

## The Darker Side of Light: Arts of Privacy, 1850-1900

October 1, 2009 - January 18, 2010

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File Name: 2861-001.jpg

**Georges Bottini**

***Sagot's Lithography Gallery, 1898***

lithograph

National Gallery of Art, Rosenwald Collection



File Name: 2861-002.jpg

**Eugen Napoleon Neureuther**

***Self-Portrait in the Etching Studio, 1839***

etching

National Gallery of Art, Ailsa Mellon Bruce Fund



File Name: 2861-003.jpg

**Félicien Rops**

***Fantasies in the Manner of Rembrandt and Callot frontispiece to Aloysius Bertrand, Gaspard de la Nuit, 1868***

etching and aquatint on Chinese paper

National Gallery of Art, Rosenwald Collection



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File Name: 2861-007.jpg

**Charles Meryon**

***The Clock Tower, Paris, 1852***

etching with engraving (state III/X)

National Gallery of Art, Gift of R. Horace Gallatin



**Charles Meryon**

***Ministry of the Marine, Paris, 1865***

etching (state VII/VII)

National Gallery of Art, Gift of Mrs. Harold Ober

File Name: 2861-009.jpg

**Félix-Hilaire Buhot**

***The Spirits of Dead Cities, 1885***

etching, roulette, drypoint, and aquatint (state V/VI)

National Gallery of Art, Rosenwald Collection



**James McNeill Whistler**

***Nocturne, 1878***

lithotint on blue chine collé (state II/II)

National Gallery of Art, Rosenwald Collection

**James Ensor**

***The Cathedral, 1886***

etching on Japanese paper (first plate, state III/IV)

National Gallery of Art, Rosenwald Collection

File Name: 2861-012.jpg  
**Charles Meryon**  
*The Vampire (Le Stryge)*, 1853  
etching (state V/X)  
National Gallery of Art, Gift of R. Horace Gallatin



File Name: 2861-013.jpg  
**François-Nicolas Chiffart**  
*Cholera in Paris*, 1865  
etching with drypoint  
National Gallery of Art, Ailsa Mellon Bruce Fund



File Name: 2861-014.jpg  
**Charles Meryon**  
*Gallery of Notre Dame*, 1853  
etching with engraving (state III/VI)  
National Gallery of Art, Gift of R. Horace Gallatin



File Name: 2861-015.jpg  
**Charles Meryon**  
*The Morgue, Paris*, 1854  
etching with drypoint (state III/VII)  
National Gallery of Art, Rosenwald Collection



**Charles Meryon**  
*Collège Henri IV (or Lycée Napoléon)*, 1864  
etching (state V/XII)  
National Gallery of Art, Rosenwald Collection

**Charles Meryon**  
*Collège Henri IV (or Lycée Napoléon), 1864*  
etching (state XI/XII)  
National Gallery of Art, Rosenwald Collection

File Name: 2861-019.jpg

**Adolphe Appian**  
*At Valromey, 1868*  
etching with drypoint (state II/II)  
National Gallery of Art, Gift of Gaillard F. Ravenel and Frances P. Smyth-Ravenel



File Name: 2861-020.jpg  
**Emmanuel Phélippe-Beaulieux**  
*Heath, dated June 7-13, 1860*  
etching and roulette  
National Gallery of Art, Rosenwald Collection



File Name: 2861-022.jpg  
**Max Klinger**  
*Moonlit Night, from Intermezzi, 1881*  
etching and aquatint on chine collé (state III/III)  
National Gallery of Art, Gift of the Epstein Family Collection



**Charles-François Daubigny**  
*Ruins of the Château de Cremieux, 1850*  
etching and roulette on chine collé (state II/II)  
National Gallery of Art, Ailsa Mellon Bruce Fund

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File Name: 2861-026.jpg

**Adolphe Appian**

***Nocturne*, 1887**

etching with monotype on Chinese paper (state I/III)

National Gallery of Art, Gift of Jacob Kainen



**Félix Bracquemond**

***Top of a Barn Door*, 1852**

etching (state III/X)

National Gallery of Art, Rosenwald Collection

File Name: 2861-029.jpg

**Félix Bracquemond**

***The Moles*, 1854**

etching (state V/VII)

National Gallery of Art, Ailsa Mellon Bruce Fund



File Name: 2861-030.jpg

**Max Klinger**

***Bear and Fairy, from Intermezzi*, 1881**

etching and aquatint on chine collé (state II/II)

National Gallery of Art, Gift of the Epstein Family Collection



File Name: 2861-031.jpg

**Adolph Menzel**

***Bear Pit in the Berlin Zoo*, 1851**

lithograph on chine collé (state I/III)

National Gallery of Art, Rosenwald Collection



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File Name: 2861-032.jpg

**Max Klinger**

***Siesta I, from Etched Sketches, 1879***

etching and aquatint on chine collé (state III/III)

National Gallery of Art, Gift of the Epstein Family Collection



**Victor Hugo**

***Landscape, for Philippe Burty and Alphonse Lemerre, eds., Sonnets et eaux-fortes (Paris, 1869), 1868***

etching

National Gallery of Art, Washington, Gift of Richard A. Simms, in Honor of the 50th Anniversary of the National Gallery of Art

**H. Pisan after Gustave Doré**

***Houndsditch, for Blanchard Jerrold, London. A Pilgrimage (London, 1872), 1872***

wood engraving

National Gallery of Art, William B. O'Neal Fund

File Name: 2861-035.jpg

**Eugène Carrière**

***Sleep, 1897***

lithograph

National Gallery of Art, Rosenwald Collection



**Mary Cassatt**

***Before the Fireplace (No. 1), c. 1882***

soft-ground etching and aquatint (state III/III)

National Gallery of Art, Rosenwald Collection

File Name: 2861-041.jpg  
**Albert Besnard**  
*In the Embers, 1887*  
etching and roulette with drypoint (state III/III)  
National Gallery of Art, Rosenwald Collection



File Name: 2861-042.jpg  
**Albert Besnard**  
*Intimacy, 1889*  
etching  
National Gallery of Art, Rosenwald Collection



File Name: 2861-044.jpg  
**Edvard Munch**  
*Girl at the Window, 1894*  
drypoint and roulette (state V/VI)  
National Gallery of Art, Rosenwald Collection



File Name: 2861-045.jpg  
**Edvard Munch**  
*Moonlight, 1895*  
drypoint and etching (state III/IV)  
National Gallery of Art, Rosenwald Collection



File Name: 2861-046.jpg  
**Albert Besnard**  
*Morphine Addicts, 1887*  
etching  
National Gallery of Art, Rosenwald Collection



File Name: 2861-053.jpg

**Edgar Degas**

***Woman by a Fireplace, 1880/1890***

monotype

National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon, 1985.64.168



File Name: 2861-054.jpg

**Albert Besnard**

***Woman with a Vase, 1894***

etching and aquatint (state III/III)

National Gallery of Art, Gift of Mr. and Mrs. Daniel Bell, in Honor of the 50th Anniversary of the National Gallery of Art



**Henri de Toulouse-Lautrec**

***Wounded Eros, 1894***

lithograph on Chinese paper (second edition)

National Gallery of Art, Rosenwald Collection

File Name: 2861-067.jpg

**Odilon Redon**

***This is the Devil, from the series Temptation of Saint Anthony, 1888***

lithograph on chine collé

National Gallery of Art, Ailsa Mellon Bruce Fund



File Name: 2861-068.jpg

**Odilon Redon**

***Cain and Abel, 1886***

etching

National Gallery of Art, Gift of Ruth Cole Kainen



File Name: 2861-069.jpg  
**Käthe Kollwitz**  
***Scene from Zola's Germinal, 1893***  
etching with drypoint (state IIIB/IV)  
National Gallery of Art, Rosenwald Collection



File Name: 2861-070.jpg  
**Albert Besnard**  
***The Rape, from La Femme, c. 1886***  
etching touched with graphite (proof impression, state I/II)  
National Gallery of Art, Gift of Mr. and Mrs. Daniel Bell, in Honor of the 50th Anniversary of the  
National Gallery of Art



File Name: 2861-072.jpg  
**Henri de Toulouse-Lautrec**  
***The Madman, 1895***  
lithograph (first edition)  
National Gallery of Art, Rosenwald Collection



File Name: 2861-073.jpg  
**Henri de Toulouse-Lautrec**  
***Le Tocsin, 1895***  
color lithograph (first edition)  
National Gallery of Art, Rosenwald Collection



File Name: 2861-075.jpg  
**Käthe Kollwitz**  
***At the Church Wall, 1893***  
etching with drypoint (state IVB/VII)  
National Gallery of Art, Rosenwald Collection



File Name: 2861-076.jpg  
**Edvard Munch**  
***The Sick Child, 1894***  
drypoint and roulette (state VI/VII)  
National Gallery of Art, Rosenwald Collection



File Name: 2861-077.jpg  
**Albert Besnard**  
***Apotheosis, c. 1886***  
etching (state I/II)  
National Gallery of Art, Gift of Mr. and Mrs. Daniel Bell



**Adolphe Léon Willette**  
***Hanging Clown, 1894***  
lithograph on Japanese paper  
National Gallery of Art, Gift of the Virginia and Ira Jackson Collection

File Name: 2861-080.jpg  
**Albert Besnard**  
***The Suicide, c. 1886***  
etching and aquatint (state III/III)  
National Gallery of Art, Gift of Mr. and Mrs. Daniel Bell, in Honor of the 50th Anniversary of the  
National Gallery of Art



File Name: 2861-082.jpg  
**Käthe Kollwitz**  
***Woman with a Dead Child, 1903***  
etching with drypoint, touched with graphite, charcoal, and wash (proof impression, state IV/X)  
National Gallery of Art, Gift of Philip and Lynn Straus, in Honor of the 50th Anniversary of the  
National Gallery of Art



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**Alfred Rethel**

***Death as a Friend, 1851***

wood engraving

National Gallery of Art, Rosenwald Collection

**Alfred Rethel**

***Another Dance of Death II, 1849***

wood engraving

National Gallery of Art, Ailsa Mellon Bruce Fund

**Alfred Rethel**

***Another Dance of Death VI, 1849***

wood engraving

National Gallery of Art, Ailsa Mellon Bruce Fund

**Jean-Baptiste-Camille Corot**

***Young Girl and Death, 1854***

cliché-verre

National Gallery of Art, Print Purchase Fund (Rosenwald Collection)

**Rodolphe Bresdin**

***The Comedy of Death, 1854***

lithograph (state I/VI)

National Gallery of Art, Ailsa Mellon Bruce Fund

:

**Edouard Manet**

***Civil War, 1871***

lithograph on chine collé (published 1874, second printing)

National Gallery of Art, Rosenwald Collection

File Name: 2861-090.jpg

**Henri Rousseau**

***The War, c. 1895***

lithograph

National Gallery of Art, Rosenwald Collection



**Auguste Rodin**

***The Sphinx, model early 1880s, carved 1909***

marble

National Gallery of Art, Gift of Eugene and Agnes E. Meyer

**Auguste Rodin**

***The Sirens, model before 1887, cast probably 1900/1920***

bronze

National Gallery of Art, Gift of David Baron in memory of his wife, Mary F. Baron

**Sir Alfred Gilbert**

***Comedy and Tragedy: "Sic Vita" (Such is Life), model 1891-1892, cast probably 1902/1905***

bronze

National Gallery of Art, Pepita Milmore Memorial Fund

File Name: 2861-094.jpg

**Louis-Ernest Barrias**

***Nature Unveiling Herself before Science*, model 1895/1899, cast c. 1900**

bronze with silvering and malachite

National Gallery of Art, Gift of Frank Anderson Trapp



File Name: 2861-095.jpg

**Louis-Oscar Roty**

***The Body of President Sadi Carnot Borne to the Panthéon (obverse)*, 1894**

silvered bronze, struck

National Gallery of Art, Anonymous Gift



File Name: 2861-096.jpg

**Harriet Goodhue Hosmer**

***Clasped Hands of Robert Browning and Elizabeth Barrett Browning*, model 1853**

bronze

National Gallery of Art, Gift in honor of Margaret and Raymond Horowitz



File Name: 2861-097.jpg

**Félix-Hilaire Buhot**

***The Devil as Printer*, 1878**

etching with drypoint (state II/II)

National Gallery of Art, Ailsa Mellon Bruce Fund



**Adolphe Martial-Potémont**

***Seat of the Society of Etchers*, 1864**

etching

The George A. Lucas Collection, purchased with funds from the State of Maryland, Laurence and Stella Bendann Fund, and contributions from individuals, foundations, and corporations through the Baltimore community

(BMA.1996.48.2436)

:

**Jules Ferdinand Jacquemart**

***The Executed Criminal Mamiya Hajime, Assassin of Europeans, before the Temple of Kamakura, Japan, 1867/1868***

etching with drypoint

The Baltimore Museum of Art: Garrett Collection (BMA.1946.112.2560)

**Félix Bracquemond**

***The Raven*, 1854**

etching on chine collé (state V/VI)

The Baltimore Museum of Art: Bequest of Dr. Grace McCallum (BMA.1948.143.3)

**Franz von Stuck**

***Sensuality*, c. 1891**

etching

The Baltimore Museum of Art: Gift of Blanche Adler (BMA.1929.17.21.8)

**Max Klinger**

***A Mother I, from Dramas*, 1883**

etching and aquatint (state III/IV)

Princeton University Art Museum. Gift of Carl E. Schorske in honor of Professor Hajo Holborn

**Max Klinger**

***A Mother II, from Dramas*, 1883**

etching and aquatint (state V/V)

Princeton University Art Museum. Gift of Carl E. Schorske in honor of Professor Hajo Holborn

**Max Klinger**

***A Mother III, from Dramas, 1883***

etching (state III/IV)

Princeton University Art Museum. Gift of Carl E. Schorske in honor of Professor Hajo Holborn

**Max Klinger**

***In Flagranti, from Dramas, 1883***

etching (state VI/VI)

Princeton University Art Museum. Gift of Carl E. Schorske in honor of Professor Hajo Holborn

**Johannes Götz**

***Boy Balancing on a Ball, model 1888, cast probably 1905***

bronze

National Gallery of Art, Gift of Dr. Dieter Erich Meyer

File Name: 2861-110.jpg

**Félicien Rops**

***Satan Sowing Tares over Paris, from Sataniques, c. 1882/1883***

softground etching

National Gallery of Art, Rosenwald Collection



**Emmanuel Phélippe-Beaulieux**

***Tourist, dated November 22, 1858***

etching and roulette

National Gallery of Art, Rosenwald Collection

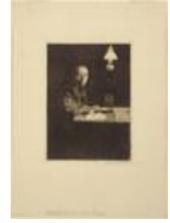
File Name: 2861-112.jpg

**Käthe Kollwitz**

***Self-Portrait at the Table*, c. 1893**

etching and aquatint with drypoint (state IV/VI)

National Gallery of Art, Rosenwald Collection



File Name: 2861-113.jpg

**Albert Besnard**

***The Cup of Tea*, 1883**

etching with monotype inking (state II/VI)

National Gallery of Art, Ailsa Mellon Bruce Fund



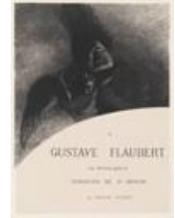
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**Odilon Redon**

***Temptation of Saint Anthony* title page for the series *À Gustave Flaubert*, 1889**

lithograph on chine collé

National Gallery of Art, Rosenwald Collection



**James Ensor**

***The Exterminating Angel*, 1889**

etching

Rosenwald Collection

**Odilon Redon**

***Saint George*, 1880s, reworked c. 1892**

charcoal heightened with pastel

National Gallery of Art, Gift of GTE and the New Century Fund

:

File Name: 2861-121.jpg

**Käthe Kollwitz**

***Need, from A Weavers' Revolt (no.1), 1893-1897***

lithograph (state II/III)

Rosenwald Collection



**Edouard Manet**

***Dead Matador, 1868***

etching and aquatint (state V/VI)

National Gallery of Art, Rosenwald Collection

**J. Gauchard after Gustave Doré**

***Passing through a Valley for Pierre Dupont, The Legend of the Wandering Jew (Paris, 1856), 1856***

wood engraving

National Gallery of Art, William B. O'Neal Fund

File Name: 2861-124.jpg

**Alexandre-Louis-Marie Charpentier**

***Allegory of Painting (obverse), 1897***

silver, cast

National Gallery of Art, Gift of Mark and Lynne Hammerschlag



**Max Klinger**

***The Allee, from Four Landscapes, 1883***

etching and aquatint (state III/IV)

Private collection

:

**Charles Émile Jacque**  
***Mousetrap*, 1860**  
etching on chine collé (state II/II)  
Private collection

File Name: 2861-128.jpg  
**Fernand Khnopff**  
***Memory of Flanders: A Canal*, 1904**  
conté crayon over graphite  
Hearn Family Trust



**Käthe Kollwitz**  
***Scene from Zola's Germinal*, 1893**  
pen and ink with washes heightened with white  
Anonymous Loan

**Edouard Manet**  
***Bust of Pallas for Edgar Allan Poe, The Raven (Le Corbeau), translated by Stéphane Mallarmé (Paris, 1875)*, 1875**  
transfer lithograph on Chinese paper  
Collection of Mrs. Paul Mellon, Upperville, Virginia

**George Minne**  
***The Little Wounded One II*, 1898**  
bronze  
Hearn Family Trust

**Eugène Grasset**  
***The Acid Thrower (La Vitrioleuse)*, 1894**  
photo-relief with watercolor stenciling  
Virginia and Ira Jackson Collection

**Karl Stauffer-Bern**  
***Male Nude*, 1886**  
etching on chine collé (state VI/VI?)  
Richard A. Simms Collection

**Edvard Munch**  
***The Vampire II*, 1895**  
lithograph (state I/X)  
Epstein Family Collection

File Name: 2861-136.jpg

**Max Klinger**  
***Place ("Preamble I / Place")*, from *A Glove (Paraphrase of the Finding of a Glove)*, 1880**  
etching and aquatint on chine collé (state I/II)  
National Gallery of Art, Anonymous Gift



File Name: 2861-137.jpg

**Max Klinger**  
***Action ("Preamble II / State of Affairs")*, from *A Glove (Paraphrase of the Finding of a Glove)*, 1878/1880**  
etching on chine collé (state I/II)  
National Gallery of Art, Anonymous Gift



File Name: 2861-138.jpg

**Max Klinger**

***Yearnings, from A Glove (Paraphrase of the Finding of a Glove), 1878/1880***

etching and aquatint on chine collé (state I/IV)

National Gallery of Art, Anonymous Gift



File Name: 2861-139.jpg

**Max Klinger**

***Rescue ("In Peril"), from A Glove (Paraphrase of the Finding of a Glove), 1878/1880***

etching on chine collé (state I/II)

National Gallery of Art, Anonymous Gift



File Name: 2861-140.jpg

**Max Klinger**

***Triumph ("Rescued"), from A Glove (Paraphrase of the Finding of a Glove), 1878/1880***

etching on chine collé (state I/II)

National Gallery of Art, Anonymous Gift



File Name: 2861-141.jpg

**Max Klinger**

***Homage ("Homage of the sea"), from A Glove (Paraphrase of the Finding of a Glove), 1878/1880***

etching on chine collé (state I/II)

National Gallery of Art, Anonymous Gift



File Name: 2861-142.jpg

**Max Klinger**

***Anxieties ("Nightmare"), from A Glove (Paraphrase of the Finding of a Glove), 1878/1880***

etching on chine collé (state I/II)

National Gallery of Art, Anonymous Gift



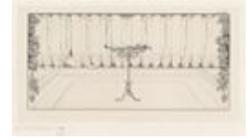
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**Max Klinger**

***Repose, from A Glove (Paraphrase of the Finding of a Glove), 1878/1880***

etching on chine collé (state I/II)

National Gallery of Art, Anonymous Gift



File Name: 2861-144.jpg

**Max Klinger**

***Abduction ("End of the dream"), from A Glove (Paraphrase of the Finding of a Glove), 1878/1880***

etching and aquatint on chine collé (state I/II)

National Gallery of Art, Anonymous Gift



File Name: 2861-145.jpg

**Max Klinger**

***Cupid ("On awakening"), from A Glove (Paraphrase of the Finding of a Glove), 1878/1880***

etching on chine collé (state I/II)

National Gallery of Art, Anonymous Gift



File Name: 2861-146.jpg

**Anders Zorn**

***An Irish Girl, 1894***

etching

National Gallery of Art, Rosenwald Collection



**Joseph Pierre Braemt**

***The Cholera Epidemics of 1849 and 1854 (reverse), 1854/1856***

bronze, struck

National Gallery of Art, Gift of Mark and Lynne Hammerschlag in Honor of Nicholas Penny

:

**Edouard Manet**

***The Absinthe Drinker, 1862***

etching and aquatint (state IV/V)

National Gallery of Art, Ailsa Mellon Bruce Fund

**Anonymous (French?)**

***Ex Libris for C. Patel, c. 1890***

etching, aquatint, and roulette

National Gallery of Art, Ailsa Mellon Bruce Fund