

The Budapest Horse: A Leonardo da Vinci Puzzle

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Antonio Susini after a model by Giovanni Bologna, Italian, Flemish (Italian, active 1572, died 1624, Flemish, 1529 - 1608)

***Rearing Stallion*, late sixteenth or early seventeenth century**

copper-tin alloy with lead (bronze); overall: 30.6 x 29 cm (12 1/16 x 11 7/16 in.)

Robert H. Smith Collection, Promised Gift to the National Gallery of Art

File Name: 3055-019.jpg

Severo da Ravenna, Italian (Italian, active 1496 - 1525/1538)

***Rearing (Leaping) Stallion*, between 1500 and 1510**

copper-zinc alloy (brass); overall: 20 x 24 cm (7 7/8 x 9 7/16 in.)

Robert H. Smith Collection, Promised Gift to the National Gallery of Art



File Name: 3055-002.jpg

Cast from model by or after Leonardo da Vinci, Italian (Italian, 1452 - 1519)

***Rearing Horse*, cast 16th century or later**

copper-tin alloy with lead (bronze); overall: H 24 x W 15 x L 28 cm (H 9 7/16 x W 5 7/8 x L 11 in.)

Szépművészeti Múzeum (Museum of Fine Arts), Budapest



Cast from model attributed to Leonardo da Vinci, Italian (Italian, 1452 - 1519)

***Mounted Warrior*, cast 16th century or later**

copper-tin alloy with lead (bronze)

Szépművészeti Múzeum (Museum of Fine Arts), Budapest

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File Name: 3055-003.jpg

After Leonardo da Vinci (?), Italian (Italian, 1452 - 1519)

***Rearing Horse*, possibly 19th century**

copper-zinc alloy (brass); overall: H 21.6 x W 13.9 x L 26.7 cm (H 8 1/2 x W 5 1/2 x L 10 1/2 in.)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1925 (25.74)



File Name: 3055-005.jpg

After Leonardo da Vinci (?), Italian (Italian, 1452 - 1519)

***Rearing Horse*, possibly 19th century**

copper-tin alloy with lead (bronze); overall: H 20.5 x W 12 x L 23 cm (H 8 1/16 x W 4 3/4 x L 9 1/16 in.)

The Hunt Museum, Limerick, Ireland



File Name: 3055-014.jpg

Workshop of Leonardo da Vinci (?)

***Cowering Warrior*, possibly 1490s**

copper-zinc alloy (brass); overall: H 11.5 x W 11 x D 5.3 cm (H 4 1/2 x W 4 5/16 x D 2 1/16 in.)

Museo Poldi Pezzoli, Milan

