



About the Terra Foundation for American Art

The Terra Foundation for American Art and the National Gallery of Art have collaborated to present *A New Look: Samuel F. B. Morse's Gallery of the Louvre* to audiences in Washington, D.C. Morse's iconic painting is a signature work in the Terra Foundation's collection and recently underwent extensive conservation treatment, which revealed many new insights into the canvas and Morse's working methods. These are documented in a 30-minute video featuring interviews with conservators, curators, and other specialists. For more than a year, the newly conserved *Gallery of the Louvre* will be on view at the National Gallery of Art and will be the subject of specialized programs that take a new look at the painting, its creation, and its role as a catalyst for transatlantic dialogue.

The Terra Foundation for American Art was established in 1978 by businessman, art collector, and cultural ambassador Daniel J. Terra (1911–1996) who thought the art of the United States was a dynamic and powerful expression of the nation's history and identity. Ambassador Terra also believed that engagement with original works of art was a transformative experience, and throughout his lifetime he worked to share his collection of American art. Today, the Terra Foundation's collection comprises more than 700 objects, and it continues to grow through acquisitions and gifts. The foundation works to ensure its collection is accessible: it creates focused shows featuring its collection for public exhibition; maintains a comprehensive database of the collection online; and lends artworks to exhibitions around the globe.

In addition to special loans and exhibitions from its collection, such as *A New Look: Samuel F. B. Morse's Gallery of the Louvre*, the Terra Foundation supports worldwide study and presentation of historical art of the United States through grants, initiatives, partnerships, and other resources. To date, its expansive grant program has awarded close to \$30 million to support more than 350 programs in over 30 countries. The foundation has made it a priority to create an international dialogue that is lively and relevant: it encourages new perspectives that interpret American art in dynamic ways and makes opportunities for engagement that resonate with individuals around the globe. From offices in Chicago and Paris, Terra Foundation staff continues to build on the founding mission set by Ambassador Terra: working to bring American art to the world and the world to American art. For more information on the foundation's collection, activities, and opportunities for support, please visit www.terraamericanart.org.