

THE J. I. FOUNDATION CONCERTS

National Gallery of Art

WASHINGTON, D. C.



TWENTY-FOURTH
AMERICAN MUSIC FESTIVAL

Under the direction of

RICHARD BALES

SUNDAY EVENINGS

APRIL 9TH THROUGH MAY 14TH

1967

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

1070th Concert

Sunday, April 9, 1967

8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

JOHN FREDERICK PETER *String Quintet No. 5 in B Flat
(1746-1813) Major (1789) Edited by Hans T. David
Allegro moderato—Adagio—Allegro

CHARLES HOMMANN Overtüra (c.1840) Edited and
(dates unknown) Reconstructed by Donald M. McCorkle
(1964).

Played through permission of the Moravian
Foundation, Inc. Orchestral material on loan
from The Edwin A. Fleisher Music Collection
of The Free Library of Philadelphia.

ROSS LEE FINNEY *Hymn, Fuguing, and Holiday (1947)
(1906-)

Hymn ("Berlin" by William Billings)
Variations I/VIII
Fuguing I and II
Holiday

INTERMISSION

GENE GUTCHE *Hsiang Fei, Opus 40 (1965)
(1907-)

Ch'ien Lung
Hsiang Fei
Tzu Hsi
A Faithful Eunuch

Orchestral material on loan from The Edwin A.
Fleisher Music Collection of The Free Library
of Philadelphia.

DAVID DIAMOND Fourth Symphony (1945)
(1915-)

Allegretto
Adagio—Andante
Allegro

** First performance.

* First Washington performance.

THESE CONCERTS ARE BROADCAST BY STATION WGMS 570 AM
and 103.5 FM.

1071st Concert

Sunday, April 16, 1967

8:00 P.M.

THE UNIVERSITY OF MARYLAND TRIO

EVELYN GARVEY, *Piano*

JOEL BERMAN, *Violin*

WILLIAM SKIDMORE, *Cello*

LEON KIRCHNER *Trio for Violin, Cello, and Piano
(1919-) (1954)

Adagio—Marcato
Largo

GREGORY KOSTECK **Elegies for Piano Trio (1966)
(1937-) (Dedicated to The University of Maryland Trio)

Lament
Eclogue

INTERMISSION

GEORGE ROCHBERG *Trio for Violin, Cello, and Piano
(1918-) (1963)

Quasi Cadenza, recitando

DAVID AMRAM *Dirge and Variations (1962)
(1930-)

1072nd Concert

Sunday, April 23, 1967

8:00 P.M.

GORDON MYERS, *Baritone*

Assisted by:

FRANCES E. COLE, *Harpsichord*

G. STRATTON CARYL, *Pipe Organ*

HARRIET H. MYERS, *Soprano*

PAUL BODIE, *Snare Drum*

THE RICHTER STRING QUARTET

(Accompaniments are pre-recorded, Stereo, on Tape)

SONGS OF EARLY AMERICANS IN THE COLONIES
AND THE STATES BEFORE 1800

AMERICAN BORN COMPOSERS

I

A Philadelphia Lawyer

FRANCIS HOPKINSON "My Days Have Been So Wondrous Free" (1759)
(1737-91) "O'er the Hills" from "Seven Songs for the Harpsichord Dedicated to George Washington" (1788)

A Minister—Graduate of Princeton

JAMES LYONS "8th Psalm Tune from "Urania" (1761)
(1735-94)

A Tanner from Boston

WILLIAM BILLINGS "When Jesus Wept" from "The New England Psalm
Singer" (1770)
(1746-1800)

A Tavernkeeper from Maine

SUPPLY BELCHER "While Shepherds Watched Their Flocks by Night"
(1751-1836) from "The Harmony of Maine" (1794)

II

A New Haven Comb Manufacturer

DANIEL READ. "Broad Is The Road" (Windham) from "The American Singing Book" (1785)
(1757-1836)

A Harvard Man—Lawyer Turned Musician

JACOB KIMBALL "Firm Was My Strength" (Woburn) from "The Rural Harmony" (1793)
(1761-1826)

A Hatter from Northfield, Massachusetts

TIMOTHY SWAN. "Deep In Our Hearts" (Leyden) from "The New England Harmony" (1801)
(1758-1842)

III

PATRIOTIC SONGS

The Tanner from Boston

WILLIAM BILLINGS "Chester" from "The New England Psalm Singer" (1770)

A Carpenter, Real Estate Agent, Preacher, and Conductor

OLIVER HOLDEN "Columbia's Guardian Sleeps in Dust" from "Sacred Dirges, Hymns and Anthems Commemorative of the Death of General George Washington" (Published January 27, 1800, six weeks after Washington's Death)
(1765-1844)

The Philadelphia Lawyer

FRANCIS HOPKINSON "The Toast" (1778)

INTERMISSION

EUROPEAN BORN COMPOSERS

IV

Religious Music of the Moravians

JOHN FREDERICK PETER

(1746-1813) "Der Herr ist in Seinen heiligen Temple" (Salem, North Carolina 1789)

PATRIOTIC SONGS

English Organist—Wartime liquor dealer and grocer, teacher, and concert manager in Boston

WILLIAM SELBY "Ode for the New Year, January 1, 1790" from "The Massachusetts Magazine"
(1738-98)

From Oxford, England, with a Doctor of Music Degree—in Norfolk, Virginia

GEORGE K. JACKSON "Verses for the Fourth of July" text by Mrs. Jackson (1801)
(1745-1823)

SONGS FOR CONCERT AND THEATRE

V

From Portsmouth, England—Composer-Conductor, Theatrical Manager, Student and Friend of C.P.E. Bach

ALEXANDER REINAGLE "Jerry's Song" from "The Volunteers" (Premiered in 1795)
(1756-1809)

A London Singer, Organist, Musical Editor and Publisher, and Music Score Owner in Philadelphia

BENJAMIN CARR "Shakespeare's Willow" from "The Musical Journal" (1800)
(1768-1831)

An Anonymous Broadside Ballad (1660)

To be sung to the tune "Let Us to Virginy Go"

"A Net for a Night-Raven: Or, A Scolding Wife Cunningly Caught in a Trap by her husband, who sold her for ten pounds, and sent her to Virginy" (from a photostatic copy of the original in the Bodleian Library in Oxford, England. The Original tune is not known to today. The present melody was assembled and edited from contemporary sources.)

1075th Concert

Sunday, May 14, 1967

8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Assisted by

EMERSON MEYERS, *Piano*

Transcribed by

JOHN VINCENT The Benjamin Franklin Suite
(1902-) (18th Century)

Overture—Minuet I—Caprice—Minuet II—Siciliano

RONALD LOPRESTI *The Masks (1955)
(1933-)

DAVID KRAEHENBUEHL **Diptych for Piano and Chamber
(1923-) Orchestra (1966)
(Composed for the 25th season of music in the
National Gallery of Art)

Pesante—Vivo "Celebrations"
Allegro "Retrospects"

MR. MEYERS

INTERMISSION

JOSEPH OTT **Divertimento No. 2 (1966)
(1929-)

HALIM EL-DABH *Bacchanalia for Orchestra (1958)
(1921-)

WILLIAM BERGSMAN *Suite from the Ballet
(1921-) "Gold and the Señor Commandante" (1941)

Siesta—Parade—Dances: Elegant—Furious
Sinister—Tender—Happy

Assistance toward this concert is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Samuel R. Rosenbaum, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Elinore Tramontana
Irving Ginberg
Isadore Glazer
Harvey Krasney
Benjamin Ritter
Eugene Dreyer
Maurice Myers
Elliott Siegel
Frances Stone
Albert Pargament
Hugo Di Cenzo

Violas:

Leon Feldman
Donna Armstrong
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:

Joseph Willens
John Ricketts

Flutes:

William Montgomery
John Reachmack
Dorothy Skidmore

Oboes:

Beth Sears
Ivar Lunde
John Marvin
Virginia Gifford

Clarinets:

Rex Hinshaw
Eugene Badelato
Herman Olefsky

Bassoons:

Dorothy Erler
Walter Maciejewicz
William Allgood

Horns:

Samuel Ramsay
Robert Ricks
George Randall
Olivia Marcellus
Orrin Olson

Trumpets:

Richard Smith
Carmen Parlante
Jack Johnson
Morton Gutoff

Trombones:

Lloyd Tyler
Edward Kiehl
Merle Erler

Tuba:

Harry Savage

Tympani:

Walter Howe

Percussion:

Frank Toperzer
Tom Wardlow
Ronald Barnett

Harp:

Jeanne Chalifoux
Cecile Ceo

Piano:

Alan Jemison

Personnel Manager:

Eugene Dreyer