

Editions with Additions: Working Proofs by Jasper Johns

October 11, 2009 - April 4, 2010

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Cat. No. 1 / File Name: 3154-001.jpg

Jasper Johns

Fragment-According to What: Hinged Canvas, 1971

lithograph, working proof with crayon, chalk, and graphite

sheet: 89.5 x 76.8 cm (35 1/4 x 30 1/4 in.)

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Cat. No. 2

Jasper Johns

Cups 4 Picasso, 1972

lithograph, working proof with collage, tempera, and crayon

sheet: 58.42 x 81.28 cm (23 x 32 in.)

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Cat. No. 3

Jasper Johns

Alphabets, 1962

lithograph, working proof with wash

sheet: 101.6 x 66.04 cm (40 x 26 in.)

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Cat. No. 4 / File Name: 3154-004.jpg

Jasper Johns

False Start I, 1962

lithograph, working proof with pastel, pencil, and printing ink

sheet: 62.2 x 52.7 cm (24 1/2 x 20 3/4 in.)

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Cat. No. 5

Jasper Johns

Red, Yellow, Blue, 1963

lithograph, working proof with pastel

sheet: 47.9 x 34 cm (18 7/8 x 13 3/8 in.)

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Cat. No. 6 / File Name: 3154-006.jpg

Jasper Johns

Targets, 1967-1968

chalk, transparent and opaque water color, and graphite

sheet: 89.5 x 61.6 cm (35 1/4 x 24 1/4 in.)

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Cat. No. 7 / File Name: 3154-007.jpg

Jasper Johns

Target with Four Faces, 1968

screenprint, working proof with chalk, ink, and collage

sheet: 105.1 x 74.9 cm (41 3/8 x 29 1/2 in.)

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Cat. No. 8

Jasper Johns

Untitled (Coca-Cola), 1971

lithograph, working proof with pastel

sheet: 99.4 x 71.8 cm (39 1/8 x 28 1/4 in.)

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Cat. No. 9

Jasper Johns

Good Time Charley, 1972

lithograph, working proof with ink

sheet: 109.22 x 73.66 cm (43 x 29 in.)

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Cat. No. 10

Jasper Johns

Passage III, 1967

lithograph, working proof with crayon

sheet: 101.6 x 101.6 cm (40 x 40 in.)

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Cat. No. 11

Jasper Johns

Painting with a Ball, 1972-1973

lithograph, working proof with crayon, chalk, and graphite

sheet: 71.12 x 59.06 cm (28 x 23 1/4 in.)

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Cat. No. 12 / File Name: 3154-012.jpg

Jasper Johns

Watchman, 1967

lithograph, working proof with crayon on handmade Angoumois paper

sheet: 92.1 x 61.3 cm (36 1/4 x 24 1/8 in.)

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Cat. No. 13 / File Name: 3154-013.jpg

Jasper Johns

Fragment- According to What: Leg and Chair, 1971

lithograph, working proof with ink, charcoal, pastel, graphite, and collage

sheet: 89.5 x 76.2 cm (35 1/4 x 30 in.)

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Cat. No. 14

Jasper Johns

Usuyuki, 1980

lithograph, working proof with crayon, and graphite

framed size: 44 1/8 x 24 1/4 in.

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Cat. No. 15 / File Name: 3154-016.jpg

Jasper Johns

Untitled, 1978

lithograph, working proof with chalk, crayon and tusche additions

38 x 35 in.

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Cat. No. 16

Jasper Johns

Cicada, 1979

lithograph, working proof with paint

30 x 22 in.

Collection of the artist

Cat. No. 17

Jasper Johns

The Seasons (Summer), 1987

etching, trial proof

25 3/4 x 18 1/2 in.

Collection of the artist

:

Cat. No. 18

Jasper Johns

The Seasons (Fall), 1987

etching, working proof with colored pencil

framed size: 26 1/2 x 33 1/4 in.

Collection of the artist

Cat. No. 19

Jasper Johns

The Seasons, 1990

etching, working proof with collage, acrylic, ink, and graphite

framed size: 58 3/8 x 50 in.

Collection of the artist

Cat. No. 20

Jasper Johns

The Seasons (Winter), 1987

etching, working proof with chalk and colored pencil

framed size: 26 1/2 x 33 1/4 in.

Collection of the artist

Cat. No. 21

Jasper Johns

The Seasons (Spring), 1987

etching, trial proof B

26 1/8 x 19 1/7 in.

Collection of the artist

Cat. No. 22

Jasper Johns

Green Angel, 1991

etching, working proof with ink and crayon

29 1/4 x 21 1/4 in.

Collection of the artist

Cat. No. 23

Jasper Johns

Green Angel 2, 1997

etching, working proof with ink, acrylic, transparent and opaque water color, crayon, and graphite

47 x 25 in.

Collection of the artist

Cat. No. 24

Jasper Johns

Untitled, 1991-1992

etching, working proof with acrylic

42 x 77 5/8 in.

Collection of the artist

:

Cat. No. 25

Jasper Johns

Untitled, 1997

etching, working proof, 5th state, with colored pencil, graphite, and ink

19 3/4 x 25 5/8 in.

Collection of the artist

Cat. No. 26

Jasper Johns

Untitled, 1997

etching, proof with monotype

21 x 25 3/4 in.

Collection of the artist

Cat. No. 27

Jasper Johns

Untitled, 1997

etching, proof with monotype

20 x 26 in.

Collection of the artist

Cat. No. 28 / File Name: 3154-043.jpg

Jasper Johns

Ocean, 1996

lithograph, working proof with ink

22 7/8 x 31 1/8 in.

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Cat. No. 29

Jasper Johns

Untitled, 1992

lithograph, working proof with collage and chalk

42 1/8 x 32 in.

Collection of the artist

Cat. No. 30

Jasper Johns

Untitled, 1995

lithograph, working proof with chalk, crayon and graphite

38 3/8 x 50 in.

Collection of the artist

Cat. No. 31

Jasper Johns

After Holbein, 1993

lithograph, working proof with watercolor and crayon

22 3/8 x 16 3/4 in.

Collection of the artist

Cat. No. 32
Jasper Johns
After Holbein, 1993
lithograph, working proof with crayon
22 3/8 x 18 in.
Collection of the artist

Cat. No. 33
Jasper Johns
After Holbein, 1993
lithograph, working proof collage
22 1/8 x 29 7/8 in.
Collection of the artist

Cat. No. 34 / File Name: 3154-041.jpg
Jasper Johns
After Holbein, 1993
lithograph, working proof with crayon
35 3/16 x 27 1/2 in.
Collection of the artist. Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 35
Jasper Johns
Foirades/Fizzles (Torse) , 1976
etching, working proof
12 3/4 x 10 in.
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Cat. No. 36
Jasper Johns
Foirades/Fizzles (Face), 1976
etching, working proof
12 7/8 x 9 7/8 in.
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Cat. No. 37
Jasper Johns
Foirades/Fizzles (HandFootSockFloor), 1976
etching, working proof with ink
12 7/8 x 9 7/8 in.
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Cat. No. 38
Jasper Johns
Foirades/Fizzles (Casts [Words]), 1976
etching, working proof with ink
12 1/4 x 9 1/2 in.
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Cat. No. 39 / File Name: 3154-027.jpg

Jasper Johns

***Foirades/Fizzles (Rejected Plate: Hand)*, 1976**

etching, working proof with tusche

12 7/8 x 9 7/8 in.

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