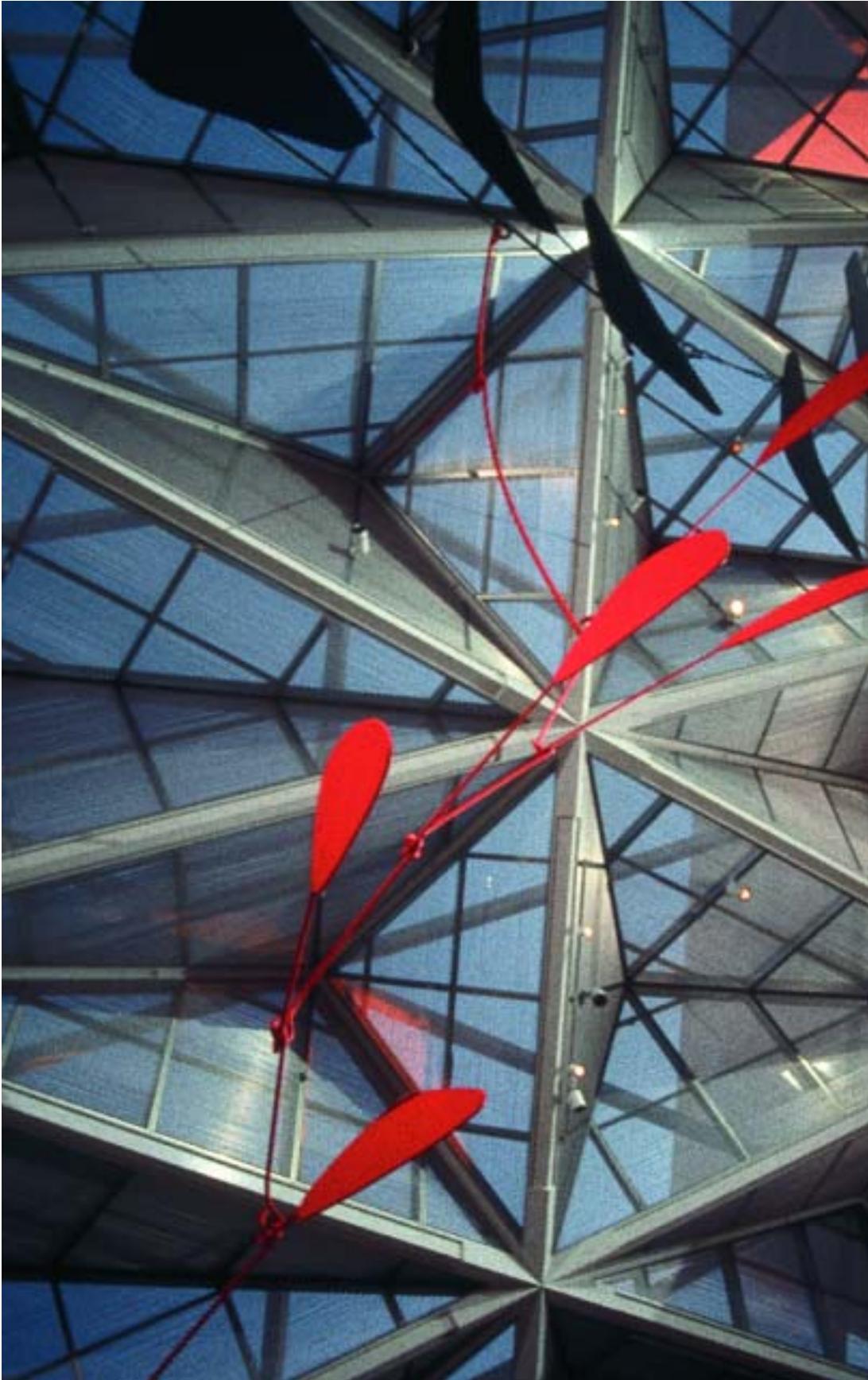




COLLECTORS COMMITTEE



NATIONAL GALLERY OF ART





The Collectors Committee of the National Gallery of Art

The Collectors Committee of the National Gallery of Art was founded in 1975 to support the acquisition of large-scale works of modern and contemporary art for the soaring spaces of the new East Building. Since that time, the Committee has continued to serve a vital function in broadening the scope and excellence of the National Gallery's modern and contemporary collection.

The strong support of the Committee remains a primary means by which modern and contemporary art is acquired by the Gallery. Although federal monies provide for the day-to-day operations of the Gallery, they cannot be used to purchase works of art. Thus, all art acquisitions are made with private gifts. The Collectors Committee acquires prints, drawings, and photographs in addition to other works of art. Over the years, the Committee has been responsible for critical acquisitions of works on paper and masterpieces in photography.



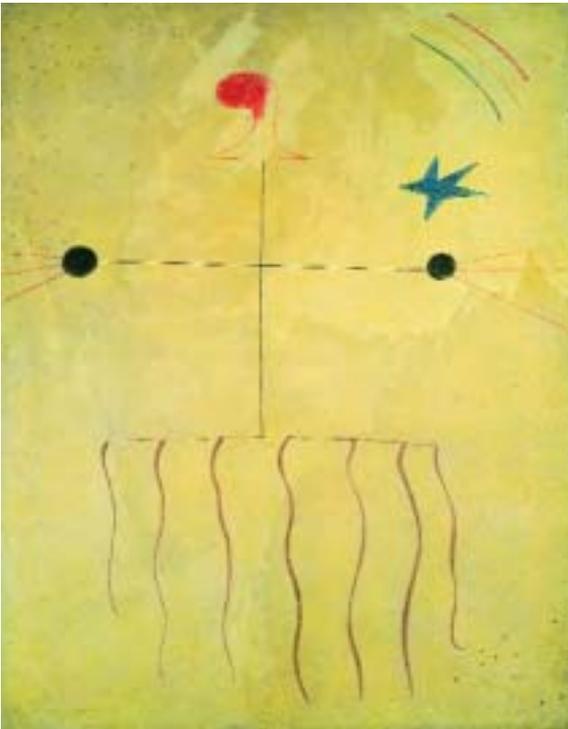
The Committee serves as an active, informal advisory group that helps sustain the high quality of the modern and contemporary component of the Gallery's collection. Committee members are leading art collectors from across the nation. This broad constituency includes art enthusiasts from the worlds of business, science, politics, and the arts.

At the Committee's annual meeting, the Gallery's curators present a group of works for potential acquisition. Members choose as many works as funds and interest allow, contributing \$15,000 annually for one vote in the selection, or \$30,000 for two votes. This annual meeting gives members an opportunity to learn about the Gallery's collection and to reassess its strengths and needs.

The meetings also provide opportunities for committee members to meet fellow collectors and to become acquainted with the Gallery's staff and collection on an intellectually rewarding level.

The Committee's annual meeting coincides with gala events at the Gallery as well as with the Elson lecture series, which features a distinguished contemporary artist. Past speakers have included Frank Stella, Roy Lichtenstein, Claes Oldenburg and Coosje van Bruggen, Elizabeth Murray, Ellsworth Kelly, Wayne Thiebaud, and Martin Puryear.

Committee members are invited to special lectures, receptions, and Gallery events throughout the year. Members may also take advantage of special opportunities to view contemporary art and architecture in the Washington area, such as tours of private collections and embassies. The Committee also plans trips to visit artists' studios and other art venues in cities throughout the country.



preceding spread, left,
View of the interior of
the East Building and
Alexander Calder's *Untitled*,
1976, Gift of the Collectors
Committee 1977

preceding spread, right,
Sigmar Polke, *Hope is:*
Wanting to Pull Clouds,
1992, Gift of the Collectors
Committee 1993

opposite, Joan Miró,
Head of a Catalan Peasant,
1924, Gift of the Collectors
Committee 1981

right, Anselm Kiefer,
Zim Zum (detail), 1990,
Gift of the Collectors
Committee 1990





As the National Gallery of Art's collection continues to expand, providing an ever more comprehensive view of modern and contemporary art, it is generous and forward-looking donors as well as curators who will maintain the Gallery's high standards. By means of its contributions, the Collectors Committee has provided and continues to provide invaluable support to the acquisitions and efforts of the National Gallery.

For more information, please contact
the Collectors Committee office:

Collectors Committee
National Gallery of Art
Washington, dc 20565
(202) 789-4563
collectorscommittee@nga.gov

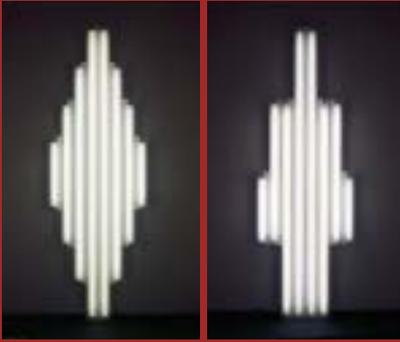


opposite, Jackson Pollock,
Number 7, 1951, Gift of
the Collectors Committee
1983 ©1997 Pollock-Krasner
Foundation / Artists Rights
Society (ARS), New York

right, Edward Steichen, *Le
Tournesol (The Sunflower)*
(detail), c. 1920, Gift of the
Collectors Committee 1999

photographic credits: Works
in the collection of the
National Gallery of Art have
been photographed by the
department of photography
and digital imaging. Other
photographs are ©Dennis
Brack / Black Star.

“Our National Gallery is truly a wonder
and a blessing...and, as individuals, we all
do our best to help those institutions
we especially revere.” — Frank Stella



above, left, Dan Flavin, "monument" for V. Tatlin, 1968, Gift of the Collectors Committee 2001

above, right, Dan Flavin, "monument" for V. Tatlin, 1969–1970, Gift of the Collectors Committee 2001

front cover, Cy Twombly, Untitled (Bolsena) (detail), 1995, Gift of the Collectors Committee and Adriana and Robert Mnuchin 1995

Collectors Committee
National Gallery of Art
Washington, dc 20565
(202) 789-4563
collectorscommittee@nga.gov