

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART  
Washington, D. C.  
629th Concert  
Sunday, February 19, 1956  
8:00 P. M.  
In The East Garden Court

PEGGY ZABAWA, SOPRANO  
JULE ZABAWA, BARITONE

Warren Thew, At the Piano

Program

Henry Purcell  
Henry Purcell  
Eric Thiman  
Claudio Monteverdi  
Arthur Somervell

I.  
"Sound the Trumpet", from the Ode,  
"Come, Ye Sons of Art", composed for the  
Birthday of Queen Mary, May 1, 1694  
"Lost is My Quiet", first published in  
"Banquet of Musick", 1691  
Spring Wind  
Ardo-e-Scoprir  
Under the Greenwood Tree

Peggy and Jule Zabawa

J. S. Bach

II.  
(a) Recitative and Duet: "O, My God, Forsake  
Thy People Nevermore", from Cantata No.79,  
"The Lord is a Sun and Shield"  
(b) Duet: "Come, My Jesus, and Refresh Me",  
from Cantata No.21, "I Suffered With  
Great Heaviness"  
(c) Recitative and Duet: "My Friend is Mine  
and I Am Thine", from Cantata No.140,  
from "Sleepers, Awake!"

Peggy and Jule Zabawa

I N T E R M I S S I O N

Samuel Barber  
Samuel Barber  
Aaron Copland  
Aaron Copland  
Aaron Copland

III.  
Bessie Bobtail  
With Rue My Heart is Laden  
Ching-a-Ring Chaw (Minstrel Song)  
At the River (Hymn tune)  
The Dodger (Campaign Song)

Jule Zabawa

Il Tedesco Martini  
(Arranged by Charles Hess)  
English Folk Song  
Howard Hanson

IV.  
Plaisir d'Amour  
"Oh, No, John!"  
\*Love duet from Act II of the Opera,  
"Merry Mount": "Rise Up, My Love" for the

Henry Purcell  
Peggy and Jule Zabawa

\*First performance in Washington

This concert is broadcast by Station WGMS-FM (103.5),  
WGMS-AM (570), and The Good Music Network.