

THE A. W. MELLON CONCERTS
546th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, January 10, 1954
8:00 P.M.
In The West Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Program

Henry Purcell
(1659-95)

Overture
The Rout
Comus
Comus and Rout
The Lady and Comus
Brothers' Entrance

"Comus" Ballet, Derived from the
Stage Music, by Constant Lambert

Brothers' Dance
Attendant Spirit
Dance for the Rout
Enchantment Dance
Triumph Dance
Apotheosis

Ludwig van Beethoven
(1770-1827)

Adagio - Allegro con brio
Andante cantabile e con moto
Menuetto: Allegro molto e vivace
Adagio - Allegro molto e vivace

Symphony No.1 in C Major, Op.21

I N T E R M I S S I O N

Douglas Moore
(1893-)

Square Dance
Procession
Nocturne
Jig

"Village Music", Suite for Orchestra

Georges Bizet
(1838-75)

Menuetto
Adagietto
Farandole

From the Incidental Music for
Daudet's Drama, "l'Arlésienne"

Johann Strauss, Jr.
(1825-99)

"Voices of Spring", Opus 410

Eduard Strauss
(1835-1916)

"Clear Track" Galop

This concert is broadcast by Station WGMS, The Good Music Network,
and the Continental FM Network.