

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
715th Concert
Sunday, March 30, 1958
8:00 P. M.
In The East Garden Court

HAMILTON COLLEGE CHOIR
of
Clinton, New York

JOHN L. BALDWIN, JUNIOR
Director

William Murray,
Accompanist

Program

I.

The Passion and Resurrection Expressed
In Sixteenth Century Motets

Palestrina	Adoramus Te, Christe
Palestrina	Tenebrae Factae Sunt
Lotti	Crucifixus
Carissimi	Plorate, Filii Israel
Des Prés	Ave, Verum Corpus
Leisring	O Filii et Filiae

(Sung without pause)

II.

Ducis	Nun Freut Euch, Lieben Christen Gmein
Tye	Laudate Nomen Domini
Victoria	Ave Maria
Sweelinck	Chantez à Dieu
Hasler	Cantate Domino

III.

Clokey	Two Kings
Vaughan Williams	Love Bade Me Welcome
	(Five Mystical Songs)

William Smith, Tenor

Holst	A Dirge for Two Veterans
-------	--------------------------

I N T E R M I S S I O N

IV.

Lassus	Echo Song
Lassus	Matona, Lovely Maiden
Arr. Vaughan Williams	Down In Yon Forest

William Lutton, Baritone

Arr. Saar	'Tween the Mount and Deep, Deep Vale
Arr. Davison	Turn Ye to Me

William Smith, Tenor

Stanford	The Old Superb
	(Songs of the Sea)

Richard Storm, Baritone

Brass Ensemble

Trumpet:

James Healy
Craig Pritchard
Jeremy Walsh

French Horn:

Douglas Kirkpatrick
Christian Mazzola

Trombone:

Lynwood Sinnamon

Baritone Horn:

William Wieting

Tuba:

William Smith

Officers

Alan Lord
James Holmlund
Richard Storm
Timothy Scholl
William Smith
David Holmlund
John Becker
William Lutton

Manager
Concert Manager
Publicity Manager
Assistant Publicity Manager
Historian
Librarian
Assistant Librarian
Gowns

This concert is broadcast by Station WGMS-AM(570) and FM(103.5).