

NATIONAL GALLERY OF ART
Washington, D. C.

FIRST
AMERICAN MUSIC FESTIVAL

Second Concert

Sunday, March 26, 1944

In The East Garden Court

NATIONAL GALLERY SINFONIETTA
RICHARD BALES, CONDUCTOR

Programme

Music of the American Revolution (Suite No. 1)
arranged by Richard Bales for strings

Philip Fille

Washington's March

Pierre Duport

Minuet

Anonymous

The Brandywine Quickstep

Francis Hopkinson

Air, "Beneath a weeping

willow's shade"

Francis Hopkinson

The Toast to Washington

Burrill Phillips

*A Dance Overture

Wayne Barlow

*Rhapsody for oboe and strings,
"The Winter's Passed"

Leonard Shifrin, Soloist

Robert McBride

Fugato on a well-known theme

William Schuman

Newsreel-in five shots

Horse Race---Fashion Show
Tribal Dance---Monkeys at
the Zoo---Finale: Parade

I N T E R M I S S I O N

Mary Howe

Spring Pastorale
Sand

Frederick Woltmann

*Solitude

Richard Bales

National Gallery Suite No. 1

Prelude

The Rotunda

Gallery Views

The Garden Courts

Mechanics

The Life of Christ in Art

Great Heroes in Art

Scherzo contrasting two women:

"Woman Weighing Gold" (Vermeer)

"Isabella Brant" (Rubens)

Finale: From Turner to Cezanne.

Exterior of the National Gallery

*Indicates first performance in Washington

NATIONAL GALLERY OF ART
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FIRST
AMERICAN MUSIC FESTIVAL

Fourth Concert

Saturday, April 8, 1944

3:00 P.M.

In The Auditorium

LURA STOVER, Soprano
WILLIAM STRICKLAND, Accompanist

Programme

WILLIAM STRICKLAND

Edna Poind
James Joyce
James Joyce

Ione, Dead the Long Year
A flower given to my Daughter
Rain on Ragoon

SAMUEL BARBER

James Agee
Gerard Manley Hopkins
W. B. Yeats
Frederic Prokosh

Sure on this shining night
A Nun takes the Veil
The Secrets of the Old
Nocturne

RICHARD BALES

Translated from the Chinese
William Shakespeare

A Bitter Love
O Mistress Mine! ("Twelfth Night")

MARY HOWE

Elinor Wylie
Elinor Wylie
Elinor Wylie

White Snow
Little Elegy
Viennese Waltz

ROBERT WARD

Walt Whitman
Stephen Vincent Benet
John Masefield
Emily Dickinson
James Joyce

As I watched the Plowman ploughing
Anna Miranda
Sorrow of Mydath
Vanished
Rain has fallen all the day

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FIRST
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Fifth Concert

Sunday, April 9, 1944

8:00 P.M.

In The East Garden Court

THE GORDON STRING QUARTET

Jacques Gordon, First Violin Kras Malno, Viola
Walter Hagen, Second Violin Luigi Silva, 'Cello

Programme

William Bergsma

Quartet No. 1

Resolutely
Very Fast
Quietly
Rough, With Vigor

(First performance in Washington)

Quincy Porter

Quartet No. 5

Adagio non troppo-
Allegro Moderato
Andante, Calmo
Allegro Molto

Emerson Whithorne

Two Greek Impressions

Pastorale
Pan

(First performance in Washington)

Robert McBride

Prelude and Fugue

(First performance in Washington)