



National Gallery of Art
WASHINGTON, D. C.

TENTH
AMERICAN MUSIC FESTIVAL

Under the direction of

RICHARD BALES

SUNDAY EVENINGS

APRIL 26 THROUGH JUNE 7

1953

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT

524th Concert

Sunday, April 26, 1953, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

DONALD WAXMAN Second Overture (1951)
(First performance)

STANLEY JENKS (?) "A Chant for Washington's Funeral", on
"Mount Vernon—1799" (Arr. Quinto Maganini)

JAMES HEWITT "The Battle of Trenton, a Favorite Military
Sonata Dedicated to George Washington"
(1797) (Arr. Richard Bales)

Introduction—The Army in Motion—General Orders—Acclamation of the Americans—Drums Beat "To Arms"—Washington's March at the Battle of Trenton—The Army Crossing the Delaware—Ardor of the Americans at Landing—Trumpets Sound the Charge—The Attack—The Hessians Begging Quarter—The Flight Renewed—General Confusion. The Hessians Surrender Themselves Prisoners of War—Grief of the Americans for the Loss of Their Comrades Killed in the Engagement. Yankee Doodle—Quickstep—Trumpets of Victory. General Rejoicing.

INTERMISSION

CHARLES IVES Symphony No. 1 in D Minor (1897-98)

Allegro
Adagio molto
Vivace
Allegro molto

(First performance)

These concerts are broadcast by the Continental Network, originating with Station WCFM, through the courtesy of Local 161 of the American Federation of Musicians.

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.

525th Concert

Sunday, May 3, 1953, 8:00 P.M.

The A. W. Mellon Concerts

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

SOLOIST

GEORGE WARGO, *Viola*

RICHARD BALES Three Songs of Early America (1946)

William Billings "David's Lament"
Folk Song "Poor Wayfaring Stranger"
Andrew Law "Bunker Hill"

MARK FAX Music on a Happy Theme (1949)
(First performance)

HERBERT E. McMAHAN "Mourning Music", for Viola and
Strings, In Memoriam: King George VI of
England, Opus 24, No. 3 (1952)

Sostenuto
Animato
Chorale: "Christ lag in Todesbanden"
(First performance)

DOUGLAS MOORE "Farm Journal", Suite for Chamber
Orchestra (1947)

Up Early
Sunday Clothes
Lamplight
Harvest Song

INTERMISSION

WALTER SPENCER HUFFMAN Concerto for Viola and
Orchestra (1953)

Moderate
Slow
Moderate
(First performance)

JOHN PHILIP SOUSA "The Glory of the Yankee Navy" (1909)

526th Concert

Sunday, May 10, 1953, 8:00 P.M.

The A. W. Mellon Concerts

JOHN KIRKPATRICK, *Pianist*

CHARLES IVES Sonata No. 2 (1904-15),
"Concord, Mass., 1840-60"

. . . an attempt to present one person's impression of the spirit of
transcendentalism.

1. Emerson (1909-12)
" . . . a composite picture"
2. Hawthorne (1910-11)
" . . . an extended fragment trying to suggest some of his
wilder, fantastical adventures into the half-child-like, half-
fairy-like phantasmal realms"
3. The Alcotts (1904-15)
" . . . a sketch"
4. Thoreau (1915)
" . . . an autumn day of Indian Summer at Walden"

INTERMISSION

THEODORE CHANLER "A Child in the House" (1948)

1. Adults Conversing
2. Mooning
3. Nagging Mother
4. Quiet Moment
5. Little Dance
6. Being Naughty
7. Being Sorry
8. Being Good
9. The Story of the Tortoise and the Hare
10. Night Prayers (with distractions)
11. Sweet Dreams
(First Washington performance)

ROBERT PALMER Second Piano Sonata (1942 and 1948)

Andante con moto tranquillo
Allegro agitato
(First Washington performance)

ROSS LEE FINNEY Nostalgic Waltzes (1947)

Chatterly—Intimate—Capricious
Conversational (ostinato alternativo)
Boisterous

527th Concert

Sunday, May 17, 1953, 8:00 P.M.

The A. W. Mellon Concerts

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

MARY HOWE "Axiom"—Free Passacaglia with Fugue (1952)

R. DEANE SHURE "Chesapeake" Suite (1951)

White Heron (all white keys)
Gull in the Path of the Moon
Lighted Ships

VERNON KIRKPATRICK, *English Horn*

SYLVIA MEYER, *Harp*

WALTER HOWE, *Timpani*

LA SALLE SPIER "USA", Tone Poem for Orchestra (1952)

Prelude

*Flathead Indian Song from Montana

*Hymn Tune, "Hamburg", from New Harmonica Sacra (Virginia)

Colonial Minuet

Creole Song

Western Song

Square Dance

Hornpipe

Negro Spiritual

Cakewalk

Dissonance

New York Harbor at Night

Finale

(Played without pause; all tunes are original except those marked with asterisk)

INTERMISSION

WILLIAM GRAVES March, For Small Orchestra (1952)

DOROTHY RADDE EMERY Oriental Moods (1953)

Drinking Alone in the Moonlight (Li T'ai-po, 701-762 A.D.)

Spring in Lo-Yong Town (Emperor Ch'ien Wen-ti, 6th Century A.D.)

EMERSON MEYERS Symphony No. 1, For Small Orchestra
(1953)

Enchainez: Largo e maestoso

Largo e mesto

Allegro scherzando

These works were composed especially for this concert by members of the Washington Composers Club, and receive their first performances this evening.

528th Concert

Sunday, May 24, 1953, 8:00 P.M.

The William Nelson Cromwell Concerts

THE AMERICAN UNIVERSITY QUINTET

GEORGE STEINER AND DONALD RADDING, *Violins*

LEON FELDMAN, *Viola*

MORRIS KIRSCHBAUM, *Cello*

EVELYN SWARTHOUT, *Piano*

WALTER PISTON Quintet for Piano and String Quartet (1949)

Allegro comodo

Adagio

Allegro vivo

ULYSSES KAY String Quartet (1949)

Allegro

Andante—Tema con Variazioni

Allegro scherzando

Allegro moderato

(First performance)

INTERMISSION

ERNEST SCHELLING Divertimento for String Quartet and
Piano Obbligato (1918)

1. Les Fontaines de Garenge

2. Evocation Catalane—à la mémoire d'Enrique Granados

3. Raga Tamil—chant cashmir

Gazal—Persan

Berceuse pour un enfant malade

4. Irlandaise

5. The Last Flight—Aviation Field X, Oct., 1918

529th Concert

Sunday, May 31, 1953, 8:00 P.M.

The William Nelson Cromwell Concerts

SYLVIA MEYER, *Harp*

BRITTON JOHNSON, *Flute*

GEORGE STEINER AND DONALD RADDING, *Violins*

NORMAN LAMB, *Viola*

JOHN MARTIN, *Cello*

GEORGE BERRES Harp Quintet, for Harp and String Quartet
(1951)

Allegro
Andante
Allegro

(First performance)

CARLOS SALZEDO Scintillation, for Harp Alone (1936)

RUDOLF FORST Trio, for Flute, Viola, and Harp (1940)

Dialogue
Pastorale
Dance

INTERMISSION

BEN WEBER Aubade, for Flute, Harp, and Cello (1949)
(First performance)

NORMAND LOCKWOOD from Trio for Harp, Flute, and Cello
(1941)

Allegro grazioso
Adagio

(First Washington performance)

DANIEL GREGORY MASON Three Pieces for Flute, Harp,
and String Quartet, Opus 13 (1923)

Sarabande
Elegy
Caprice

530th Concert

Sunday, June 7, 1953, 8:00 P.M.

The William Nelson Cromwell Concerts

NATIONAL GALLERY ORCHESTRA

LUTHERAN CHURCH OF THE REFORMATION
CANTATA CHOIR

RICHARD BALES, *Conductor*

PEGGY ZABAWA, *Soprano*

JULE ZABAWA, *Baritone*

NOEL SMITH, *Speaker*

WILLIAM BERGSMA Suite from the Ballet, "Paul Bunyan"
(1937)

Dance of the Blue Ox — Country Dance
Night—Paul's Work Completed

DAVID DIAMOND Music for Shakespeare's "Romeo and Juliet"
(1947)

Overture — Balcony Scene
Romeo and Friar Laurence — Juliet and Her Nurse
The Death of Romeo and Juliet

INTERMISSION

RICHARD BALES "The Confederacy", a Cantata based on
Music of the South During the Years 1861-65 (1953)

ORCHESTRA General Lee's Grand March (Schreiner)

SOPRANO All Quiet Along the Potomac Tonight
(Beers-Hewitt)

CHORUS The Bonnie Blue Flag (Macarthy-Vousden)

BARITONE Lorena (Webster)

CHORUS The Yellow Rose of Texas (Anonymous)

SOPRANO AND BARITONE Somebody's Darling
(De La Coste-Hewitt)

CHORUS We All Went Down to New Orleans for Bales
(Parody on the Northerri Song, When Johnny Comes
Marching Home, by Gilmore)

CHORUS The Conquered Banner (Ryan-Von La Hache)

SPEAKER General Robert E. Lee's Farewell Order to the
Army of Northern Virginia, Appomatox Courthouse,
Virginia, April 9, 1865

CHORUS Dixie's Land (Emmett), With Quickstep, and
Interlude: Year of Jubilo (Work)
(First performance)

(The chorus was prepared for this performance by Jule Zabawa)

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins

George Steiner
Alexander Levin
Henri Sokolov
Mark Ellsworth
Dino Cortese
Collin Layton
Paul Cianci
Donald Radding
Irving Gimberg
Abe Cherry
Myron Kahn
Marius Thor
George Gaul
Samuel Feldman

Violas

George Wargo
Norman Lamb
Leon Feldman
Grace Powell

Cellos

John Martin
Sidney Hamer
Dorothy Stahl
Preston Shelly

Basses

Charles Hamer
Melvin Walter

Flutes

James Arcaro
Spencer Sinatra

Oboes

Vernon Kirkpatrick
Bruno Laakko

Clarinets

Rex Hinshaw
Robert Marcellus
Herman Olefsky

Bassoons

Kenneth Pasmanick
Dorothy Erler

Horns

William Klang
Jacob Wishnow
Richard Beard
John Rossi

Trumpets

Lloyd Geisler
Richard Smith
Morton Gutoff

Trombones

Armand Sarro
Orville Braymer
Edward Gummel

Tuba

Louis Pirko

Timpani

Walter Howe

Percussion

Frank Sinatra

Harp

Sylvia Meyer

Piano and Celesta

Henry Kindlam

Personnel Manager

Samuel Feldman

LUTHERAN CHURCH OF THE REFORMATION
CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

Sopranos

Peggy Zabawa
Julia Shonk
Eleanor Pressly
Jean Mars
Betty Schulz
Lydia Nordberg
Jan Campbell
Marion Sine
Ruth Siems
Beatrice Shelton
Dorothy Richardson
Marilyn Anderson

Altos

Mary Lou Alexander
Barbara Bachschmid
Estella Hyssong
Olive Yost
Doris Peterson
Marion Kahlert
Maryln Smith
Grace Lovell
Moreen Robinson
Lois Hutchinson
Sigrid Carlson

Tenors

John Nordberg
Raymond Mosser
Otto Kundert
Robert Zboray
Einer Nisula
Robert Ernst
Ellsworth Kyger
Celius Anderson

Basses

Edward Bachschmid
Anker Harbo
Harald Strand
Gilbert Mitchell
Dwight Doty
Don Richards
William Kissinger
Don Robinson
Gerard Siems
Donald Anderson