

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART  
WASHINGTON, D. C.

871st Concert

Sunday, March 25, 1962  
8:00 P. M.

In The East Garden Court

MARY WASHINGTON COLLEGE CHORUS  
George Luntz, Conductor  
Kathleen Sprenkle and Marilla Haas, Accompanists

Program

I

Lord, for Thy Tender Mercies' Sake

Richard Farrant  
(Arranged by H. Whitford)

Thou, the All-Holy

Orlando Gibbons  
(Arranged by K. K. Davis)

Jesu, Joy of Man's Desiring

J. S. Bach  
(Arranged by R. G. Appel)

With Heavy Fetters Sin Had Bound Me

J. S. Bach  
(Arranged by G. S. Bement)

II

Laudi Alla Vergine Maria

Giuseppe Verdi

Assumpta est Maria

Gregor Aichinger  
(Edited and Arranged by N. A. Montani)

Benedictus

T. Ludovico da Vittoria  
(Edited by Castellazzi-Venè)

Magnum nomen Domini

Frank Campbell-Watson

III

Queen of Heaven	Wilfred Mellers
Jesu, of a Maid Thou Wouldst be Born	Wilfred Mellers
The People That Walked in Darkness	Peter Mennin
Come, Children, Praise Our Lord	Michael Haydn (Edited by R. G. Pauly)

I N T E R M I S S I O N

IV

The Child Asleep	Erich W. Korngold (Transcribed by F. Campbell-Watson)
Tumbling Hair	Peter Mennin
Simple Gifts	Adapted by Aaron Copland (Transcribed by Irving Fine)

V

Song of Destiny, Opus 54	Johannes Brahms (Transcribed and edited by C. Tillinghast)
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VI

Come Unto These Yellow Sands	Henry Purcell
Verdant Meadows, from "Alcina"	George F. Handel (Arranged by R. W. Gibb)
In My Orchard, Pearl'd With Dew	Jan Meyerowitz

This concert is broadcast in stereophonic sound by Station WGMS  
570 on AM and 103.5 on FM