

NATIONAL GALLERY ORCHESTRA
 RICHARD BALES, *Conductor*

Violins:

George Steiner
 Alexander Levin
 Henri Sokolov
 Mark Ellsworth
 Dino Cortese
 Collin Layton
 Irving Ginberg
 Abe Cherry
 Myron Kahn
 Samuel Feldman

Oboes:

Vernon Kirkpatrick
 Bruno Laakko

Clarinets:

Rex Hinshaw
 Herman Olefsky

Bassoons:

Kenneth Pasmanick
 Dorothy Erler

Violas:

Norman Lamb
 Leon Feldman

Horns:

William Klang
 Jacob Wishnow

Cellos:

John Martin
 Dorothy Stahl

Trumpets:

Lloyd Geisler
 Richard Smith
 Edward Leddy, Jr.

Bass:

Charles Hamer

Timpani:

Walter Howe

Flutes:

James Arcaro
 Spencer Sinatra

Personnel Manager:

Samuel Feldman

CHURCH OF THE REFORMATION CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

<i>Sopranos</i>	<i>Altos</i>	<i>Tenors</i>	<i>Basses</i>
Julia Shonk	Mary Lou Alexander	John Nordberg	Donald Robinson
Eleanor Pressly	Sigrid Carlson	Robert Zboray	Anker Harbo
Ruth Siems	Lois Hutchison	Edward Bachschmid	Gilbert Mitchell
Dorothy Richardson	Moreen Robinson	Otto Kundert	Glenn Dabbs
Beatrice Shelton	Mary Forsythe	David McCormack	Harald Strand
Marion Bradley	Olive Yost	Ronald Kent	Jerry Siems
Regina Marrs	Beverly Isackson	David Huddle	Dwight Doty
Jill Jamison	Barbara Bachschmid		William Kissinger
Betty Schulz	Grace Lovell		Arthur James
Marion Sine	Blossom Athey		
Lydia Nordberg	Maryln Smith		
Virginia Mitchell	Estella Hyssong		
Jan Campbell	Sarah Scott		



THE A. W. MELLON CONCERTS

National Gallery of Art
 WASHINGTON, D. C.

567th Concert

Under the Direction of
 RICHARD BALES

SUNDAY EVENING
 JUNE 6, 1954

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT

NATIONAL GALLERY ORCHESTRA
CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, *Conductor*

Soloists

PEGGY ZABAWA, *Soprano*

MARY ALYCE BENNETT, *Alto*

GEORGE BARRITT, *Tenor*

JULE ZABAWA, *Baritone*

This concert is broadcast by Station WGMS and the
Good Music Network

The chorus was prepared for this performance by Jule Zabawa

FRANZ JOSEF HAYDN
(1732-1809)

SYMPHONY No. 103 IN E FLAT MAJOR, "THE DRUM ROLL"
(Solomon Set No. 11) (1795)

Adagio—Allegro con spirito

Andante

Menuetto

Allegro con spirito

INTERMISSION

"LORD NELSON", OR "IMPERIAL", MASS IN D MINOR, (1798)

Kyrie Eleison

Gloria in Excelsis

Qui Tollis

Quoniam Tu Solus

Credo

Et Incarnatus

Et Resurrexit

Sanctus

Benedictus

Agnus Dei

Dona Nobis Pacem