

407th Concert

NATIONAL GALLERY OF ART

Washington, D. C.

Sunday, July 2, 1950

8:00 P. M.

In The East Garden Court

WILLA SEMPLE, Piano  
WILLIAM H. MILLER, Tenor  
Paul Higinbotham, At the  
Piano for Mr. Miller

.. Programme

Donaudy                      Quando ti rivedro  
Lotti                         Pur di cesti, o bocca bello  
Cimara                        Canto di Primavera  
Santoliquido                 Erinni

Mr. Miller

Hummel                        Rondo  
Handel                        Air and Variations from  
                                 Suite in D Minor

Miss Semple

Alfven                         Sleeping Forest  
Hugo Wolf                     Bherzigung  
Hugo Wolf                     Ganymed

Mr. Miller

Brahms                        Intermezzi  
A Flat Major, Op.76, No.3  
E Flat Major, Op.117, No.1  
C Major, Opus 119  
E Flat Minor, Opus 118  
Miss Semple

Bizet                         Je crois entendre encore, from  
                                 "Les Pecheurs de perles"  
Puccini                        Torna ai felici di, from  
                                 "Le Villi"

Mr. Miller

I N T E R M I S S I O N

Vaughan Williams             Orpheus with his lute  
Sir Arthur Somervell         The street sounds to the  
                                 soldiers' tread  
Coleridge-Taylor              She rested by the Broken Brook  
Griffes                         Lament of Ian the Proud

Mr. Miller

Harold Triggs                 Six Surrealist Afterludes  
Two children menaced by a nightingale (Ernst)  
Catch as catch can (Picabia)  
The persistence of memory (Dali)  
Personage throwing a stone at a bird (Miro)  
Melancholy and mystery of a street (de Chirico)  
Mama, Papais wounded (Tanguy)

Miss Semple