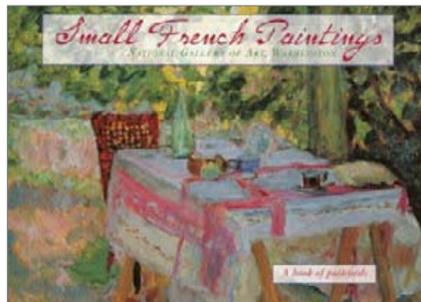


**Impressionism, an Intimate View:
Small French Paintings in the
National Gallery of Art**

Florence E. Coman, with a foreword by
Philip Conisbee

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**Small French Paintings
National Gallery of Art**

Intimate in subject and scale, the images in this book of postcards represent the skilled accomplishments of Monet, Degas, Pissarro, Morisot, Renoir, Seurat, and other major impressionists. A small Manet still life is notable for the assured freedom of its brushwork, Vuillard painted his own paint box, Toulouse-Lautrec captured the likeness of his patient dog sitting in a sun-splashed garden, and Bonnard rendered a picnic table under a shady tree (front cover). The paintings reproduced here are drawn primarily from the bequest of Ailsa Mellon Bruce to the National Gallery of Art, supplemented by works given by her brother, Paul Mellon, and other generous donors. Modest in size but exceptional in their beauty and subtlety, these paintings afford a glimpse into the brilliant innovation and powerful immediacy of impressionism.

Contains thirty oversized postcards.

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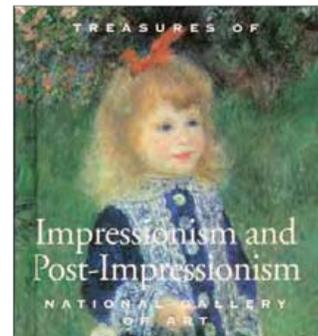


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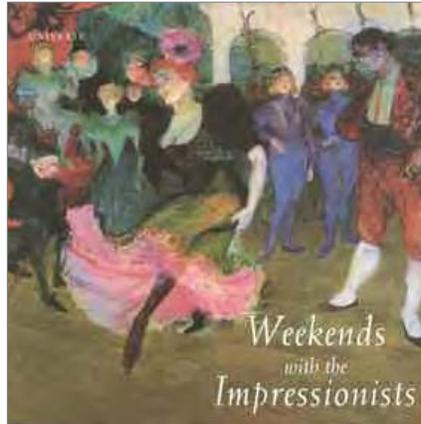


**Treasures of Impressionism and
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Florence E. Coman

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**Weekends with the Impressionists:
A Collection from the National Gallery of Art**

Carla Brenner
Universe Publishing, in association with the
National Gallery of Art

As their antidote to the pressures of the turn-of-the-century world, the impressionists left a celebrated and adored legacy of paintings depicting flowers, gardens, afternoon walks, picnics, retreats, and summer evenings, which are the focus of this delightful book. From Monet and Renoir to Cassatt and Manet, this unparalleled series of visual idylls from the collection of the National Gallery of Art, combined with literary vignettes, is the ideal impressionist memento.

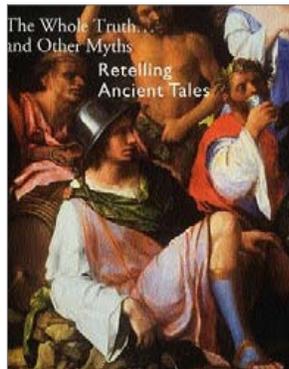
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H.M. Hoover

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Publisher's suggested ages: 11–14

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