

Recital

National Gallery of Art, Washington, D. C.  
Sunday July 18, 1943 8:00 PM

Pvt. Glenn Darwin, Baritone  
Army Air Forces  
Bolling Field, D. C.

Sgt. Virgil Fox, Accompanist  
Army Air Force  
Bolling Field, D. C.

Program

I.

Arioso: "Thanks Be To Thee" . . . . . Handel

II.

The Plague of Love . . . . . Early English  
Clorinda . . . . . I . . . . . Early English  
Ah Willow . . . . . Early English  
The British Grenadiers . . . . . Early English

III.

Why . . . . . Tchaikowsky  
The Pilgrim Song . . . . . Tchaikowsky  
The Flea . . . . . Tchaikowsky

I N T E R M I S S I O N

The Sussex Sailor . . . . . Earnest Charles  
Mr. Belloc's Fancy . . . . . Peter Warlock  
When I Bring You Colored Toys . . . . . John Alden Carpenter  
Stone Cracker John . . . . . Eric Coates

V.

Dar's A Meetin' Here Tonight . . . . . Spiritual  
Is Massa Gwine to Sell Us Tomorrow . . . . . Spiritual  
Travel Light . . . . . William Schroedar  
Jeri-Jerico . . . . . Robert MacGimsey