

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Raul Da Costa
Helmut Braunlich
Dino Cortese
Michael Serber
Harvey Krasney
Elinore Tramontana
Eugene Dreyer
Maurice Myers
Joel Berman
Collin Layton
Albert Pargament
Isadore Glazer

Viola:

Leon Feldman
Barbara Grzesnikowski

Cello:

Ana Hurt
Ben Levenson

Bass:

Charles Hamer
Joseph Willens

Flute:

Mark Thomas

Oboe:

Beth Sears

Clarinet:

Rex Hinshaw
Herman Olefsky

Bassoon:

Dorothy Erler

Horn:

Richard Schumann
Robert Ricks

Trumpet:

Charles Gallagher
Jack Johnson

Trombone:

Lloyd Tyler

Tympani:

Walter Howe

Percussion:

Louis Goucher
Douglas Jones

Personnel Manager:

Eugene Dreyer

CHURCH OF THE REFORMATION CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

Sopranos:

Peggy Zabawa
Eleanor Pressly
Beatrice Shelton
Dorothy Richardson
Virginia Mitchell
Dorothy Moser
Norma Grimes
Christine Agee
Hazel Rust
Emma Sheih
Susan Totosek
Susan van Pool

Altos:

Diane Diehl
Blossom Athey
Virginia Jones
Marion Kahlert
Olive Yost
Marilyn Smith
Jane Bennett
Barbara Bachschmid
Lydia Bloch
Mary Bentley
Ruth Schallert
Moreen Robinson
Beverly Hamilton
Janet Smith
Jane Ramseth
Pricilla Zboray

Tenors:

Otto Kundert
Robert Ernst
Arleigh Green
Joseph Agee
Richard Armstrong
Robert Zboray
Edward Bachschmid
Richard Totosek

Basses:

William Hutchinson
Leo Mason
Robert Isaacson
Gilbert Mitchell
Donald Robinson
Richard Foote
Rudolf Michel
Fred Bloch
John Ramseth
Hilmen Lund
Chester O'Bannon



THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

National Gallery of Art

WASHINGTON, D. C.

*A Concert in Honor of the Inauguration of
the President and Vice President of the United States*

SUNDAY EVENING

JANUARY 15, 1961

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

This concert is broadcast in stereophonic sound by Station
WGMS 570 on AM and 103.5 on FM

823rd Concert

NATIONAL GALLERY ORCHESTRA CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, *Conductor*

PEGGY ZABAWA, *Soprano*

JULE ZABAWA, *Baritone*

HUGH O'MEAGHER, *Harpichord*

JAN MICHAEL, *Speaker*

WHITFORD HALL, *At the Tape Recorder*

A Ringing of the Liberty Bell (Recorded at
Independence Hall, Philadelphia, on October 9, 1959)

- RICHARD BALES "The Republic"—A Patriotic Cantata on Music and Documents of the American Revolution and early days of the Republic
1. Chorus "Chester", Composed by William Billings (1746-1800)
 2. Sinfonia "The Battle of Trenton"—A Favorite Historical Military Sonata, for the Piano, Dedicated to George Washington (Composed by James Hewitt (1770-1827) in 1797)
Introduction — The Army in Motion — General Orders — Acclamation of the Americans — Drums Beat "To Arms" — Washington's March at the Battle of Trenton — The Army Crossing the Delaware — Ardor of the Americans at Landing — Trumpets Sound the Charge — The Attack — The Hessians Begging Quarter — The Fight Renewed — General Confusion. The Hessians Surrender Themselves Prisoners of War — Grief of the Americans for the Loss of Their Comrades Killed in the Engagement. Yankee Doodle — Quickstep — Trumpets of Victory — General Rejoicing.
 3. Speaker From Patrick Henry's Speech to the Second Revolutionary Convention of Virginia, at Richmond, March 23, 1775
 4. Chorus "Bunker Hill"—Music composed by Andrew Law in 1775 for "The American Hero", a Sapphic Ode, by Nathaniel Miles
 5. Recitative From "The Declaration of Independence": "We hold these truths to be self-evident", Philadelphia, July 4, 1776

6. Chorus "Ode on Science"—Composed by Jezaniah Sumner
7. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania, 1777-78:
 - (a) Recitative .. "These are the times that try men's souls", from "The Crisis" by Thomas Paine
 - (b) Speaker From a letter to the Congress from General Washington on December 23, 1777: "Unless some great and capital change suddenly takes place . . ."
 - (c) Chorus "Poor Wayfaring Stranger" (A Folk Song)
8. Chorus "Yankee Doodle" — Independence won at Yorktown, Virginia, October 19, 1781
9. Air for Soprano "Beneath a Weeping Willow's Shade" — No. 3 from Seven Songs dedicated to George Washington, composed by Francis Hopkinson (1737-91) in 1788
10. Voluntary "The President's March" — Composed by Philip Phile (d. 1793?)
11. Chorus Preamble to the Constitution of the United States of America (adopted March 4, 1789)
12. Baritone and Chorus "Ode to the Fourth of July" (words by Daniel George with music by Horatio Garnett, composed for the celebration on July 4, 1789, marking the adoption of the Constitution and the establishment of the United States of America)
13. Air for Baritone "The Mansion of Peace" — Composed by Samuel Webbe (1740-1816) about the year 1793
14. Strings, Harpsichord, and Chorus "The Birthnight Ball"; Gadsby's Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)
Washington's March (Anonymous) — Minuet Danced before Mrs. Washington (composed by Pierre Landrin Duport in 1792) — Gavotte (composed by Alexander Reinagle (1756-1809) — Quicksteps: "The Brandywine" and "Successful Campaign" (Anonymous) — The Toast is proposed — "The Toast" (composed by Francis Hopkinson in 1778)
15. Air for Baritone "Delia" — Composed by Henri Capron in 1793
16. Recitative From "A Summary View of the Rights of British North America" (1774) by Thomas Jefferson: "The God who gave us life"
17. Chorus "Jefferson and Liberty" — A popular song reflecting the general temper of the public following the Election of 1800
18. Women's Chorus — Lullaby from "The Pirates"—Composed by Stephen Storace (1763-96) in 1792
19. Chorus "The Star Spangled Banner"—Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry", and sung to the popular tune, "To Anacreon in Heaven".

(Portions of "The Republic" and the ringing of the Liberty Bell are available on Columbia Records under the title, "The American Revolution").