

## The Baroque Genius of Giovanni Benedetto Castiglione

January 29, 2012 - July 8, 2012

**Important:** The images displayed on this page are for reference only and are not to be reproduced in any media. To obtain images and permissions for print or digital reproduction please provide your name, press affiliation and all other information as required (\*) utilizing the order form at the end of this page.

Digital images will be sent via e-mail.

Please include a brief description of the kind of press coverage planned and your phone number so that we may contact you.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

---

### Giovanni Domenico Tiepolo

#### ***The Flight with the Holy Family at the Right, published 1753***

etching from the from the "Idee pittoresche sopra la Fuga in Egitto (Picturesque Variations on the Flight into Egypt)" ,

National Gallery of Art, Washington, Gift of W.G. Russell Allen

### Giovanni Domenico Tiepolo

#### ***The Episode of the Falling Idol, published 1753***

etching from the "Idee pittoresche sopra la Fuga in Egitto (Picturesque Variations on the Flight into Egypt)"

National Gallery of Art, Washington, Gift of W.G. Russell Allen

File Name: 3497-003.jpg

### Jean-Honoré Fragonard

#### ***The Satyr's Family (La famille du satyre), 1763***

etching

National Gallery of Art, Washington, Widener Collection



:

File Name: 3497-004.jpg

**Jean-Honoré Fragonard**

***The Satyrs' Dance (Danse de satyres), 1763***

etching

National Gallery of Art, Washington, Widener Collection



File Name: 3497-006.jpg

**Rembrandt van Rijn**

***The Angel Appearing to the Shepherds, 1634***

etching, burin and drypoint

National Gallery of Art, Washington, Rosenwald Collection



**Rembrandt van Rijn**

***The Presentation in the Temple: Oblong Print, c. 1639***

etching and drypoint

National Gallery of Art, Washington, Rosenwald Collection

**Giovanni Battista Tiepolo**

***Seated Magician with Other Figures beside an Altar, 1752/1758***

from "Scherzi di Fantasia" published 1752/1758

National Gallery of Art, Washington, Rosenwald Collection

**Rembrandt van Rijn**

***Self-Portrait in a Cap and Scarf with the Face Dark, 1633***

etching

sheet (trimmed to plate mark): 13.6 x 10.7 cm (5 3/8 x 4 3/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

**Rembrandt van Rijn and Studio after Jan Lievens**

***The Second Oriental Head, c. 1635***

etching

National Gallery of Art, Washington, Rosenwald Collection

**Niccolò Boldrini, Pieve di Cadore (Belluno)**

***Landscape with a Milkmaid, 1530s***

woodcut

National Gallery of Art, Washington, Rosenwald Collection

File Name: 3497-014.jpg

**Claude Lorrain**

***The Herd at the Watering Place (Le troupeau à l'abreuvoir), 1635***

etching

National Gallery of Art, Washington, Rosenwald Collection



**Bartolomeo Biscaino**

***The Holy Family by a Column, c. 1655***

etching

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

**Camillo Procaccini**  
***The Transfiguration*, c. 1590**  
etching  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

File Name: 3497-019.jpg  
**Andrea di Leone**  
***Standing Shepherd in a Landscape*, 1630s**  
red chalk  
Overall: 36.5 x 25 cm (14 3/8 x 9 13/16 in.)  
support: 48.5 x 35 cm (19 1/8 x 13 3/4 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-020.jpg  
**Jean Leclerc after Carlo Saraceni**  
***Rest on the Flight into Egypt*, c. 1619**  
etching  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Salvator Rosa

*Democritus in Meditation*, 1662

etching

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Pietro Testa

*The Infant Christ at the Foot of the Cross*, 1635/1637

etching

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

File Name: 3497-023.jpg

François Boucher

*Return to the Fold*,

chalk heightened with white gouache on brown paper

Overall: 28.7 x 44.6 cm (11 5/16 x 17 9/16 in.)

support: 39.6 x 55.9 cm (15 9/16 x 22 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



File Name: 3497-024.jpg

Jean-Baptiste Deshayes

*Herdsmen Driving Cattle across a Stream*, c. 1760

oil paint and wash over chalk

overall: 29.5 x 29.9 cm (11 5/8 x 11 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-025.jpg

Giovanni Battista Tiepolo

*Head of a Magician*, c. 1760

pen and ink with brush and wash over graphite

overall: 24.6 x 19.6 cm (9 11/16 x 7 11/16 in.)

National Gallery of Art, Washington, Gift of Mrs. Christian Aall



File Name: 3497-026.jpg

**Giovanni Domenico Tiepolo**

***God the Father and Angels Adoring the Madonna and Child [recto], 1760s***

pen and ink with brush and wash over graphite

overall: 25.1 x 31.4 cm (9 7/8 x 12 3/8 in.)

National Gallery of Art, Washington, Gift of Kate Ganz in memory of Victor and Sally Ganz



File Name: 3497-027.jpg

**Christian Wilhelm Ernst Dietrich**

***Oriental in a Fantastic Headdress, 1731/1732***

pen and ink

overall: 14.5 x 11.2 cm (5 11/16 x 4 7/16 in.)

National Gallery of Art, Washington, Julius S. Held Collection



File Name: 3497-028.jpg

**Giovanni Benedetto Castiglione**

***Two Nymphs and a Satyr, c. 1640/1647***

pen and ink

sheet: 9.7 x 13.9 cm (3 13/16 x 5 1/2 in.)

support: 19.2 x 23.4 cm (7 9/16 x 9 3/16 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



File Name: 3497-029.jpg

**Giovanni Benedetto Castiglione**

***David with the Head of Goliath, c. 1655***

monotype in oil pigment

sheet: 34.8 x 24.8 cm (13 11/16 x 9 3/4 in.)

National Gallery of Art, Washington, Andrew W. Mellon Fund



File Name: 3497-030.jpg

**Giovanni Benedetto Castiglione**

***Alexander at the Tomb of Cyrus, 1645/1650***

brush with oil paint heightened with white gouache

overall: 58 x 42.9 cm (22 13/16 x 16 7/8 in.)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Edward E. MacCrone Fund



File Name: 3497-031.jpg  
**Giovanni Benedetto Castiglione**  
***Shaded Head of a Man Wearing a Soft Hat and Scarf, 1647/1649***  
etching  
plate: 18 x 14.2 cm (7 1/16 x 5 9/16 in.)  
sheet: 18.2 x 14.8 cm (7 3/16 x 5 13/16 in.)  
National Gallery of Art, Washington, Gift of Mr. and Mrs. Paul S. Morgan



File Name: 3497-032.jpg  
**Giovanni Benedetto Castiglione**  
***Head of a Young Man in a Feathered Hat (so-called Self-Portrait), 1647/1649***  
etching  
plate: 18.7 x 13.7 cm (7 3/8 x 5 3/8 in.)  
sheet: 19 x 13.9 cm (7 1/2 x 5 1/2 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-033.jpg  
**Giovanni Benedetto Castiglione**  
***Pan and Apollo, 1655/1660***  
etching  
sheet (trimmed within plate mark): 20.6 x 11.5 cm (8 1/8 x 4 1/2 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-034.jpg  
**Giovanni Benedetto Castiglione**  
***The Animals Going toward the Ark, 1650/1655***  
etching  
sheet (trimmed within plate mark): 20.7 x 39.8 cm (8 1/8 x 15 11/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-035.jpg  
**Giovanni Benedetto Castiglione**  
***The Flight into Egypt, 1647/1649***  
etching  
sheet (trimmed to plate mark): 29.9 x 20.7 cm (11 3/4 x 8 1/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-036.jpg  
**Giovanni Benedetto Castiglione**  
***Joseph Awakened by the Angel, c. 1640***  
etching  
sheet (trimmed to plate mark): 13.7 x 18.9 cm (5 3/8 x 7 7/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-037.jpg  
**Giovanni Benedetto Castiglione**  
***The Genius of Castiglione, before 1648***  
etching  
plate: 37 x 24.6 cm (14 9/16 x 9 11/16 in.)  
sheet: 37.3 x 25 cm (14 11/16 x 9 13/16 in.)  
National Gallery of Art, Washington, Gift of Ruth B. Benedict in memory of William S. Benedict



File Name: 3497-038.jpg  
**Giovanni Benedetto Castiglione**  
***God the Father and Angels Adoring the Christ Child, c. 1650/1655***  
etching  
sheet (trimmed to plate mark): 20.6 x 40.3 cm (8 1/8 x 15 7/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-039.jpg  
**Giovanni Benedetto Castiglione**  
***Tobit Burying the Dead, 1647/1651***  
etching  
sheet (trimmed to plate mark): 20.8 x 30.2 cm (8 3/16 x 11 7/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-040.jpg  
**Giovanni Benedetto Castiglione**  
***The Resurrection of Lazarus, 1647/1651***  
etching  
sheet (trimmed to plate mark): 22.6 x 31.7 cm (8 7/8 x 12 1/2 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-041.jpg  
**Giovanni Benedetto Castiglione**  
***Rachel Concealing Laban's Idols, 1635/1640***  
etching  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-042.jpg  
**Giovanni Benedetto Castiglione**  
***Circe Changing Ulysses' Men into Beasts, 1650/1655***  
etching  
sheet (trimmed to plate mark): 22.1 x 31.1 cm (8 11/16 x 12 1/4 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-043.jpg  
**Giovanni Benedetto Castiglione**  
***The Bodies of Saints Peter and Paul Hidden in the Catacombs, 1647/1651***  
etching  
sheet (trimmed to plate mark): 29.9 x 20.6 cm (11 3/4 x 8 1/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-044.jpg  
**François Boucher**  
***The Adoration of the Magi (?), 1750s***  
pen and ink and wash over chalk  
overall: 11 x 14.4 cm (4 5/16 x 5 11/16 in.)  
National Gallery of Art, Washington, Gift of Gertrude Laughlin Chanler



**Bartolomeo Biscaino**  
***The Holy Family Adored by Angels (The Large Nativity), c. 1655***  
etching  
plate: 39.5 x 28 cm (15 9/16 x 11 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

File Name: 3497-046.jpg  
**Giovanni Benedetto Castiglione**  
***Man with a Moustache Wearing a Fur Headdress, Facing Left, 1647/1649***  
etching  
plate: 18.1 x 14.8 cm (7 1/8 x 5 13/16 in.)  
sheet: 18.4 x 15.1 cm (7 1/4 x 5 15/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-047.jpg  
**Giovanni Benedetto Castiglione**  
***Noah Leading the Animals into the Ark, c. 1655***  
brush and oil paint  
overall: 39.4 x 54.8 cm (15 1/2 x 21 9/16 in.)  
Partial Gift of Gilbert Butler, in Honor of the 50th Anniversary of the National Gallery of Art



File Name: 3497-048.jpg  
**Giovanni Benedetto Castiglione**  
***Diogenes Searching for an Honest Man, 1645/1647***  
etching  
sheet (trimmed to plate mark): 21.2 x 30.2 cm (8 3/8 x 11 7/8 in.)  
National Gallery of Art, Washington, Gift of Neil Phillips



File Name: 3497-049.jpg  
**Giovanni Benedetto Castiglione**  
***Shepherds Following Their Flock, 1655/1660***  
etching  
plate: 25 x 37.1 cm (9 13/16 x 14 5/8 in.)  
sheet: 25.5 x 37.4 cm (10 1/16 x 14 3/4 in.)  
National Gallery of Art, Washington, Gift of Bert Freidus



**Giovanni Benedetto Castiglione**  
***The Adoration of the Shepherds, 1650/1655***  
brush and oil paint  
overall: 41.2 x 60.9 cm (16 1/4 x 24 in.)  
Woodner Collections, intended gift of Dian Woodner

File Name: 3497-051.jpg  
**Giovanni Benedetto Castiglione**  
***Pan Reclining before a Large Vase, 1645/1647***  
etching with tonal wiping  
sheet: 11.9 x 21.4 cm (4 11/16 x 8 7/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-052.jpg  
**Giovanni Benedetto Castiglione**  
***The Nativity with God the Father and the Holy Spirit, c. 1645***  
etching  
sheet (trimmed within plate mark): 28.2 x 19.9 cm (11 1/8 x 7 13/16 in.)  
National Gallery of Art, Washington, Gift of Bert Freidus



File Name: 3497-053.jpg  
**Giovanni Benedetto Castiglione**  
***Small Oriental Head, c. 1650***  
etching  
plate: 10.5 x 8.1 cm (4 1/8 x 3 3/16 in.)  
sheet: 10.9 x 8.5 cm (4 5/16 x 3 3/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-054.jpg  
**Giovanni Benedetto Castiglione**  
***Young Man Wearing a Fur Headdress with a Headband, Facing Right, c. 1650***  
etching  
plate: 11.1 x 8.1 cm (4 3/8 x 3 3/16 in.)  
sheet: 13.1 x 10.1 cm (5 3/16 x 4 in.)  
Partial and Promised gift of Vivian S. and Marc H. Brodsky



File Name: 3497-055.jpg  
**Giovanni Benedetto Castiglione**  
***Man with a Scroll, c. 1650***  
etching  
National Gallery of Art, Washington, Gift of Ruth Cole Kainen



**Giovanni Domenico Tiepolo**  
*Profile of an Old Man with a Beard, c. 1762*  
etching  
National Gallery of Art, Washington, Andrew W. Mellon Fund

**Giovanni Domenico Tiepolo**  
*Old Man with an Open Book, 1770*  
etching  
plate: 14.1 x 10.7 cm (5 9/16 x 4 3/16 in.)  
sheet: 17.2 x 13.7 cm (6 3/4 x 5 3/8 in.)  
National Gallery of Art, Washington, Gift of Gaillard F. Ravenel and Frances P. Smyth-Ravenel

File Name: 3497-058.jpg  
**Bartolomeo Guidobono**  
*Seated Sibyl,*  
brush and colored washes over chalk and graphite, heightened with white gouache  
overall: 39.2 x 26.8 cm (15 7/16 x 10 9/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-061.jpg  
**François Boucher**  
*The Adoration of the Shepherds, 1758/1760*  
chalk, pen and ink with brush and wash, heightened with white gouache and white chalk  
overall: 24 x 29.3 cm (9 7/16 x 11 9/16 in.)  
National Gallery of Art, Washington, Gift of Gertrude Laughlin Chanler



**Jan Fyt**  
*Landscape with Greyhound and Rifle, 1642*  
etching  
National Gallery of Art, Washington, Andrew W. Mellon Fund

:

File Name: 3497-063.jpg

**Sébastien Bourdon**

***Sepelire mortuos (Burying the Dead)*, probably 1658**

engraving from the "Acts of Mercy"

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-064.jpg

**Pietro Testa**

***Venus in a Garden with Cherubs*, 1633/1634**

etching

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-067.jpg

**François-André Vincent after Giovanni Benedetto Castiglione**

***Noah Leading the Animals into the Ark*, 1774**

brush and wash heightened with white gouache over chalk on light brown paper (originally blue overall: 41.9 x 55.6 cm (16 1/2 x 21 7/8 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-068.jpg

**Giovanni Benedetto Castiglione**

***The Madonna and Child*, 1650/1660**

etching

plate (cut within platemark at top): 43.4 x 31.1 cm (17 1/16 x 12 1/4 in.)

sheet: 43.6 x 31.5 cm (17 3/16 x 12 401 9/16 in.)

National Gallery of Art, Washington, Ruth Cole Kainen Fund



File Name: 3497-069.jpg  
**Giovanni Benedetto Castiglione**  
***Noah and the Animals Entering the Ark, c. 1630***  
etching  
plate: 13.6 x 9.3 cm (5 3/8 x 3 11/16 in.)  
sheet: 13.7 x 9.4 cm (5 3/8 x 3 11/16 in.)  
National Gallery of Art, Washington, Gift of Bert Freidus



**Giovanni David**  
***Democritus, 1775***  
etching  
plate: 29.8 x 21.2 cm (11 3/4 x 8 3/8 in.)  
sheet: 30.5 x 21.8 cm (12 x 8 9/16 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

File Name: 3497-071.jpg  
**Giovanni Benedetto Castiglione**  
***Temporalitas aeternitas (Eternity is Temporal), 1655***  
etching  
plate: 17.9 x 25.9 cm (7 1/16 x 10 3/16 in.)  
sheet: 22 x 30.1 cm (8 11/16 x 11 7/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-072.jpg  
**Giovanni Benedetto Castiglione**  
***Old Man Wearing a Turban Ornamented with Fur, Facing Right, c. 1650***  
etching  
plate: 11 x 8.1 cm (4 5/16 x 3 3/16 in.)  
sheet: 11.8 x 8.6 cm (4 5/8 x 3 3/8 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



File Name: 3497-073.jpg  
**Antoine Watteau**  
***Tobit Burying the Dead, c. 1710***  
chalk  
Promised gift of Donald Stone in honor of Margaret Morgan Grasselli



**Sinibaldo Scorza**

***Orpheus and the Animals, 1620/1621***

pen and black ink with brush and wash

Overall: 40 x 56.2 cm (15 3/4 x 22 1/8 in.)

framed: 61 x 76.2 cm (24 x 30 in.)

Private collection

**Giovanni Andrea Podesta**

***Bacchanal, 1640***

etching with engraving on laid paper

overall: 26.6 x 39.2 cm (10 1/2 x 15 7/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

File Name: 3497-076.jpg

**Lorenzo Baldissera Tiepolo**

***A Bearded Old Man Leaning His Head on His Hand, c. 1760***

chalk and pastel with stumping

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke



**Giovanni Benedetto Castiglione**

***Tobit Burying the Dead, c. 1640***

brush and thinned oil paint with pen and ink

Overall: 41.5 x 28.8 cm (16 5/16 x 11 5/16 in.)

framed: 62.2 x 50.8 cm (24 1/2 x 20 in.)

Private Collection

File Name: 3497-079.jpg

**Jacopo Palma il Giovane**

***The Entombment of Christ, c. 1600***

brush and oil paint

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke



**Giovanni David after Giovanni Benedetto Castiglione**  
*Landscape with a Satyr Family and Classical Sculpture, 1775/1776*  
etching  
plate: 30.8 x 42.5 cm (12 1/8 x 16 3/4 in.)  
sheet: 39.9 x 49.9 cm (15 11/16 x 19 5/8 in.)  
National Gallery of Art, Washington, Pepita Milmore Memorial Fund

**Giovanni Battista Piranesi**  
*Ara antica (The Ancient Altar), c. 1747*  
etching, engraving, and scraping from "Prima Parte" published 1747  
Private collection

File Name: 3497-082.jpg  
**Bartholomäus Ignaz Weiss**  
*Half-Length Figure of a Woman Looking Sideward,*  
etching  
National Gallery of Art, Washington, Anonymous gift



File Name: 3497-083.jpg  
**Bartholomäus Ignaz Weiss**  
*Half-Length Figure Reading,*  
etching  
National Gallery of Art, Washington, Anonymous gift



File Name: 3497-085.jpg  
**Gaetano Zompini, after Giovanni Benedetto Castiglione**  
*The Raising of Lazarus, 1758/1759*  
etching in sanguine ink  
plate: 29 x 43 cm (11 7/16 x 16 15/16 in.)  
sheet: 30.5 x 44.5 cm (12 x 17 1/2 in.)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



:

File Name: 3497-086.jpg

**Gaetano Zompini, after Giovanni Benedetto Castiglione**  
***Noah Leading the Animals to the Ark, 1758/1759***

etching in sanguine ink

plate: 29 x 42.9 cm (11 7/16 x 16 7/8 in.)

plate: 32.5 x 46.8 cm (12 13/16 x 18 7/16 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



**Paul Haubenstricker**

***Oriental with a Plumed Hat, Looking Right, 1775***

etching

National Gallery of Art, Washington, Purchased as a Gift of Jimmy and Jessica Younger, Houston

**Paul Haubenstricker**

***Oriental with a Turban, Seen Three-Quarters, 1775***

etching

National Gallery of Art, Washington, Purchased as a Gift of Jimmy and Jessica Younger, Houston

**Paul Haubenstricker**

***Oriental with a Fur Hat, Looking Left, 1775***

etching

National Gallery of Art, Washington, Purchased as a Gift of Jimmy and Jessica Younger, Houston

:

**Paul Haubenstricker**

***Oriental with a Soft Hat in Profile, Looking Left, 1775***

etching

National Gallery of Art, Washington, Purchased as a Gift of Jimmy and Jessica Younger, Houston

**Giovanni Benedetto Castiglione**

***The Exposition of Moses, 1655/1660***

brush with oil paint

Private collection, Washington, DC

**Giovanni Benedetto Castiglione**

***Studies of Prophets, c. 1650***

pen and wash on paper

unframed: 50.8 x 60.96 cm (20 x 24 in.)

John O'Brien, Charles Town, West Virginia

**Giovanni Benedetto Castiglione**

***Three Maries at the Sepulchre, 1654-1655***

brush and oil paint

unframed: 50.8 x 60.96 cm (20 x 24 in.)

John O'Brien, Charles Town, West Virginia