

CHURCH OF THE REFORMATION
CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

Sopranos

Peggy Zabawa	Virginia Mitchell
Julia Shonk	Betty Schulz
Eleanor Pressly	Marie Iverson
Lydia Nordberg	Marion Bradley
Marian Kalb	Jan Campbell
Ruth Siems	Ruth Dyke
Beatrice Shelton	Janet Nilsestuem
Dorothy Richardson	

Altos

Mary Lou Alexander	Blossom Athey
Beverly Isackson	Mary Forsythe
Olive Yost	Estella Hyssong
Marian Kahlert	Miriam Coppes
Sarah Scott	Mary Eisenberg
Anita Bronken	Moreen Robinson

Tenors

John Nordberg	Russell Dyke
Otto Kundert	Ronald Kent
Arleigh Green	Charles Kalb

Basses

Anker Harbo	Glen Dabbs
Harald Strand	Hilman Lund
Gilbert Mitchell	Gerald Siems
Donald Robinson	Arthur James
John Haines	Rolf Nilsestuem



THE A. W. MELLON CONCERTS

National Gallery of Art

WASHINGTON, D. C.

*Thirteenth
American Music Festival*

Under the direction of

RICHARD BALES

SUNDAY EVENINGS

MAY 13, 20, 27, JUNE 3 and 10

1956

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

These concerts are broadcast by Station WGMS-FM (103.5),
WGMS-AM (570), and The Good Music Network

** Indicates first performance

* Indicates first Washington performance

641st Concert

Sunday, May 13, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Soloist

HUGH O'MEAGHER, *Harpichord*

JOHN FREDERIK PETER.....Quintet No. 1 in D Major (1789)
(1746-1813)

1. Allegro con brio
2. Andante amoroso
3. Allegro brillante

(Music on loan from the Moravian Music Foundation)

HENRY COWELL.....*Ballad for String Orchestra (1954)
(1897-)

RICHARD BALES.....Theme and Variations (1944)
(1915-)

ERIC DELAMARTER.....Suite for String Orchestra (1946)
(1880-1953)

1. Prelude
2. Reverie
3. Waltz
4. Rondo

INTERMISSION

BENJAMIN CARR.....Three Solos for the Harpichord
(1769-1831) (Early 19th Century)

1. Fandango, from "Le Clavecin"
2. Sérénade, from "Applicazione Addolcita"
3. Owen, from "Applicazione Addolcita"

Mr. O'Meagher

HUGH O'MEAGHER.....**Concerto for Harpichord, Percussion,
(1915-) and Small Orchestra (1956)

1. Moderato assai—Allegro moderato
2. Adagio
3. Allegro

The Composer with Louis Goucher and David Cooper, Percussion.

642nd Concert

Sunday, May 20, 1956, 8:00 P.M.

THE AMERICAN UNIVERSITY QUARTET

GEORGE STEINER AND DONALD RADDING, *Violins*

LEON FELDMAN, *Viola*

MORRIS KIRSHBAUM, *Violoncello*

Assisted by

EVELYN SWARTHOUT, *Piano*

WAYNE BARLOW *Piano Quintet
(1912-)

- 1. Moderato—Allegro con brio
- 2. Largo
- 3. Allegro molto

BORIS KOUTZEN String Quartet No. 2
(1901-)

- 1. Allegro
- 2. Andante
- 3. Allegro molto

INTERMISSION

VITTORIO GIANNINI *Piano Quintet
(1903-)

- 1. Allegro con spirito
- 2. Adagio
- 3. Allegro con spirito

643rd Concert

Sunday, May 27, 1956, 8:00 P.M.

MARGARET TOLSON, *Pianist*

ALEXANDER REINAGLE Minuet in A Major
(1756-1809) Gavotte in A Major

JOHN PALMA Lesson, found in a manuscript book
(dates unknown) owned by Francis Hopkinson

LOUIS MOREAU GOTTSCHALK The Water Sprite (Polka de Salon)
(1829-1869)

WALTER PISTON Passacaglia
(1894-)

JEAN BERGER *Sonatina
(1909-)

- 1. Allegro
- 2. Andante
- 3. Molto vivo

VINCENT PERSICHETTI *Sonata No. 5, Opus 37
(1915-)

- 1. With motion
- 2. Tenderly
- 3. Briskly

INTERMISSION

HALSEY STEVENS *Sonata No. 3
(1908-)

- 1. Allegro non troppo
- 2. Moderato con moto
- 3. Molto vivace

ROY HARRIS Toccata
(1898-)

ERNST BACON *Sombrero
(1898-)

GEORGE ANTHEIL *Toccata No. 2
(1900-)

644th Concert

Sunday, June 3, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

EDWARD MACDOWELL.....Suite No. 2 in E Minor,
(1861-1908) "Indian", Opus 48 (1892)

1. Legend
2. Love Song
3. In Wartime
4. Dirge
5. Village Festival

INTERMISSION

CHARLES IVES.....Symphony No. 2 (1897-1901)
(1874-1954)

1. Andante moderato—Allegro
2. Adagio cantabile
3. Lento Maestoso—Allegro molto e vivace

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.

645th Concert

Sunday, June 10, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
CHURCH OF THE REFORMATION CANTATA CHOIR

Soloists

PEGGY ZABAWA, *Soprano*

JULE ZABAWA, *Baritone*

JAN MICHAEL, *Speaker*

RICHARD BALES, *Conductor*

WALTER SPENCER HUFFMAN.....Symphony No. 7 in E (1955)
(1921-)

1. Moderate, 2. Slow, 3. Menuet and Trio, 4. Fast

INTERMISSION

RICHARD BALES.....**"The Union", A Cantata on Music of
(1915-) the North during the years 1861-65 (1956)

1. "The American Army", Military Quickstep (Edward Clapham, M.D.)
2. "Tenting on the Old Camp Ground" (William Kittredge)
3. "The Battle Cry of Freedom" (George F. Root)
4. "Aura Lea" (W. W. Fosdick and George R. Poulton)
5. "The Invalid Corps" (Frank Wilder)
6. "Just Before the Battle, Mother" (George F. Root)
7. "The Field at Gettysburg"
"The Gettysburg Address"
"The President's Hymn"
8. "The Vacant Chair" (George F. Root)
9. "Abraham Lincoln's Funeral March" (William Wolsieffer)
"Hush'd Be the Camps Today" (Walt Whitman)—"Taps" (1862)
"The President's Grave" (Edwin S. Babbitt and L. B. Miller)
10. "The Grand Review of the Union Armies",
Pennsylvania Avenue, Washington, May 23-24, 1865
"Assembly of Guard Details"
"Dress Parade and Dress Guard Mounting"
"The Signal Cannon"
"When Johnny Comes Marching Home" (Patrick Gilmore)
"Battle Hymn of the Republic" (Julia Ward Howe)
"Tramp! Tramp! Tramp!" (George F. Root)
"Hold On, Abraham" (William B. Bradbury)
"Marching Through Georgia" (Henry Clay Work)
"Raw Recruits" (Sep. Winner)
"Kingdom Coming" (Henry Clay Work)
"The Girl I Left Behind Me" (Traditional)
"Flourish for Review"