

The Robert and Jane Meyerhoff Collection: Selected Works

October 1, 2009 - May 2, 2010

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Cat. No. 1 / File Name: 2985-195.jpg

Roy Lichtenstein

***Conversation*, 1962**

graphite on paper; sheet: 32.4 x 27.3 cm (12 3/4 x 10 3/4 in.)

image: 24.8 x 20 cm (9 3/4 x 7 7/8 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 2 / File Name: 2985-194.jpg

Roy Lichtenstein

***"I...I'll Think About It"*, 1962**

ink and collage on paper; image: 19.7 x 17.2 cm (7 3/4 x 6 3/4 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 3 / File Name: 2985-134.jpg

Hans Hofmann

Autumn Gold, 1957

oil on canvas; Overall: 132.7 x 153.4 cm (52 1/4 x 60 3/8 in.)

framed: 136.5 x 157.5 x 4.4 cm (53 3/4 x 62 x 1 3/4 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 4 / File Name: 2985-172.jpg

Jean Dubuffet

Cote course mouche, 1961

oil on canvas; overall: 114 x 146.1 cm (44 7/8 x 57 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 5 / File Name: 2985-164.jpg

Willem de Kooning

Untitled VI, 1983

oil on canvas; overall: 195.6 x 223.5 cm (77 x 88 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 6 / File Name: 2985-125.jpg

Clyfford Still

1951-N, 1951

oil on canvas; Overall: 234.5 x 175.6 cm (92 5/16 x 69 1/8 in.)

framed: 236.2 x 177.8 x 3.8 cm (93 x 70 x 1 1/2 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 7 / File Name: 2985-225.jpg

Julian Lethbridge

Untitled, 1989

oil on canvas; overall: 137.2 x 111.8 cm (54 x 44 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 8 / File Name: 2985-232.jpg

Brice Marden

Picasso's Skull, 1989-1990

oil on linen (two joined panels); overall: 157.5 x 304.8 cm (62 x 120 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 9 / File Name: 2985-244.jpg

Jasper Johns

Hatteras, 1963

lithograph; sheet: 104.78 x 75.25 cm (41 1/4 x 29 5/8 in.)

image: 101.6 x 74.6 cm (40 x 29 3/8 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 10 / File Name: 2985-243.jpg

Jasper Johns

Land's End, 1979

lithograph; 132 x 91.4 cm (52 x 36 in.)

Collection of Robert and Jane Meyerhoff



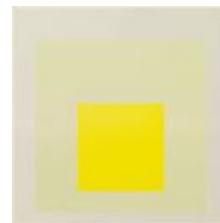
Cat. No. 11 / File Name: 2985-167.jpg

Josef Albers

Homage to the Square: At Sea B, 1964

oil on wood fiberboard panel; overall: 121.9 x 121.9 cm (48 x 48 in.)

Collection of Robert and Jane Meyerhoff



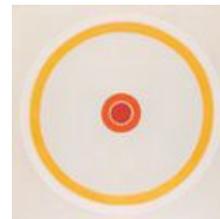
Cat. No. 12 / File Name: 2985-205.jpg

Kenneth Noland

Mandarin, 1961

acrylic on canvas; overall: 209.9 x 209.6 cm (82 5/8 x 82 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 13 / File Name: 2985-166.jpg

Josef Albers

Homage to the Square, 1950

oil and acrylic resin on wood fiberboard panel; overall: 45.7 x 45.7 cm (18 x 18 in.)

Collection of Robert and Jane Meyerhoff



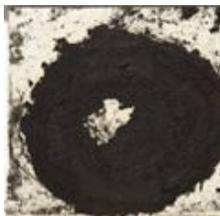
Cat. No. 14 / File Name: 2985-242.jpg

Richard Serra

Torus IV, 2000

Paintstick on paper; 76.2 x 82.6 cm (30 x 32 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 15 / File Name: 2985-287.jpg

Jasper Johns

Mirror's Edge 2, 1993

encaustic on canvas; overall: 167.6 x 112.1 cm (66 x 44 1/8 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 16 / File Name: 2985-221.jpg

Frank Stella

Gray Scramble, 1969

alkyd on canvas; overall: 175.6 x 175.6 cm (69 1/8 x 69 1/8 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 17 / File Name: 2985-191.jpg

Ellsworth Kelly

Red Curve, 1987

oil on canvas; overall: 107 x 522.6 cm (42 1/8 x 205 3/4 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 18 / File Name: 2985-220.jpg

Frank Stella

Untitled, c. 1967

felt-tip pen and graphite on graph paper; overall: 43.2 x 55.9 cm (17 x 22 in.)

Collection of Robert and Jane Meyerhoff



:

Cat. No. 19

Robert Rauschenberg

Autobiography, 1968

offset lithography (three unattached panels); each panel: 168 x 123.8 cm (66 1/8 x 48 3/4 in.)

Collection of Robert and Jane Meyerhoff

Cat. No. 20 / File Name: 2985-219.jpg

Frank Stella

Marquis de Portago (first version), 1960

aluminum oil paint on canvas; overall: 236.5 x 181.3 cm (93 1/8 x 71 3/8 in.)

Collection of Robert and Jane Meyerhoff



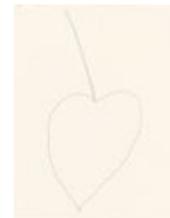
Cat. No. 21 / File Name: 2985-190.jpg

Ellsworth Kelly

Catalpa Leaf, 1983

pencil on paper; overall: 61 x 45.7 cm (24 x 18 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 22 / File Name: 2985-229.jpg

Robert Rauschenberg

Frigate (Jammer), 1975

mixed-media construction; overall: 242.6 x 45.7 x 36.8 cm (95 1/2 x 18 x 14 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 23 / File Name: 2985-237.jpg

Ellsworth Kelly

***Beanstalk*, 1999**

graphite on paper; overall: 295 x 56.5 cm (116 1/8 x 22 1/4 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 24 / File Name: 2985-295.jpg

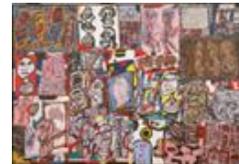
Jean Dubuffet

***La ronde des images*, 1977**

acrylic on paper mounted on canvas; Overall: 248.9 x 360.7 cm (98 x 142 in.)

framed: 251.5 x 363.9 x 5.1 cm (99 x 143 1/4 x 2 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 25 / File Name: 2985-171.jpg

Jean Dubuffet

***Personnage*, 1960**

ink on paper; overall: 32.7 x 25.1 cm (12 7/8 x 9 7/8 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 26 / File Name: 2985-204.jpg

Matta

***Untitled*, c. 1958**

crayon and ink on paper; overall: 36.8 x 54.6 cm (14 1/2 x 21 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 27 / File Name: 2985-169.jpg

Willem de Kooning

Two Women, 1952

charcoal on paper; sheet: 57.2 x 72.4 cm (22 1/2 x 28 1/2 in.)

Collection of the Robert and Jane Meyerhoff Modern Art Foundation



Cat. No. 28 / File Name: 2985-249.jpg

Philip Guston

Untitled, 1969

charcoal on paper; overall: 45.7 x 61 cm (18 x 24 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 29 / File Name: 2985-203.jpg

Agnes Martin

Field #2, 1963

oil and graphite on canvas; overall: 190.2 x 190.2 cm (74 7/8 x 74 7/8 in.)

Collection of the Robert and Jane Meyerhoff Modern Art Foundation



Cat. No. 30 / File Name: 2985-268.jpg

Kenneth Noland

Via Breeze II, 1968

acrylic on canvas; 71.1 x 457.2 cm (28 x 180 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 31 / File Name: 2985-235.jpg

Brice Marden

Long Drawing, 1993/1996

ink and gouache; overall: 24.8 x 97.8 cm (9 3/4 x 38 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 32 / File Name: 2985-226.jpg

Julian Lethbridge

Untitled, 1992

acrylic and graphite on paper; overall: 72.4 x 57.2 cm (28 1/2 x 22 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 33 / File Name: 2985-280.jpg

Mel Bochner

First Fulcrum, 1975

pastel and conté crayon on wove paper; sheet: 96.8 x 127 cm (38 1/8 x 50 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 34 / File Name: 2985-137.jpg

Frank Stella

Flin Flon IV, 1969

polymer and fluorescent polymer paint on canvas; overall: 245.1 x 245.1 cm (96 1/2 x 96 1/2 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 35 / File Name: 2985-224.jpg

Andy Warhol

Small Campbell's Soup Can, 19¢, 1962

aluminum paint and synthetic polymer paint silkscreened on canvas; overall: 50.8 x 40.6 cm (20 x 16 in.)

Collection of the Robert and Jane Meyerhoff Modern Art Foundation



Cat. No. 36 / File Name: 2985-199.jpg

Roy Lichtenstein

Sleeping Muse, 1983

patinated bronze; overall: 65.1 x 86.7 x 10.2 cm (25 5/8 x 34 1/8 x 4 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 37 / File Name: 2985-200.jpg

Roy Lichtenstein

Brushstrokes in Flight, 1983

painted and patinated bronze; overall: 140.3 x 53.3 x 25.4 cm (55 1/4 x 21 x 10 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 38

Willem de Kooning

Spike's Folly II, 1960

oil on canvas; overall: 203.2 x 177.8 cm (80 x 70 in.)

Collection of the Robert and Jane Meyerhoff Modern Art Foundation

Cat. No. 39 / File Name: 2985-193.jpg

Franz Kline

Turbin, 1959

oil and enamel on canvas; overall: 285.8 x 197.2 cm (112 1/2 x 77 5/8 in.)

Collection of the Robert and Jane Meyerhoff Modern Art Foundation



Cat. No. 40 / File Name: 2985-130.jpg

Anthony Caro

Table Piece LXX, 1968

steel; overall: 85.1 x 129.5 x 63.5 cm (33 1/2 x 51 x 25 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 41 / File Name: 2985-293.jpg

Grace Hartigan

Essex and Hester (Red), 1958

oil on canvas; Overall: 134.6 x 211.5 cm (53 x 83 1/4 in.)

framed: 137.5 x 214.6 x 3.8 cm (54 1/8 x 84 1/2 x 1 1/2 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 42 / File Name: 2985-285.jpg

Willem de Kooning

Untitled, 1976-1977

oil on canvas; overall: 194.3 x 222.9 cm (76 1/2 x 87 3/4 in.)

Collection of the Robert and Jane Meyerhoff Modern Art Foundation



Cat. No. 43 / File Name: 2985-297.jpg

Roy Lichtenstein

Painting with Statue of Liberty, 1983

oil and Magna on canvas; Overall: 271.8 x 424.2 cm (107 x 167 in.)

framed: 273.4 x 426.1 x 4.1 cm (107 5/8 x 167 3/4 x 1 5/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 44 / File Name: 2985-189.jpg

Ellsworth Kelly

Blue Violet Curve I, 1982

oil on canvas; overall: 202.6 x 305.4 cm (79 3/4 x 120 1/4 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 45 / File Name: 2985-292.jpg

Frank Stella

La scienza della fiacca (4x), 1984

oil, urethane enamel, fluorescent alkyd paint, acrylic, and printing ink on canvas, etched magnesium, aluminum, and fiberglass; overall: 363.2 x 383.5 x 76.2 cm (143 x 151 x 30 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 46 / File Name: 2985-274.jpg

Frank Stella

Playskool Screen, 1983

hand-colored patinated cast bronze, fabricated aluminum, steel, etched honeycomb metal, and screenprinting; overall: 108 x 120.7 x 88.9 cm (42 1/2 x 47 1/2 x 35 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 47 / File Name: 2985-275.jpg

Frank Stella

Playskool Chair, 1983

hand-colored patinated cast bronze, fabricated aluminum, copper, wood dowels, etched magnesium, and honeycomb aluminum; overall: 75.6 x 73.7 x 37.5 cm (29 3/4 x 29 x 14 3/4 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 48 / File Name: 2985-272.jpg

Frank Stella

Playskool Door, 1983

hand-colored patinated cast bronze, fabricated aluminum, etched honeycomb magnesium, aluminum screen, brass latch, and steel hinge; overall: 81.3 x 61 x 43.2 cm (32 x 24 x 17 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 49 / File Name: 2985-276.jpg

Frank Stella

Playskool Sink, 1983

hand-colored patinated cast bronze, fabricated aluminum, plastic, steel hose, hanger, cut wooden bowling pins, and plastic and metal bracket; overall: 72.4 x 91.4 x 73.7 cm (28 1/2 x 36 x 29 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 50 / File Name: 2985-279.jpg

Frank Stella

Playskool Bobbin, 1983

hand-colored patinated cast bronze, wood, etched honeycomb aluminum, fiberglass, balsa wood laminate, plastic, and masking tape; overall: 90.8 x 114.3 x 80 cm (35 3/4 x 45 x 31 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 51 / File Name: 2985-278.jpg

Frank Stella

***Playskool Hose*, 1983**

hand-colored patinated cast bronze, wood, honeycomb aluminum, etched honeycomb magnesium, and rubber; overall: 135.3 x 94.6 x 48.3 cm (53 1/4 x 37 1/4 x 19 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 52 / File Name: 2985-273.jpg

Frank Stella

***Playskool Clamp*, 1983**

hand-colored patinated cast bronze, fabricated aluminum, plastic, steel, etched honeycomb magnesium, and screenprinting; overall: 91.4 x 61 x 50.8 cm (36 x 24 x 20 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 53

Frank Stella

***Playskool Gym*, 1983**

hand-colored patinated cast bronze, fabricated aluminum, wood, steel, plastic, and screenprinting; overall: 71.1 x 66 x 30.5 cm (28 x 26 x 12 in.)

Collection of Robert and Jane Meyerhoff

Cat. No. 54 / File Name: 2985-302.jpg

Jasper Johns

***Savarin*, 1982**

monotype and lithograph on wove paper; sheet: 126.7 x 97.5 cm (49 7/8 x 38 3/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 55 / File Name: 2985-159.jpg

Roy Lichtenstein

Study for left panel of "Cow Triptych (Cow Going Abstract)", 1974

graphite, colored pencil, and pasted paper; sheet: 52.4 x 60 cm (20 5/8 x 23 5/8 in.)

National Gallery of Art, Gift of Dorothy Lichtenstein in memory of Jane B. Meyerhoff



Cat. No. 56 / File Name: 2985-160.jpg

Roy Lichtenstein

Study for center panel of "Cow Triptych (Cow Going Abstract)", 1974

graphite and colored pencil on wove paper; sheet: 51.8 x 60 cm (20 3/8 x 23 5/8 in.)

National Gallery of Art, Gift of Dorothy Lichtenstein in memory of Jane B. Meyerhoff



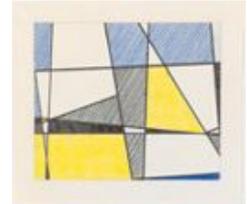
Cat. No. 57 / File Name: 2985-161.jpg

Roy Lichtenstein

Study for right panel of "Cow Triptych (Cow Going Abstract)", 1974

graphite, colored pencil, and pasted paper; sheet: 52.4 x 60 cm (20 5/8 x 23 5/8 in.)

National Gallery of Art, Gift of Dorothy Lichtenstein in memory of Jane B. Meyerhoff



Cat. No. 58

Roy Lichtenstein

Cow Triptych (Cow Going Abstract), 1974

oil and Magna on canvas (three panels); overall (each): 172.7 x 208.3 cm (68 x 82 in.)

Collection of Robert and Jane Meyerhoff

Cat. No. 59 / File Name: 2985-246.jpg
Barnett Newman
Untitled, 1961
lithograph; 57.6 x 41.9 cm (22 11/16 x 16 1/2 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 60 / File Name: 2985-288.jpg
Jasper Johns
Ventriloquist, 1986
lithograph; overall: 104.8 x 73.7 cm (41 1/4 x 29 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 61 / File Name: 2985-180.jpg
Jasper Johns
Racing Thoughts, 1984
oil on canvas; overall: 127 x 190.5 cm (50 x 75 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 62 / File Name: 2985-206.jpg
Roy Lichtenstein
Bedroom at Arles, 1992
oil and Magna on canvas; overall: 320 x 420.4 cm (126 x 165 1/2 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 63 / File Name: 2985-247.jpg
Philip Guston
Courtroom, 1970
oil on canvas; 170.2 x 327.7 cm (67 x 129 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 64 / File Name: 2985-230.jpg
Jasper Johns
Spring, 1986
encaustic on canvas; overall: 190.5 x 127 cm (75 x 50 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 65 / File Name: 2985-183.jpg
Jasper Johns
Spring, 1986
charcoal on paper; overall: 106.7 x 75.6 cm (42 x 29 3/4 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 66 / File Name: 2985-248.jpg
Jasper Johns
The Seasons (Spring), 1987
13-color etching and aquatint from 5 copper plates; 66 x 48.3 cm (26 x 19 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 67 / File Name: 2985-267.jpg

Roy Lichtenstein

Girl with Beach Ball III, 1977

oil and Magna on canvas; overall: 203.2 x 167.6 cm (80 x 66 in.)

Collection of the Robert and Jane Meyerhoff Modern Art Foundation



Cat. No. 68 / File Name: 2985-192.jpg

Franz Kline

Thorpe, 1951

oil and enamel on canvas; overall: 95.3 x 87.6 cm (37 1/2 x 34 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 69 / File Name: 2985-168.jpg

Willem de Kooning

Untitled, c. 1948-1949

oil and enamel on paper; overall: 61 x 73 cm (24 x 28 3/4 in.)

Collection of the Robert and Jane Meyerhoff Modern Art Foundation



Cat. No. 70 / File Name: 2985-207.jpg

Jackson Pollock

Untitled, 1951

ink on Japanese paper; overall: 62.9 x 100.3 cm (24 3/4 x 39 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 71 / File Name: 2985-209.jpg

Robert Rauschenberg

***Bypass*, 1959**

oil, paper, metal, and fabric on canvas; overall: 151.1 x 136.5 cm (59 1/2 x 53 3/4 in.)

Collection of the Robert and Jane Meyerhoff Modern Art Foundation



Cat. No. 72 / File Name: 2985-135.jpg

Jasper Johns

***Perilous Night*, 1982**

encaustic on canvas with objects; Overall: 170.5 x 244.2 x 15.9 cm (67 1/8 x 96 1/8 x 6 1/4 in.)

framed: 173.5 x 247.2 x 4.8 cm (68 5/16 x 97 5/16 x 1 7/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 73 / File Name: 2985-271.jpg

Grace Hartigan

***Josephine*, 1983**

oil on canvas; overall: 203.2 x 128.3 cm (80 x 50 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 74 / File Name: 2985-176.jpg

Jasper Johns

***Screen Piece 4*, 1968**

oil on canvas; overall: 128.9 x 87 cm (50 3/4 x 34 1/4 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 75 / File Name: 2985-289.jpg

Jasper Johns
***Untitled*, 1987**

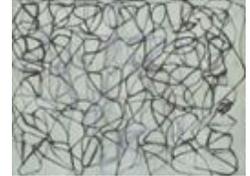
encaustic and collage on canvas; overall: 127 x 190.5 cm (50 x 75 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 76 / File Name: 2985-228.jpg

Brice Marden
***Cold Mountain 5 (Open)*, 1989-1991**

oil on linen; overall: 274.6 x 366.1 cm (108 1/8 x 144 1/8 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 77 / File Name: 2985-291.jpg

Claes Oldenburg
***Soft Drainpipe - Red (Hot) Version*, 1967**

vinyl lined with canvas and filled with expanded polystyrene chips on painted metal stand;
Overall (drainpipe): 304.8 x 152.4 x 114.3 cm (120 x 60 x 45 in.)
overall (stand, height): 243.9 cm (96 in.)
National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 78 / File Name: 2985-196.jpg

Roy Lichtenstein
***White Brushstroke II*, 1965**

oil and Magna on canvas; overall: 122.2 x 91.8 cm (48 1/8 x 36 1/8 in.)
Collection of the Robert and Jane Meyerhoff Modern Art Foundation



Cat. No. 79 / File Name: 2985-177.jpg
Jasper Johns
Ale Cans, 1978
ink on plastic; overall: 45.1 x 44.1 cm (17 3/4 x 17 3/8 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 80 / File Name: 2985-218.jpg
Frank Stella
Untitled, 1958
gouache on paper; overall: 50.8 x 66 cm (20 x 26 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 81
Ellsworth Kelly
Blue Yellow Red V, 1954/1987
oil on canvas (three joined panels); overall size: 248.6 x 190.5 cm (97 7/8 x 75 in.)
Collection of Robert and Jane Meyerhoff

Cat. No. 82 / File Name: 2985-202.jpg
Brice Marden
Cogitatio, 1978
oil and wax on canvas (four joined panels); overall: 213.4 x 244.8 cm (84 x 96 3/8 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 83 / File Name: 2985-290.jpg

Brice Marden

Grove Group III, 1972-1973/1980

oil and wax on canvas (three joined panels); overall: 182.9 x 274.3 cm (72 x 108 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 84 / File Name: 2985-234.jpg

Mark Rothko

No. 3 (Bright Blue, Brown, Dark Blue on Wine), 1962

mixed media on canvas; overall: 205.7 x 193.7 cm (81 x 76 1/4 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 85 / File Name: 2985-301.jpg

Jasper Johns

Untitled, 1984

oil on canvas; overall: 127 x 86.4 cm (50 x 34 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 86 / File Name: 2985-129.jpg

Agnes Martin

Untitled #2, 1981

acrylic and graphite on canvas; Overall: 182.9 x 182.9 cm (72 x 72 in.)

framed: 184.2 x 184.2 x 3.8 cm (72 1/2 x 72 1/2 x 1 1/2 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 87 / File Name: 2985-282.jpg

Robert Rauschenberg

***Rose Condor (Scale)*, 1977**

solvent transfer, fabric, acrylic sheet, Mylar, and objects on plywood construction with electric circuitry; overall: 240.7 x 184.8 x 39.1 cm (94 3/4 x 72 3/4 x 15 3/8 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 88 / File Name: 2985-296.jpg

Roy Lichtenstein

***Entablature*, 1975**

oil, sand, and Magna on canvas; overall: 167.6 x 284.5 cm (66 x 112 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



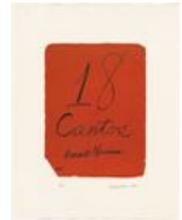
Cat. No. 89a / File Name: 2985-146.jpg

Barnett Newman

***Title Page*, 1964**

lithograph in red and black on wove paper; overall: 64.1 x 50.2 cm (25 1/4 x 19 3/4 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89c / File Name: 2985-298.jpg

Barnett Newman

***Canto I*, 1963 (published 1964)**

lithograph in white on wove British Chatham handmade paper; overall: 63.5 x 50.8 cm (25 x 20 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89d / File Name: 2985-149.jpg

Barnett Newman

***Canto II*, 1963 (published 1964)**

lithograph in black and blue on gray laid paper; overall: 41.6 x 40 cm (16 3/8 x 15 3/4 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89e / File Name: 2985-153.jpg

Barnett Newman

***Canto III*, 1963 (published 1964)**

lithograph in black on wove Shogun paper; overall: 49.9 x 34.9 cm (19 5/8 x 13 3/4 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89f / File Name: 2985-143.jpg

Barnett Newman

***Canto IV*, 1963 (published 1964)**

lithograph in black on wove British Chatham handmade paper; overall: 51.4 x 34.9 cm (20 1/4 x 13 3/4 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89g / File Name: 2985-142.jpg

Barnett Newman

***Canto V*, 1963 (published 1964)**

lithograph in black on laid paper; overall: 49.5 x 37.5 cm (19 1/2 x 14 3/4 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89h / File Name: 2985-152.jpg

Barnett Newman

Canto VI, 1963 (published 1964)

lithograph in black on gray-white wove paper; overall: 41.9 x 32.7 cm (16 1/2 x 12 7/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89i / File Name: 2985-147.jpg

Barnett Newman

Canto VII, 1963 (published 1964)

lithograph in blue on gray-white wove paper; overall: 41.3 x 40.3 cm (16 1/4 x 15 7/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89j / File Name: 2985-139.jpg

Barnett Newman

Canto VIII, 1963 (published 1964)

lithograph in blue on wove paper; overall: 45.1 x 38.4 cm (17 3/4 x 15 1/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89k / File Name: 2985-145.jpg

Barnett Newman

Canto IX, 1963-1964

lithograph in blue and black on gray-white laid paper; overall: 41.6 x 40 cm (16 3/8 x 15 3/4 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89l / File Name: 2985-155.jpg

Barnett Newman

Canto X, 1964

lithograph in yellow and blue on wove Shogun paper; overall: 45.1 x 37 cm (17 3/4 x 14 9/16 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89m / File Name: 2985-144.jpg

Barnett Newman

Canto XI, 1964

lithograph in yellow and blue on wove Shogun paper; overall: 44.8 x 37.2 cm (17 5/8 x 14 5/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89n / File Name: 2985-154.jpg

Barnett Newman

Canto XII, 1964

lithograph in yellow and blue on wove Shogun paper; overall: 44.8 x 36.5 cm (17 5/8 x 14 3/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89o / File Name: 2985-148.jpg

Barnett Newman

Canto XIII, 1964

lithograph in yellow and blue on wove Shogun paper; overall: 45.1 x 36.8 cm (17 3/4 x 14 1/2 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89p / File Name: 2985-151.jpg

Barnett Newman

Canto XIV, 1964

lithograph in red on gray-white laid paper; overall: 40 x 34.3 cm (15 3/4 x 13 1/2 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89q / File Name: 2985-141.jpg

Barnett Newman

Canto XV, 1964

lithograph in red on wove Shogun paper; overall: 39.4 x 34.9 cm (15 1/2 x 13 3/4 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89r / File Name: 2985-150.jpg

Barnett Newman

Canto XVI, 1964

lithograph in red on laid paper; overall: 44.5 x 34.6 cm (17 1/2 x 13 5/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 89s / File Name: 2985-140.jpg

Barnett Newman

Canto XVII, 1964

lithograph in red on wove Shogun paper; overall: 44.8 x 33.2 cm (17 5/8 x 13 1/16 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



:
Cat. No. 89t / File Name: 2985-157.jpg
Barnett Newman
Canto XVIII, 1964
lithograph in red on laid paper; overall: 63.5 x 49.5 cm (25 x 19 1/2 in.)
National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 90 / File Name: 2985-239.jpg
Brice Marden
6 Red Rock 1, 2000-2002
oil on linen; 271.8 x 190.5 cm (107 x 75 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 91 / File Name: 2985-173.jpg
Jean Dubuffet
Compagnie fallacieuse, 1963
oil on canvas; overall: 114 x 146.1 cm (44 7/8 x 57 1/2 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 92 / File Name: 2985-240.jpg
Terry Winters
Graphics Tablet, 1998
oil and alkyd resin on canvas; 243.8 x 304.8 cm (96 x 120 in.)
Collection of Robert and Jane Meyerhoff



Cat. No. 93 / File Name: 2985-227.jpg

Robert Rauschenberg

Black Painting, 1952

oil and newspaper on canvas; overall: 200.7 x 90.2 cm (79 x 35 1/2 in.)

Collection of Robert and Jane Meyerhoff



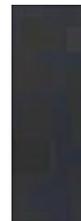
Cat. No. 94 / File Name: 2985-216.jpg

Ad Reinhardt

Abstract Painting, 1951

oil on canvas; overall: 274.3 x 101.6 cm (108 x 40 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 95 / File Name: 2985-178.jpg

Jasper Johns

Untitled (E.G. Seidensticker), 1979

encaustic and collage on canvas; overall: 76.2 x 228.6 cm (30 x 90 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 96 / File Name: 2985-281.jpg

Jasper Johns

Untitled, 1983

monotype on paper; overall: 94 x 244 cm (37 x 96 1/16 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 97

Roy Lichtenstein

Painting with Detail, 1987

oil and Magna on canvas (two panels); left panel: 152.4 x 121.9 cm (60 x 48 in.)

right panel: 43.8 x 43.5 cm (17 1/4 x 17 1/8 in.)

Collection of Robert and Jane Meyerhoff

Cat. No. 98 / File Name: 2985-294.jpg

Howard Hodgkin

Souvenirs, 1980-1984

oil on wood; overall size: 152.4 x 274.3 cm (60 x 108 in.)

overall (each of two panels): 152.4 x 137.2 cm (60 x 54 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 99 / File Name: 2985-127.jpg

Ad Reinhardt

Untitled (Yellow and White), 1950

oil on canvas; Overall: 203.2 x 152.4 cm (80 x 60 in.)

framed: 204.3 x 153.5 x 4.8 cm (80 7/16 x 60 7/16 x 1 7/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 100 / File Name: 2985-128.jpg

Ad Reinhardt

Untitled (Red and Gray), 1950

oil on canvas; Overall: 203.2 x 152.4 cm (80 x 60 in.)

framed: 204.9 x 153.5 x 4.8 cm (80 11/16 x 60 7/16 x 1 7/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 101

Jackson Pollock

Ritual, 1953

oil on canvas; overall: 229.9 x 108 cm (90 1/2 x 42 1/2 in.)

Collection of Robert and Jane Meyerhoff

Cat. No. 102 / File Name: 2985-213.jpg

Robert Rauschenberg

Decoder III, 1965

solvent transfer, graphite, colored pencil and gouache on paper; overall: 61 x 91.4 cm (24 x 36 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 103 / File Name: 2985-175.jpg

Jasper Johns

Night Driver, 1960

charcoal, pastel, and collage; Overall (image): 114.3 x 94 cm (45 x 37 in.)

overall (sheet): 129.5 x 107 cm (51 x 42 1/8 in.)

Collection of Robert and Jane Meyerhoff



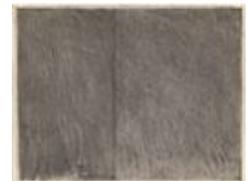
Cat. No. 104 / File Name: 2985-245.jpg

Brice Marden

Untitled, 1963-1964

graphite on paper; 36.8 x 46.4 cm (14 1/2 x 18 1/4 in.)

Collection of Robert and Jane Meyerhoff



:

Cat. No. 105 / File Name: 2985-179.jpg

Jasper Johns

***Usuyuki*, 1980 - 1981**

ink on paper; overall: 74.9 x 107.3 cm (29 1/2 x 42 1/4 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 106 / File Name: 2985-184.jpg

Jasper Johns

***Two Maps*, 1989**

encaustic on canvas (two joined panels); overall: 229.1 x 178.4 cm (90 3/16 x 70 1/4 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 107 / File Name: 2985-233.jpg

Mark Rothko

***No. 2*, 1964**

mixed media on canvas; overall: 266.5 x 203.2 cm (104 15/16 x 80 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 108

Ellsworth Kelly

***Dark Gray and White Panels*, 1977**

oil on canvas (two joined panels); overall size: 279.4 x 383.5 cm (110 x 151 in.)

Collection of Robert and Jane Meyerhoff

Cat. No. 109 / File Name: 2985-214.jpg

Robert Rauschenberg

Treat (Syn-TEX Series), 1970

solvent transfer, newspaper, postcard and gouache on paper; overall: 101.6 x 69.9 cm (40 x 27 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 110 / File Name: 2985-217.jpg

Mark Rothko

Untitled (Mauve and Orange), 1961

mixed media on canvas; overall: 175.6 x 160.5 cm (69 1/8 x 63 3/16 in.)

Collection of the Robert and Jane Meyerhoff Modern Art Foundation



Cat. No. 111

Robert Rauschenberg

Brace, 1962

oil and silkscreen ink on canvas; overall: 153 x 152.7 cm (60 1/4 x 60 1/8 in.)

Collection of the Robert and Jane Meyerhoff Modern Art Foundation

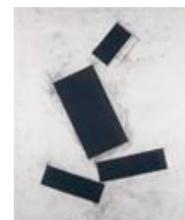
Cat. No. 112 / File Name: 2985-136.jpg

Joel Shapiro

Untitled, 1987

charcoal and black chalk on wove paper; sheet: 188.6 x 153 cm (74 1/4 x 60 1/4 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 113 / File Name: 2985-132.jpg

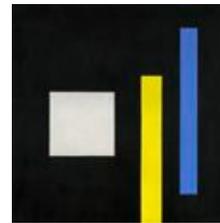
Burgoyne Diller

First Theme, 1964

oil on canvas; Overall: 106.7 x 106.7 cm (42 x 42 in.)

framed: 109.5 x 109.5 cm (43 1/8 x 43 1/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff



Cat. No. 114 / File Name: 2985-186.jpg

Ellsworth Kelly

Chatham III: Black Blue, 1971

oil on canvas (two joined panels); overall size: 274.3 x 243.8 cm (108 x 96 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 115 / File Name: 2985-212.jpg

Robert Rauschenberg

Archive, 1963

oil and silkscreen ink on canvas; overall: 213.4 x 152.4 cm (84 x 60 in.)

Collection of the Robert and Jane Meyerhoff Modern Art Foundation



Cat. No. 116 / File Name: 2985-215.jpg

Robert Rauschenberg

Focus (Hoarfrost), 1975

solvent transfer on fabric and cardboard with objects; overall: 220.4 x 124.5 x 14 cm (86 3/4 x 49 x 5 1/2 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 117 / File Name: 2985-238.jpg

Jasper Johns

***Bread*, 1969**

lead relief with embossed paper, hand-colored with oil paint; 58.4 x 43.1 cm (23 x 16 15/16 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 118 / File Name: 2985-185.jpg

Ellsworth Kelly

***Orange Green*, 1966**

acrylic on canvas; overall: 224 x 165.4 cm (88 3/16 x 65 1/8 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 119 / File Name: 2985-181.jpg

Jasper Johns

***Untitled (A Dream)*, 1985**

oil on canvas; overall: 190.5 x 127 cm (75 x 50 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 120 / File Name: 2985-182.jpg

Jasper Johns

***Untitled (M.T. Portrait)*, 1986**

oil on canvas; overall: 190.5 x 127 cm (75 x 50 in.)

Collection of Robert and Jane Meyerhoff



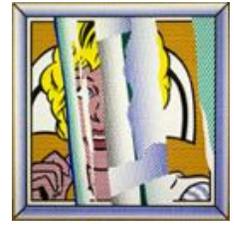
Cat. No. 121 / File Name: 2985-283.jpg

Roy Lichtenstein

Reflections: Nurse, 1988

oil and Magna on canvas; overall: 145.4 x 145.4 cm (57 1/4 x 57 1/4 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 122 / File Name: 2985-270.jpg

Howard Hodgkin

Old Money, 1987-1989

oil on wood; overall: 100.3 x 134.9 cm (39 1/2 x 53 1/8 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 123 / File Name: 2985-162.jpg

Roy Lichtenstein

Study for "Fragmented Painting of Lemons and a Melon on a Table", 1973

colored pencil and graphite on paper; sheet: 27.3 x 19.4 cm (10 3/4 x 7 5/8 in.)

National Gallery of Art, Gift of Dorothy Lichtenstein in memory of Jane B. Meyerhoff



Cat. No. 124 / File Name: 2985-163.jpg

Roy Lichtenstein

Study for "Fragmented Painting of Lemons and a Melon on a Table", 1973

colored pencil and graphite on paper; sheet: 27.3 x 21.3 cm (10 3/4 x 8 3/8 in.)

National Gallery of Art, Gift of Dorothy Lichtenstein in memory of Jane B. Meyerhoff



:

Cat. No. 125 / File Name: 2985-197.jpg

Roy Lichtenstein

Fragmented Painting of Lemons and a Melon on a Table, 1973

oil and Magna on canvas; overall: 91.4 x 116.8 cm (36 x 46 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. 126 / File Name: 2985-210.jpg

Robert Rauschenberg

Tour, 1959

solvent transfer, crayon, graphite, acrylic, and watercolor; overall: 58.1 x 73.3 cm (22 7/8 x 28 7/8 in.)

Collection of Robert and Jane Meyerhoff



Cat. No. [not in catalog]

Josef Albers

Study for Homage to the Square: Light Rising, 1950

oil on hardboard; Overall: 81.3 x 81.3 cm (32 x 32 in.)

framed: 81.6 x 81.9 x 3.5 cm (32 1/8 x 32 1/4 x 1 3/8 in.)

National Gallery of Art, Collection of Robert and Jane Meyerhoff