 16.6 cm (4 3/8 x 6 1/2); page size: 30.2 x 19.6 cm (11 7/8 x 7 3/4)

Anonymous Gift in Honor of the 50th Anniversary of the National Gallery of Art, 1991

Cat. No. 105

Rembrandt van Rijn (1606 - 1669)

Abraham Caressing Isaac (or Jacob Caressing Benjamin) (state one of two), 1637/1645

etching on European paper, sheet, trimmed to plate mark: 11.8 x 9 cm (4 11/16 x 3 9/16)

Rosenwald Collection, 1943

Cat. No. 106

Rembrandt van Rijn (1606 - 1669)

Abraham and Isaac (only state), 1645

etching and engraving on European paper, sheet, trimmed to plate mark: 16.1 x 13.3 cm (6 3/8 x 5 1/4)

Rosenwald Collection, 1963

Cat. No. 107

Rembrandt van Rijn (1606 - 1669)

Abraham's Sacrifice (only state), 1655

etching and drypoint on European paper, sheet, trimmed to plate mark: 15.7 x 13.4 cm (6 3/16 x 5 1/4)

Rosenwald Collection, 1943

Cat. No. 108

Rembrandt van Rijn (1606 - 1669)

Saint Jerome in a Dark Chamber (state two of two), 1642

etching and engraving on European paper, sheet, trimmed to plate mark: 15.1 x 17.6 cm (5 15/16 x 6 15/16)

Gift of Ruth B. Benedict, 1994

Cat. No. 109

Rembrandt van Rijn (1606 - 1669)

Christ at Emmaus: the Smaller Plate (only state), 1634

etching with touches of drypoint

Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 110
Rembrandt van Rijn (1606 - 1669)
The Adoration of the Shepherds (state seven of eight), c. 1652
etching, drypoint and engraving on Japanese paper
Rosenwald Collection, 1943

Cat. No. 111
Rembrandt van Rijn (1606 - 1669)
Christ Disputing with the Doctors (state one of three), 1652
etching and drypoint on European paper, sheet, trimmed to plate mark: 12.7 x 21.5 cm (5 x 8 7/16)
Gift of W.G. Russell Allen, 1955

Cat. No. 112
Rembrandt van Rijn (1606 - 1669)
Lot and His Family Leaving Sodom, 1652/1655
pen and brown ink on European paper, 20.5 x 29.5 cm (8 1/8 x 11 5/8)
Widener Collection, 1942

Cat. No. 113
Rembrandt van Rijn (1606 - 1669)
The Descent from the Cross by Torchlight (only state), 1654
etching and drypoint on European paper
Rosenwald Collection, 1943

Cat. No. 114
Rembrandt van Rijn (1606 - 1669)
Christ at Emmaus: the Larger Plate (state one of three), 1654
etching on European paper
Rosenwald Collection, 1943

Cat. No. 115
Rembrandt van Rijn (1606 - 1669)
Christ at Emmaus (state two of three), 1654
etching and drypoint on European paper
Private Collection

Cat. No. 116
Rembrandt van Rijn (1606 - 1669)
Christ at Emmaus (state two of three), 1654
etching and drypoint on European paper
Rosenwald Collection, 1946

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 117

Rembrandt van Rijn (1606 - 1669)

Christ at Emmaus (state three of three), 1654

etching, drypoint, and engraving on European paper, sheet, trimmed to plate mark: 21.2 x 16.2 cm (8 3/8 x 6 3/8)

Gift of W.G. Russell Allen, 1955

Cat. No. 118 | File Name: 260-137.jpg

Rembrandt van Rijn (1606 - 1669)

Christ Presented to the People: Oblong Plate (state five of eight), 1655

drypoint on European paper, sheet, trimmed to plate mark: 34.8 x 45.3 cm (13 11/16 x 17 13/16)

Rosenwald Collection, 1964



Cat. No. 119 | File Name: 260-138.jpg

Rembrandt van Rijn (1606 - 1669)

Christ Presented to the People (state eight of eight), 1655

drypoint and burnishing on European paper, plate: 35.7 x 45.6 cm (14 1/16 x 17 15/16); sheet: 36.6 x 46.6 cm (14 3/8 x 18 5/16)

Rosenwald Collection, 1945



Cat. No. 120

Rembrandt van Rijn (1606 - 1669)

The Entombment (state one of four), c. 1654

etching, a few touches of drypoint on thin white oriental paper, probably Chinese

Rosenwald Collection, 1943.3.7271

Cat. No. 121

Rembrandt van Rijn (1606 - 1669)

The Entombment (state two of four), c. 1654

etching, drypoint and engraving on Japanese paper

Private Collection

Cat. No. 122

Rembrandt van Rijn (1606 - 1669)

The Entombment (state two of four), c. 1654

etching, drypoint and engraving on Japanese paper

Rosenwald Collection, 1943

Cat. No. 123

Rembrandt van Rijn (1606 - 1669)

The Entombment (state four of four), c. 1654

etching, drypoint, engraving, and burnishing on European paper

Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 124 | File Name: 260-130.jpg

Rembrandt van Rijn (1606 - 1669)

Abraham Entertaining the Angels (only state), 1656

etching and drypoint on Japanese paper, plate: 15.8 x 12.7 cm (6 1/4 x 5); sheet: 16.1 x 13 cm (6 5/16 x 5 1/8)

New Century Fund, 2005



Cat. No. 125

Rembrandt van Rijn (1606 - 1669)

Abraham Entertaining the Angels, 1656

etched copperplate with drypoint, 16.2 x 13.3 cm (6 3/8 x 5 1/4)

Gift of Ladislaus and Beatrix von Hoffmann and Patrons' Permanent Fund, 1997

Cat. No. 126

Rembrandt van Rijn (1606 - 1669)

Abraham Entertaining the Angels, 1656

etching and drypoint on European paper, plate: 15.9 x 13.2 cm (6 1/4 x 5 3/16); sheet: 16.2 x 13.5 cm (6 3/8 x 5 5/16)

Rosenwald Collection, 1943

Cat. No. 127 | File Name: 260-128.jpg

Rembrandt van Rijn (1606 - 1669)

The Agony in the Garden (only state), c. 1657

etching and drypoint on European paper

Rosenwald Collection, 1943



Cat. No. 128

Rembrandt van Rijn (1606 - 1669)

The Phoenix (only state), 1658

etching and drypoint on Japanese paper

Rosenwald Collection, 1946

Cat. No. 129

Rembrandt van Rijn (1606 - 1669)

The Presentation in the Temple with the Angel (state two of two), 1630

etching on European paper

Rosenwald Collection, 1943

Cat. No. 130

Rembrandt van Rijn (1606 - 1669)

The Presentation in the Temple (state two of three), 1639/1640

etching, drypoint, and sulphur tint on European paper

Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 131

Rembrandt van Rijn (1606 - 1669)

The Presentation in the Temple (only state), c. 1654

etching, drypoint, and burnishing on European paper, plate: 21 x 16.2 cm (8 1/4 x 6 3/8); sheet: 21.6 x 16.7 cm (8 1/2 x 6 9/16)

Rosenwald Collection, 1951

Cat. No. 132

Rembrandt van Rijn (1606 - 1669)

The Circumcision (only state), c. 1630

etching and a few touches of drypoint on European paper

Rosenwald Collection, 1943

Cat. No. 133 | File Name: 260-111.jpg

Rembrandt van Rijn (1606 - 1669)

The Angel Appearing to the Shepherds (state three of three), 1634

etching, engraving, and touches of drypoint

Rosenwald Collection, 1943



Cat. No. 134

Rembrandt van Rijn (1606 - 1669)

Christ before Pilate (state two of five), 1635/1636

etching, engraving, and touches of drypoint on European paper, sheet, trimmed to plate mark:

55.2 x 44.9 cm (21 3/4 x 17 11/16)

Rosenwald Collection, 1943

Cat. No. 135

Rembrandt van Rijn (1606 - 1669)

The Return of the Prodigal Son (only state), 1636

etching on European paper, plate: 15.6 x 13.7 cm (6 1/8 x 5 3/8); sheet: 15.9 x 14 cm (6 1/4 x 5 1/2)

Gift of Ruth B. Benedict in memory of William S. Benedict and in Honor of the 50th Anniversary of the National Gallery of Art, 1991

Cat. No. 136

Rembrandt van Rijn (1606 - 1669)

Adam and Eve, 1638

etching on European paper, sheet, trimmed within plate mark: 16 x 11.7 cm (6 5/16 x 4 5/8)

Rosenwald Collection, 1943

Cat. No. 137

Rembrandt van Rijn (1606 - 1669)

The Death of the Virgin (state three of three), 1639

etching and drypoint on European paper

Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 138

Rembrandt van Rijn (1606 - 1669)

Joseph Recounting His Dreams, early 1640s

pen and brown ink with brown wash and white gouache on European paper, 17.3 x 22.4 cm (6 13/16 x 8 13/16)

Woodner Collection, 1991

Cat. No. 139

Rembrandt van Rijn (1606 - 1669)

Christ Healing the sick (The Hundred Guilder Print) (state two of two), 1640-1649

etching, engraving, and drypoint on Japanese paper

Private Collection

Cat. No. 140

Rembrandt van Rijn (1606 - 1669)

Christ Preaching (La petite Tombe) (only state), c. 1652

etching, engraving, and drypoint on European paper, plate: 15.4 x 20.7 cm (6 1/16 x 8 1/8); sheet: 15.9 x 21.1 cm (6 1/4 x 8 5/16)

Gift of W.G. Russell Allen, 1955

Cat. No. 141 | File Name: 260-119.jpg

Rembrandt van Rijn (1606 - 1669)

Eliezer and Rebecca at the Well, 1640s

reed pen and brown ink with brown wash and white gouache, 21 x 33.2 cm (8 5/16 x 13 1/16)

Widener Collection, 1942



Cat. No. 142

Rembrandt van Rijn (1606 - 1669)

David in Prayer (state one of three), 1652

etching and touches of drypoint on European paper

Rosenwald Collection, 1943

Cat. No. 143

Rembrandt van Rijn (1606 - 1669)

Saint Jerome beside a Pollard Willow (state two of two), 1648

etching and drypoint on European paper, plate: 17.8 x 13.2 cm (7 x 5 3/16); sheet: 18.1 x 13.6 cm (7 1/8 x 5 3/8)

Rosenwald Collection, 1943

Cat. No. 144

Rembrandt van Rijn (1606 - 1669)

The Flight into Egypt, c. 1653

etching, engraving and drypoint on European paper

Rosenwald Collection, 1951

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 145

Rembrandt van Rijn (1606 - 1669)

Saint Jerome Reading in an Italian Landscape (state two of two), c. 1653

etching, engraving, and drypoint on European oatmeal paper, sheet, trimmed to plate mark:

26.1 x 21.2 cm (10 1/4 x 8 3/8)

Rosenwald Collection, 1943

Cat. No. 146

Rembrandt van Rijn (1606 - 1669)

Christ Crucified between the Two Thieves (The Three Crosses) (state one of five), 1653

drypoint on vellum, plate: 37.2 x 42.8 cm (14 5/8 x 16 7/8); sheet: 37.8 x 44.1 cm (14 7/8 x 17 3/8)

Gift of R. Horace Gallatin, 1949

Cat. No. 147

Rembrandt van Rijn (1606 - 1669)

Christ Crucified Between the Two Thieves (The Three Crosses) (state two of five), c. 1653

drypoint on European paper

Alan and Marianne Schwartz Collection

Cat. No. 148 | File Name: 260-125.jpg

Rembrandt van Rijn (1606 - 1669)

Christ Crucified between the Two Thieves (The Three Crosses) (state three of five), 1653

drypoint and possibly some engraving on European paper

Rosenwald Collection, 1943



Cat. No. 149 | File Name: 260-126.jpg

Rembrandt van Rijn (1606 - 1669)

Christ Crucified between the Two Thieves (The Three Crosses) (state four of five), 1653

drypoint and engraving on European paper, sheet, trimmed to plate mark: 39 x 45.5 cm (15 3/8 x 17 15/16)

Rosenwald Collection, 1943



Cat. No. 150

Rembrandt van Rijn (1606 - 1669)

God the Father Supported by Angels, 1655/1660

pen and ink on European Paper, 20.1 x 13.3 cm (7 7/8 x 5 1/4)

Widener Collection, 1942

Cat. No. 151

Rembrandt van Rijn (1606 - 1669)

Esther before Ahasuerus, 1655/1660

pen and ink, brush and wash on European paper, 17.3 x 17.2 cm (6 13/16 x 6 3/4)

The Armand Hammer Collection, 1991

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 152

Rembrandt van Rijn (1606 - 1669)

Hagar Seated at the Fountain, 1654/1655

pen and ink, Right Sh: 13.6 x 9.3 cm (5 3/8 x 3 11/16); joined Sh: 13.6 x 18.2 cm (5 5/16 x 7 1/8); 86.3 cm (LD)

Widener Collection, 1942

Cat. No. 153

Rembrandt van Rijn (1606 - 1669)

Saskia Lying in Bed, c. 1638

pen and ink, brush and wash on European paper, sheet, upper corners rounded: 14.7 x 17.8 cm (5 3/4 x 7)

Ailsa Mellon Bruce Fund, 1966

Cat. No. 154

Rembrandt van Rijn (1606 - 1669)

Satan Tempting Christ to Change Stones into Bread, 1635/1640

pen and ink on European paper, 16.3 x 21 cm (6 3/8 x 8 5/16); support: 22.2 x 26.7 cm (8 3/4 x 10 1/2)

Widener Collection, 1942

Cat. No. 155

Studio of Rembrandt van Rijn

The Parable of the Publican and the Pharisee, 1645/1655

reed pen and ink, brush and wash on European paper, 20.8 x 18.7 cm (8 3/16 x 7 3/8)

Woodner Collection, Gift of Andrea Woodner, 2006

Cat. No. 156

after Rembrandt van Rijn

Mother and Child, unknown date

reed pen and ink, 8.5 x 8.2 cm (3 3/8 x 3 1/4); support: 16.7 x 16.1 cm (6 9/16 x 6 5/16)

Widener Collection, 1942

Cat. No. 157

Nicolaes Maes (1634 - 1693)

Death and the Miser, 1650/1655

pen and ink, brush and wash on European paper, 17.1 x 16.5 cm (6 3/4 x 6 1/2)

Widener Collection, 1942

Cat. No. 158

Govaert Flinck (1615 - 1660)

Saskia,

chalk on European paper, 16.6 x 11.9 cm (6 9/16 x 4 11/16)

Widener Collection, 1942

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 159

Ferdinand Bol (1616 - 1680)

Rembrandt van Rijn, c. 1640

chalk, pen and ink, brush and wash on European paper, lunette: 18.2 x 13.2 cm (7 1/4 x 5 3/16)

Rosenwald Collection, 1943

Cat. No. 160

William Byron after Rembrandt van Rijn (1669 - 1736)

The Three Trees, c. 1720

etching, drypoint and engraving on European paper

Rosenwald Collection, 1943

Cat. No. 161

Rembrandt van Rijn (1606 - 1669)

The Three Trees, 1643

etching with drypoint and engraving on European paper, plate: 21.4 x 28 cm (8 7/16 x 11);

sheet: 21.8 x 28.7 cm (8 9/16 x 11 5/16)

Rosenwald Collection, 1943

Cat. No. 164

Rembrandt van Rijn (1606 - 1669)

Joseph Telling His Dreams (state two of three), 1638

etching on European paper

Rosenwald Collection, 1943

Cat. No. 165

Rembrandt van Rijn (1606 - 1669)

The Raising of Lazarus (state one of two), 1642

etching on European paper

Rosenwald Collection, 1943

Cat. No. 166

Rembrandt van Rijn (1606 - 1669)

Landscape with a Road beside a Canal, c. 1652

drypoint on European paper

Rosenwald Collection, 1943

Cat. No. 167

Rembrandt van Rijn (1606 - 1669)

The Holy Family, c. 1632

etching on European paper, plate: 9.5 x 7.2 cm (3 3/4 x 2 13/16); sheet: 9.8 x 7.5 cm (3 7/8 x 2 15/16)

Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 168

Rembrandt van Rijn (1606 - 1669)

The Holy Family (only state), c. 1632

etching on European paper, plate: 9.6 x 7.3 cm (3 3/4 x 2 7/8); sheet: 10.3 x 7.9 cm (4 1/16 x 3 1/8)

Print Purchase Fund (Rosenwald Collection), 1975

Cat. No. 169

Rembrandt van Rijn (1606 - 1669)

Virgin and Child in the Clouds (only state), 1641

etching and drypoint on European paper, plate: 16.7 x 10.6 cm (6 9/16 x 4 3/16); sheet: 17.1 x 10.9 cm (6 3/4 x 4 5/16)

Rosenwald Collection, 1943

Cat. No. 170

Rembrandt van Rijn (1606 - 1669)

Virgin and Child in the Clouds (only state), 1641

etching and drypoint on European paper, plate: 16.6 x 10.7 cm (6 9/16 x 4 3/16); sheet: 18 x 11.9 cm (7 1/16 x 4 11/16)

New Century Fund, 1998

Cat. No. 171

Rembrandt van Rijn (1606 - 1669)

The Triumph of Mordecai (only state), c. 1641

etching and drypoint on European paper, plate: 17.8 x 21.3 cm (7 x 8 3/8); sheet: 18.2 x 22 cm (7 3/16 x 8 11/16)

Rosenwald Collection, 1943

Cat. No. 172

Rembrandt van Rijn (1606 - 1669)

The Triumph of Mordecai (only state), c. 1641

etching and drypoint on European paper, sheet, trimmed close to plate mark: 17.2 x 21.3 cm (6 3/4 x 8 3/8)

New Century Fund, 1998

Cat. No. 173

Rembrandt van Rijn (1606 - 1669)

The Virgin and Child with the Cat and Snake (state one of two), 1654

etching on European paper, plate: 9.5 x 14.4 cm (3 3/4 x 5 11/16); sheet: 9.9 x 14.9 cm (3 7/8 x 5 7/8)

Rosenwald Collection, 1943

Cat. No. 174

Rembrandt van Rijn (1606 - 1669)

The Virgin and Child with the Cat and Snake (state two of two), 1654

etching, engraving on European paper

Gift of Philip Hofer, 1941

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 175

Rembrandt van Rijn (1606 - 1669)

Virgin and Child with the Cat and Snake, 1654

etching on European paper

Private Collection

Cat. No. 176

Rembrandt van Rijn (1606 - 1669)

Peter and John Healing the Cripple at the Gate of the Temple (state four of four), 1659

etching, drypoint and engraving on European paper

Rosenwald Collection, 1943

Cat. No. 177

Rembrandt van Rijn (1606 - 1669)

Peter and John Healing the Cripple at the Gate of the Temple, 1659

etching, drypoint and engraving on European paper, plate: 17.9 x 21.8 cm (7 1/16 x 8 9/16);

sheet: 18.3 x 22.1 cm (7 3/16 x 8 11/16)

Rosenwald Collection, 1943

Cat. No. 178

Rembrandt van Rijn (1606 - 1669)

Faust (state one of three), c. 1652

etching, drypoint and engraving on European paper, sheet, trimmed to plate mark: 21.2 x 16.2
cm (8 3/8 x 6 3/8)

Rosenwald Collection, 1943

Cat. No. 179

Rembrandt van Rijn (1606 - 1669)

Faust (state one of three), c. 1652

etching, drypoint and engraving on European paper

Gift of W.G. Russell Allen, 1955

Cat. No. 180

Rembrandt van Rijn (1606 - 1669)

The Strolling Musicians (state two of two), c. 1635

etching on European paper

Rosenwald Collection, 1943

Cat. No. 181

Rembrandt van Rijn (1606 - 1669)

The Strolling Musicians (state one of two), c. 1635

etching on European paper, plate: 14 x 11.7 cm (5 1/2 x 4 5/8); sheet: 14.3 x 12.2 cm (5 5/8 x 4
13/16)

Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 182

Rembrandt van Rijn (1606 - 1669)

Christ Driving the Money Changers from the Temple, 1635

etching on European paper

Rosenwald Collection, 1943

Cat. No. 183

Rembrandt van Rijn (1606 - 1669)

Christ Driving the Money Changers from the Temple (state one of two), 1635

etching on European paper

Ailsa Mellon Bruce Fund, 1982

Cat. No. 184

Rembrandt van Rijn (1606 - 1669)

Christ Healing the Sick (The Hundred Guilder Print) (state two of two), 1640-1649

etching, drypoint and engraving on European paper

Gift of R. Horace Gallatin, 1949

Cat. No. 186

Rembrandt van Rijn (1606 - 1669)

Medea, or the Marriage of Jason and Creusa (state one of five), 1648

etching, with touches of drypoint, on Japanese paper

Gift of W.G. Russell Allen, 1955

Cat. No. 187

Rembrandt van Rijn (1606 - 1669)

Medea, or the Marriage of Jason and Creusa, 1648

etching, with touches of drypoint, on European paper

Rosenwald Collection, 1943