

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

686th Concert

Sunday, June 16, 1957

8:00 P. M.

In The East Garden Court

GENE FORD, BARITONE

Katharine McNeill Rodewald, At the Piano

Program

I.

Caldara . . . . . Sebben crudele  
Scarlatti . . . . . La Violette  
Handel . . . . . Del Mio Caro Bacco Amabile  
from "Serse"

II.

Ravel . . . . . Cinq mélodies populaires grecques  
Le Réveil de la mariée  
Là-bas, vers l'église  
Quel galant!  
Chanson des cueilleuses de lentisques  
Tout gai!

Fauré . . . . . Prison  
Debussy . . . . . Fantoche  
from "Fêtes galantes", Set I  
Debussy . . . . . Recitative et Air de Simeon, from  
"L'Enfant prodige"

III.

Wagner . . . . . Wesendonk Songs  
Der Engel  
Im Treibhaus  
Schmerzen  
Träume

INTERMISSION

IV.

Dello Joio . . . . . There is a Lady Sweet and Kind  
Taylor . . . . . Mayday Carol  
Powell . . . . . The Deaf Woman's Courtship  
Barber . . . . . Three Poems  
(from "Chamber Music" by James Joyce)  
Rain Has Fallen  
Sleep Now  
I Hear An Army

V.

Giordano . . . . . Nemico della Patria  
from "Andrea Chénier"

This concert is broadcast by Station WGMS-AM(570) and FM (103.5).