

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1069th Concert

Sunday, April 2, 1967

8:00 P.M.

In The East Garden Court

DONALD SHIRLEY, *Pianist*

Program

I

ARCANGELO CORELLI Adagio in F Sharp Minor
(1653-1713)

DOMENICO SCARLATTI Sonata in E Major, No. 23
(1685-1757) Sonata in A Major, No. 33

GEORGE FRIDERIC HANDEL Aria con Variazioni from Suite
(1685-1759) No. 5: "The Harmonious Blacksmith"

II

ROBERT SCHUMANN Novelette in F Major, Opus 21, No. 1
(1810-56)

ROBERT SCHUMANN Kinderscenen, Opus 15
Von fremden Ländern und Menschen (Of Foreign Lands and People)
Curiose Geschichte (A Curious Story)
Hasche Mann (Catch Me If You Can)
Bittendes Kind (The Pleading Child)
Glückes genug (Happiness Enough)
Wichtige Begebenheit (An Important Event)
Träumerei (Dreaming)
Am Kamin (At The Fireside)
Ritter vom Steckenpferd (The Knight of the Hobby-horse)
Fast zu ernst (Almost Too Serious)
Fürchtenmachen (The Bogey-Man)
Kind im einschlummern (The Child Falling Asleep)
Der Dichter spricht (The Poet Speaks)

(OVER)

ROBERT SCHUMANN Toccata, Opus 7

I N T E R M I S S I O N

I I I

FRANCIS POULENC Pastourelle
(1899-1963)

DARIUS MILHAUD Four Romances sans paroles
(1892-)

SERGEI RACHMANINOFF Prelude in G Sharp Minor, Opus 32,
(1873-1943) No. 12

SERGEI RACHMANINOFF Etudes tableaux
Opus 39, No. 9
Opus 39, No. 5
Opus 33, No. 7

Mr. Shirley appears through arrangement with
COLUMBIA ARTISTS MANAGEMENT, INC.
Personal Direction: WEINHOLD and THOMPSON
165 West 57th Street, New York, N. Y. 10019

Steinway Piano

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM and
103.5 FM.