

Contributors to the Founding of The Chesapeake Chapter of  
The International Society for Contemporary Music:

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THE WILLIAM NELSON CROMWELL CONCERTS



*National Gallery of Art*

WASHINGTON, D. C.

*103<sup>4</sup>th Concert*

THE INTERNATIONAL SOCIETY FOR  
CONTEMPORARY MUSIC  
CHESAPEAKE CHAPTER

SUNDAY EVENING

APRIL 17, 1966

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

WOLFGANG FORTNER (Germany) ..... \*Epigrams for Piano (1964)  
(1907- )

Mässige Viertel — Schnell — In Ruhiger Bewegung  
Poco Allegretto — Allegro — Mässig Bewegte Viertel — Epilog

Elisabeth Katzenellenbogen, *Piano*

LUCIANO BERIO (Italy) ..... Sequenza (1958)  
(1925- )

WILLY BURKHARD (Switzerland) ..... Suite for Flute Solo,  
(1900-1955) Op. 98 (1955)

Tranquillo — Dialog — Andante — Allegro Agitato

Bonnie Lake, *Flute*

ANTON WEBERN (Austria) ..... Three Songs, Op. 25 (1935)  
(1883-1945)

Wie bin ich froh!  
Des Herzens Purpurovogel fliegt durch Nacht  
Sterne, Ihr silbernen Bienen

LAWRENCE MOSS (United States) ..... \*Three Rilke Songs (1963)  
(1927- )

Da neigt sich die Stunde  
Werkleute sind wir  
Was wirst du num Gott wenn ich sterbe

Betty Lou LeBrun, *Soprano*

Tinka Knopf, *Piano*

I N T E R M I S S I O N

ROSS LEE FINNEY (United States) ..... Fantasy in Two Movements  
(1906- ) for Solo Violin (1958)

Statement and Variation  
Development and Conclusion

Gabriel Banat, *Violin*

ALBAN BERG (Austria) ..... Four Pieces for Clarinet and Piano,  
(1885-1935) Op. 5 (1913)

Mässig — Sehr Langsam — Sehr Rasch — Langsam

Christopher Wolfe, *Clarinet*

Elisabeth Katzenellenbogen, *Piano*

ROBERT HALL LEWIS (United States) .... \*\*Trio for Violin, Clarinet,  
(1926- ) and Piano (1966)

Allegro Moderato — Allegretto Sostenuto — Fantasia Quasi Cadenza —  
Allegretto Sostenuto — Allegro Moderato

THE I. S. C. M. TRIO

Gabriel Banat, *Violin*

Christopher Wolfe, *Clarinet*

Reynaldo Reyes, *Piano*

\*First Washington Performance

\*\*First Performance

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.